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Radio City
New York, N. Y.

VICTORY E EDITION

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## Index

By reading over this comprehensive index an idea may be obtained as to the wide range of subjects available.

A judicious variety makes a well balanced program.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
<td>52</td>
</tr>
<tr>
<td>Agriculture</td>
<td>72</td>
</tr>
<tr>
<td>Algiers</td>
<td>52</td>
</tr>
<tr>
<td>Animals</td>
<td>63</td>
</tr>
<tr>
<td>Animated Cartoons</td>
<td>33</td>
</tr>
<tr>
<td>Asia</td>
<td>53</td>
</tr>
<tr>
<td>Astronomy</td>
<td>59</td>
</tr>
<tr>
<td>Australia</td>
<td>55</td>
</tr>
<tr>
<td>Aviation</td>
<td>76</td>
</tr>
<tr>
<td>Ball</td>
<td>54</td>
</tr>
<tr>
<td>Baseball</td>
<td>46</td>
</tr>
<tr>
<td>Bees</td>
<td>64</td>
</tr>
<tr>
<td>Geology</td>
<td>55</td>
</tr>
<tr>
<td>Bermuda</td>
<td>66</td>
</tr>
<tr>
<td>Biographv</td>
<td>78</td>
</tr>
<tr>
<td>Birds</td>
<td>66</td>
</tr>
<tr>
<td>Borneo</td>
<td>53</td>
</tr>
<tr>
<td>Boxing</td>
<td>64</td>
</tr>
<tr>
<td>Brazil</td>
<td>62</td>
</tr>
<tr>
<td>British Isles</td>
<td>56</td>
</tr>
<tr>
<td>Canada</td>
<td>61</td>
</tr>
<tr>
<td>Caribbean</td>
<td>62</td>
</tr>
<tr>
<td>Casta Films</td>
<td>77</td>
</tr>
<tr>
<td>Cattle</td>
<td>74</td>
</tr>
<tr>
<td>Chemistry</td>
<td>75</td>
</tr>
<tr>
<td>Children Subjects</td>
<td>32</td>
</tr>
<tr>
<td>Chile</td>
<td>62</td>
</tr>
<tr>
<td>China</td>
<td>53</td>
</tr>
<tr>
<td>Civics</td>
<td>70</td>
</tr>
<tr>
<td>Columbia</td>
<td>62</td>
</tr>
<tr>
<td>Comedies</td>
<td>22</td>
</tr>
<tr>
<td>Commerce</td>
<td>71</td>
</tr>
<tr>
<td>Cotton</td>
<td>74</td>
</tr>
<tr>
<td>Czechoslovakia</td>
<td>55</td>
</tr>
<tr>
<td>Dairy Products</td>
<td>74</td>
</tr>
<tr>
<td>Dental</td>
<td>69</td>
</tr>
<tr>
<td>Dominica</td>
<td>62</td>
</tr>
<tr>
<td>East Indies</td>
<td>54</td>
</tr>
<tr>
<td>Egypt</td>
<td>52</td>
</tr>
<tr>
<td>England</td>
<td>56</td>
</tr>
<tr>
<td>Ethiopia</td>
<td>52</td>
</tr>
<tr>
<td>Europe</td>
<td>55</td>
</tr>
<tr>
<td>Features</td>
<td>3</td>
</tr>
<tr>
<td>Fishing</td>
<td>49</td>
</tr>
<tr>
<td>Food</td>
<td>59</td>
</tr>
<tr>
<td>Football</td>
<td>47</td>
</tr>
<tr>
<td>Forestry</td>
<td>74</td>
</tr>
<tr>
<td>Formosa</td>
<td>55</td>
</tr>
<tr>
<td>France</td>
<td>56</td>
</tr>
<tr>
<td>French Somoiland</td>
<td>52</td>
</tr>
<tr>
<td>Germany</td>
<td>67</td>
</tr>
<tr>
<td>Germany</td>
<td>56</td>
</tr>
<tr>
<td>Golf</td>
<td>47</td>
</tr>
<tr>
<td>Great Britain</td>
<td>56</td>
</tr>
<tr>
<td>Guam</td>
<td>55</td>
</tr>
<tr>
<td>Guatemala</td>
<td>62</td>
</tr>
<tr>
<td>Hawaii</td>
<td>55-60</td>
</tr>
<tr>
<td>Health and Hygiens</td>
<td>68</td>
</tr>
<tr>
<td>History</td>
<td>79</td>
</tr>
<tr>
<td>Holland</td>
<td>57</td>
</tr>
<tr>
<td>Horse Racing</td>
<td>48</td>
</tr>
<tr>
<td>Horticulture</td>
<td>72</td>
</tr>
<tr>
<td>Hunting</td>
<td>49</td>
</tr>
<tr>
<td>India</td>
<td>54</td>
</tr>
<tr>
<td>Industry</td>
<td>71</td>
</tr>
<tr>
<td>Insects</td>
<td>64</td>
</tr>
<tr>
<td>Ireland</td>
<td>56</td>
</tr>
<tr>
<td>Italy</td>
<td>57</td>
</tr>
<tr>
<td>Japan</td>
<td>54</td>
</tr>
<tr>
<td>Jawa</td>
<td>55</td>
</tr>
<tr>
<td>Latin America</td>
<td>62</td>
</tr>
<tr>
<td>Manchukua</td>
<td>54</td>
</tr>
<tr>
<td>Manufacturing</td>
<td>71</td>
</tr>
<tr>
<td>Medical</td>
<td>69</td>
</tr>
<tr>
<td>Membership</td>
<td>84</td>
</tr>
<tr>
<td>Mexico</td>
<td>62</td>
</tr>
<tr>
<td>Microscopic Life</td>
<td>64</td>
</tr>
<tr>
<td>Mines and Minerals</td>
<td>75</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>40</td>
</tr>
<tr>
<td>Morocco</td>
<td>53</td>
</tr>
<tr>
<td>Mountain Climbing</td>
<td>48</td>
</tr>
<tr>
<td>Nature</td>
<td>63</td>
</tr>
<tr>
<td>News Events</td>
<td>40</td>
</tr>
<tr>
<td>Oddities</td>
<td>40</td>
</tr>
<tr>
<td>Official Films</td>
<td>66</td>
</tr>
<tr>
<td>Palestine</td>
<td>54</td>
</tr>
<tr>
<td>Panama Canal</td>
<td>60</td>
</tr>
<tr>
<td>Philippines</td>
<td>55-60</td>
</tr>
<tr>
<td>Physics</td>
<td>68</td>
</tr>
<tr>
<td>Physiography</td>
<td>67</td>
</tr>
<tr>
<td>Puerto Rico</td>
<td>60</td>
</tr>
<tr>
<td>Religion</td>
<td>80</td>
</tr>
<tr>
<td>Rental Rates</td>
<td>85</td>
</tr>
<tr>
<td>Rod and Gun</td>
<td>49</td>
</tr>
<tr>
<td>Rubber</td>
<td>75</td>
</tr>
<tr>
<td>Sahara</td>
<td>52</td>
</tr>
<tr>
<td>Science</td>
<td>67</td>
</tr>
<tr>
<td>Scotland</td>
<td>56</td>
</tr>
<tr>
<td>Screens</td>
<td>65, 81, 82, 83</td>
</tr>
<tr>
<td>Short Stories</td>
<td>19</td>
</tr>
<tr>
<td>Siberia</td>
<td>53</td>
</tr>
<tr>
<td>Silk</td>
<td>75</td>
</tr>
<tr>
<td>Skiing and Skating</td>
<td>50</td>
</tr>
<tr>
<td>Sociology</td>
<td>70</td>
</tr>
<tr>
<td>South America</td>
<td>62</td>
</tr>
<tr>
<td>Spain</td>
<td>58</td>
</tr>
<tr>
<td>Sports</td>
<td>54</td>
</tr>
<tr>
<td>Sumatra</td>
<td>54</td>
</tr>
<tr>
<td>Sweden</td>
<td>58</td>
</tr>
<tr>
<td>Swimming</td>
<td>50</td>
</tr>
<tr>
<td>Switzerland</td>
<td>58</td>
</tr>
<tr>
<td>Technology</td>
<td>75</td>
</tr>
<tr>
<td>Tennis</td>
<td>87</td>
</tr>
<tr>
<td>Track and Field</td>
<td>46</td>
</tr>
<tr>
<td>Transportation</td>
<td>76</td>
</tr>
<tr>
<td>Travel</td>
<td>51</td>
</tr>
<tr>
<td>United States</td>
<td>58</td>
</tr>
<tr>
<td>Vocational</td>
<td>71</td>
</tr>
<tr>
<td>Water Life</td>
<td>64</td>
</tr>
<tr>
<td>Water Sports</td>
<td>50</td>
</tr>
<tr>
<td>Westerns</td>
<td>20</td>
</tr>
<tr>
<td>Winter Sports</td>
<td>50</td>
</tr>
<tr>
<td>World War I</td>
<td>76</td>
</tr>
<tr>
<td>World War II</td>
<td>38</td>
</tr>
</tbody>
</table>
Introduction

rein an extensive list of motion complete variety of subjects suit-
in homes, schools, universities,
and social organizations. Because
age which we enjoy both in the
id abroad, we are in position to
o exceptionally modest rental
ake it possible for the motion-
be able to use our library to
advantage.

inquiries on all matters concern-
picture problems, whether they
have to do with
photography, production, projec-
tion or repairs.
All of the pictures listed in this catalog are avail-
able on a rental basis and most of them may be
purchased outright (new or used). Inquiries invited.

TERMS OF SERVICE

All exhibitors who apply for membership in our extensive Film Library must agree to faithfully comply with the follow-
ing regulations:

1. To join, please fill out the application blank on page 84. No membership fee or deposit is required — member-
ship is free.

2. RENTAL FEES are based upon the time of the actual possession of film. No charge is made for the time
elapsed in transportation. We will apply first rental
charge against the purchase price should you desire to
buy the film after having seen it.

3. To pay all transportation charges on film shipments.

4. To assume the expense of replacing destroyed, damaged
or lost films.

5. To ship programs, prepaid, immediately after the last
scheduled exhibition and keep a permanent shipping rec-
ded with express or parcel post receipts.

6. Not to hold over all or part of a program without special
permission.

7. To pay additional charges for each day rental films are
held over.

8. To promptly replace film bands and reels in proper con-
tainers before returning.

9. Not to rewind films after last scheduled showing.

10. To allow no one but an experienced and fully respon-
sible person to project or use the film.

11. To see that the film gates of your projector are care-
fully cleaned before each program of film is run.

12. Cash with order or C.O.D. except where credit or open
account has been established. All charges are F.O.B
New York City, transportation charges and insurance from
and to our library being additional.

13. Programs furnished on 400 ft. reels. One reel of ap-
proximately 400 ft. of 16 mm film weighs 1 lb. and 5 ozs.

14. Be sure to keep a permanent file of all return express
and insured parcel post receipts. Insure all shipments at
$15.00 a reel for each 400 feet of 16 mm film.

15. Do not lend, borrow or exchange library films with others.

16. Minimum rental order accepted, $1.00.

By special arrangements with the Railway Express
Agency, all films shipped via express may be re-
turned at half rate.
ARRANGEMENT OF PROGRAMS

Complete programs arranged for traveling theatres, clubs, churches, schools, hotels, hospitals, sanitariums, camps; industrial organizations and study groups. We are happy to cooperate without charge in rendering this assistance. May we suggest:

1. That you state clearly the purpose of your organization, your proposed program, character of audience, place of exhibition, and anticipated result through the use of pictures.

2. Advise us of your first exhibition date, your regular weekly day (or days) when you will exhibit films, as well as the number of reels desired. With this information we can then arrange an advance schedule for you.

3. When sending in your order for rental or purchase, always mention second, third or additional choice for substitution whenever possible so as to avoid disappointment in the event that the film is out on rental or is no longer in stock.

4. You can secure lower rates as well as obtain a better selection of our rental films by booking them in blocks of 5, 10 or 20 programs in advance. You can save C. O. D charges by sending payment with order.

5. NEW TITLES are consistently being added to our extensive library; if you are seeking some title or subject which you do not see listed, please advise us, as it may be in stock or we may able to secure it for you.

6. Read carefully the Terms of Service on page 1.

* * *

CARE OF PROJECTORS

Follow carefully the instructions sent with your projector. Avoid film damage!

Be sure to keep the gate of your machine clean. A certain amount of emulsion from film accumulates and this should be removed with a bone scraper.

Use only a small amount of oil — but oil frequently.

Be sure to leave a full loop at both the top and bottom of the gate. Most damage to film is caused by not allowing sufficient loop or by not noticing a loss of loop while projecting films.

Occasionally “feel” the film while it is being projected at the point just before it enters the take-up spool, to see if any damage is being done to the sprocket holes.

Do not use a warped or damaged take-up spool.

Have your machine inspected periodically so that worn parts can be replaced.

VERY IMPORTANT — Films are expensive, so allow only a competent person fully acquainted with the operation and care of your machine to operate it.

* * *

NOTE:

If a film breaks, do not fasten together with pins or clips as these tear the hands of our operators when inspecting. Be sure and return any loose, or damaged pieces so that we may make proper repairs.
FEATURES

No. of
Reels

ACE OF CLUBS—When bigger and better range wars are fought on the Western plains, Al Hoxie will fight 'em. This one brings the popular cowboy star right to the top of the deck. ............................. 5

ALIAS THE DEACON—This play ran on Broadway for many months as one of the best detective stories ever produced. The adaptation to the screen is enhanced in both interest and scope; and it is given a four-star rating by the leading motion picture critics. ................. 7

ALIAS THE LONE WOLF—A fast moving story of jewel thieves operating aboard a luxurious ocean liner; featuring Bert Lytell, Lois Wilson and Ned Sparks. ................. 7

ALMOST HUMAN—A marvelous dog picture. Baby is in a predicament as the mother searches for the lost baby; the impatient dog angry with dumb humans. Full of excitement, mixed with laughter. A rare treat ......... 6

AMERICA GOES OVER—A photographic record of America's part in the World War. An official Signal Corps presentation of our troops in action. Life in the trenches, the movement of huge American Navy is pictured in battle on the high seas. Iterwoven in news-reel fashion are scenes from the French, British and Italian fronts. This film has created a sensation among picture critics because of its authenticity and expert presentation. Five reels which may be had either in series or singly. ..................................................................... 5

ARE PARENTS PEOPLE?—Featuring Betty Bronson, F. Vidor and Adolphe Menjou. Young girl's parents are divorced and she wants to bring them together. Upon a young doctor's advice she fakes love with an actor She is expelled from school because of a "mash note". Her mother calls the divorced husband about the daughter's trouble. They meet and find out they still love each other. In the meantime the daughter becomes infatuated with the doctor and everything ends happily. A delightful full of humor picture. .......................... 5

AWAY IN THE LEAD—Featuring Francis X. Bushman, Jr. who is a mining machinery salesman. He meets a South American mine owner in San Francisco. The persistent salesman travels to South America where he meets with adventure, fake revolution, and thrills. A very exciting and interesting film. .................................................. 5

BAITED TRAP, THE—A Western drama of bandit gangsters who in the end are forced to bow to the cleverness of a little boy and his pugnacious dog. Here is action, punch and pathos to its ultimate degree and a picture that will hold the interest of both adult and juvenile. .................................................. 4

*BARBARA FRIETCHIE—Based on the play by Clyde Fitch, featuring Florence Vidor and Edmund Lowe.
A famous historical incident adapted to a drama of unusual sentimental interest. A thrilling story with an all star cast. .......................................................... 7

BAREFOOT BOY, THE — With Raymond Hatton and Tully Marshall. The Barefoot Boy is always blamed for everything, and is known as the bad boy of the village, a reputation he does not deserve. Disgusted and embittered, he leaves to seek his fortune, returns many years later to avenge his early suffering, but is shown the futility of personal vengeance and the divinity of forgiveness. Inspired by the poem of the same name. .......................................................... 5

BARNUM WAS RIGHT — An entertaining farce comedy featuring two brilliant Broadway stars—Glenn Tryon and Merna Kennedy. The story is that of an impoverished young man engaged to a girl whose father has the usual objections. During the father’s absence the young couple take over the family mansion, temporarily convert it into a superior hotel, circulate rumors among the guests of buried loot, and generally engage in a series of hilarious antics that bring forth howls of laughter. .......................................................... 5

BASHFUL BUCCANEER, THE — With Reed Howes, Dorothy Dwan, Bull Montana. A sea story full of excitement and interest. .......................................................... 5

BATTLING ORIOLES, THE — Featuring Glenn Tryon, Noah Young. A comedy classic, for all audiences. ................................. 6

BEAUTIFUL CHEAT, THE — In this romance of a shopgirl who becomes a great movie star, Laura La Plante gives an appealing performance in a story both moving and distinguished. A full evening’s enjoyment is embraced in this portrayal of Hollywood life. .......................................................... 7

BEHIND THE FRONT — A Paramount Picture featuring Wallace Beery, Raymond Hatton and Mary Brian. Mary gets Detective Swanson and Shorty McGee, a burglar, to enlist during the hectic days of 1918, by vamping each of them unknown to the other. Beery and Hatton, enemies in civil life, are buddies in the great A. E. F. in a company commanded by Mary’s brother. Each secretly believes himself engaged to Mary. The ensuing scenes of the air raid and the tank in No Man’s Land attain the peak of humor. As two dumb doughboys who get into all the trouble possible, Beery and Hatton win first honors. If it hurts you to laugh, don’t expose yourself to this picture. ............... 4

BELOW THE DEADLINE — With Barbara Worth, Frank Leight. A picture of gangdom, full of thrills .......... 5

*BETSY ROSS — Alice Brady, Frank Mayo and Kate Lester in a thrilling play highly recommended for schools. A drama of the making of the American flag. ................................. 5

BIG MONEY — Three funny men — Eddie Quillan, James Gleason and Robert Armstrong are featured in a dramatic story that packs a hilariously funny punch. ............... 9

BIG NEWS — Robert Armstrong and Carol Lombard are starred in this thrill-o-drama of a newspaper reporter falsely framed by an underworld leader. ................................. 6

BLACK CYCLONE, THE — With Rex (The Wonder Horse) the story of an untamed stallion and his loyalty to the man who befriended him .......................................................... 6

BLOCK SIGNAL — An inspiring railroad feature full of daring episodes and thrilling moments. ................................. 6

*Note: Titles marked with * are subject to special rental rate, as noted on page 74.
BLUE EXPRESS, THE — The entire events of this film occur in different carriages of an express train, the three classes of which convey passengers with different outlooks on life. The difficult conditions of life in China separate a family, who meet on the train. The haughty manner in which some of the passengers treat these Chinese and the attempt of a hooligan to attack the Chinese girl brings the third class carriage to a state of revolt which spreads along the railway line. Exceptionally well produced .................................6

BLUEBEARD, Jr.—A dramatic story of life. After the young husband falls heir to a legacy events take a surprising turn in a story that was one of the hits of the New York stage. ............................................. 5

BORDER VENGEANCE — Jack Perrin in a swift action feature, full of thrills. ............................................ 5

BRASS — The dramatization of the famous novel by Kathleen Norris. It is a story of conflict between personalities — pulsating with interest, in a polished presentation. Set in the beautiful orchard lands of Sunny California and acted by an all-star cast including Monte Blue, Pat O'Malley, Irene Rich and Marie Provost. .................................................. 6

BRIGHT SHAWL, THE — Featuring Richard Barthelmess and William Powell in a stirring drama based on Cuba's fight for freedom. The events that finally culminated in the Spanish-American War are thrillingly enacted by a large and excellent cast. ........................................... 8


BROODING EYES, THE — From the novel "The Man with the Brooding Eyes," by John Goodwin, with Lionel Barrymore, Montague Love, and a strong supporting cast. A band of crooks operating in England are involved in a series of thrilling incidents. ........................................... 6

BUCK PRIVATES — Libya de Putti supplies the love interest and Zasu Pitts the comedy in a tale that tells the story of doughboy love in Luxemburg at the end of the World War. A blending of romance, humor and adventure. ............................................................... 4

BULLDOG DRUMMOND — Carlyle Blackwell in the film version of the most successful detective story that ever ran on Broadway. In this story a notorious English thief establishes a hospital for the purpose of enabling him to pursue his nefarious profession. ........................................... 6

CADET DAYS — An official picturization of life at the United States Military Academy at West Point. Stirring scenes of the various activities of the students make a comprehensive record that will long be remembered. ................................................................. 4

CAPTAIN JANUARY — With Baby Peggy, H. Bosworth, H. Morey and Irene Rich. The keeper of the lighthouse fathers and loves a little girl cast ashore after a shipwreck. They dream of taking a trip to the Seven Seas when she grows up. One day a lady lands from a visiting yacht and recognizes the little girl as the lost daughter of her sister. She takes her away; the little girl and the captain can not stay away from each other; he finally leaves the lighthouse and joins his former ward. Pathos, humor and deep human interest.......5

CHARLATAN, THE — Holmes Hergert as the mysterious crystal gazer in a weird story that is baffling and exciting. An all-star supporting cast including Margaret Livingston. ................................................................. 7

— Ask for Our SOUND-ON-FILM Catalog —
CHEERFUL FRAUD, THE — Reginald Denny in a fast-moving exciting comedy packed with action.

CHIVALROUS CHARLEY — Featuring Eugene O'Brien and George Fawcett, Amusing adventures of a chivalrous young man who should have lived during the Crusades. His hard-headed and practical old uncle helps him out of many a scrape and finally arranges one with the hope of curing him. After battling with the "villain" hired by his uncle, the plot gets beyond control, but Charley is lucky enough to end it all happily.

CHRISTINE OF THE BIG TOP — A story of circus life. The acting is of an exceptional quality. Cleverly written, the picture is of intense interest, appealing to both juveniles and grown-ups.

CLASH OF THE WOLVES — Rin-Tin-Tin, famous dog actor, as a leader of the wolf pack. He dares not show weakness but crawls away to die when agonized by a thorn in his foot. Found and tended by a prospector, he becomes domesticated and repays the kindness by thwarting the efforts of a dishonest chemist who tries to jump his benefactor's claim.

CLEAR THE DECK — Featuring Reginald Denny, Olive Hasbrouck and Otis Harlan in a furious comedy of adventure on shipboard, adapted from the novel "When The Devil Was Sick."

CLIMAX, THE — Edward Locke's smashing Broadway success is translated to the screen through the inimitable artistry of Jean Hersolt. Drama, Beauty and Romance in Italy, the land of romantic adventures. The story of a girl with a golden voice.

CODE OF THE SEA — Featuring Rod La Rocque, Jacqueline Logan, George Fawcett. Years back, John McDow, captain of a lightship, disobeyed the code of the sea when he took his ship to rescue the girl he loved. Bruce, his son, grows to manhood a sufferer from his father's breach of trust, pointed to as a coward and the son of a coward. The father is transferred and Bruce left in command. A terrific storm rises and a liner is grappling toward the reef, dependent on the light! Bruce is faced by the same problem as was his father years before, but he solves it differently. One of the greatest storm pictures ever filmed.

COHENS AND KELLYS — Charlie Murray, Vera Gordon, Kate Price, and George Sidney raise an uproar of laughter in this famous comedy.

COHENS AND KELLYS IN AFRICA — George Sidney, Vera Gordon, Charles Murray and Kate Price in the heart of the jungle, abetted by lions, and hippos, these famous couples of the screen provide hearty humor with a torrid background.

COHENS AND KELLYS IN ATLANTIC CITY — One of the notable series of laugh-producing comedies featuring George Sidney, Vera Gordon and an exceptional supporting cast. Here you have superb entertainment set in America's foremost sea-side resort.

COHENS AND KELLYS IN PARIS — Imagine George Sidney and Sue Carol in Paris. A roaring comedy of adventure abroad.

CONCEIT — A brilliant picture with a dazzling cast telling the story of a wealthy egotist and his guests at a bear-hunting camp in the Canadian wilds. An unusual story in an unusual setting — well-written and beautifully acted.

—Distributors for Bell & Howell, Ampro, Victor—
CONDUCTOR 1492 — A Warner Bros. picture featuring Johnny Hines as Terry, a young Irishman, who seeks his fortune in America. The president and vice-president of the trolley company where he is employed, each own forty-nine shares of stock and the balance of control belongs to a Mr. Rosenthal. Terry falls in love with the President's daughter and the ownership of the missing certificates is divulged in a dramatic manner during a rescue from a burning building in a thrilling scene of danger. A splendid story combining humor, pathos, comedy and near-tragedy. .......................... 6

COUNTRY KID, THE — Featuring Wesley Barry, and a juvenile cast in a touching story of Andy, the oldest of three orphans who through a strange chain of circumstances finally succeeds in attaining happiness for his two brothers and himself. ............................................. 6

COURT-MARTIAL — Jack Holt, a captain of the Union Army, is commissioned by President Lincoln to break up the guerrilla gangs. The outlaws are headed by a girl, as beautiful and charming as she is merciless and daring, enacted by Betty Compson. Full of pulsating action, a gripping drama of love versus duty. .............. 7

CRICKET ON THE HEARTH — A vivid presentation of Charles Dickens' best known story of the tangled fortunes of the old toymaker and his blind daughter. .......................... 6

CUP OF LIFE — with Hobart Bosworth. ............................................. 5

CYCLONE CAVAILER, THE — A fast-moving thriller starring the ever popular Reed Howes, in a story of chivalry on the plains. ............................................. 5

DADDIES — A Warner Bros. picture, featuring Mae Marsh and Crawford Kent. At a Bachelor's Club meeting, one of the members announces that he intends to adopt a war orphan, left behind by a farmer classmate. His example is followed by other members. There is a great deal of humor in the selection of the children. One of the Daddies finds that he has adopted a girl of 18, instead of a child of six. His efforts to care for her furnish an amusing plot. ............................................. 5

DANGEROUS INNOCENCE — With Laura La Plante and Eugene O'Brien. A fascinating comedy based on the novel "Ann's an Idiot" by Pamela Wynne. ............................................. 7

DANGEROUS TRAFFIC — With Francis X. Bushman, Jr., Mildred Harris and an all star supporting cast. Ned Charters, a young reporter, is sent to uncover a ring of hijackers — and what a story he gets. A picture replete with hair raising episodes, unscrupulous racketeers, humor and romance. ............................................. 5

DARING DEEDS — A story of romance and adventure told with a nerve-tingling touch. ............................................. 5

DEERSLAYER — A tale of the early settlers in Upper New York full of conflicts with Indians. French and English fight over the port. Deerslayer—the early scout of America. The title specifies the principles of the Boy Scouts of America and the story is dedicated to them. .............. 3

DRACULA — Bela Lugosi in his masterful portrayal which made this mystery thriller of the vampire one of the longest running pictures that ever appeared on Broadway. Ranking with the leading classic of silent movie days, this is a film that everyone will enjoy. ............................................. 6

DRESS PARADE — A West Point story featuring William Boyd and Bessie Love in a colorful production of rivalry in love and chivalry where he is an cadet, of West Point tradition and glamour—a blend of dramatic situations and sprightly comedy. ............................................. 7

— Get a Mogull Projector Stand —
EAGLE OF THE SEA — A Paramount picture featuring Florence Vidor and Ricardo Cortez. A thrilling tale of love and adventure — of swashbuckling pirates; of quaint New Orleans in 1820; of love in moonlit gardens; of encounters between men-o-war and merchant ships; the roar of cannon mingled with the pounding of the sea. The romantic story of Jean Lafitte, last of the buccaneers, in a great love story with full rigged ships and fighting pirates for a background full of excitement, thrill and striking action. .................5

EAST SIDE—WEST SIDE — Featuring Kenneth Harlan, Lory James, who lives on the East side is given a position as secretary to Duncan Van Norman, wealthy "West-sider." The latter, who has led a pampered life, falls in love with Lory. His mother discovers this and sends her away. Duncan follows and is disinherited. Complications arise which will be straightened out to your satisfaction in a picture replete with interest. ...............5

EMPTY CRADLE — A stirring adaptation of Leota Morgan's novel, "Cheating Wives." It has been lavishly produced with a well-known cast. ..................................................5

END OF ST. PETERSBURG, THE — We are taken across interminable distances of countryside, steppes and rivers, and are shown the wretchedness of the oppressed. In contrast we see the wealth and magnificence of imperialism — the inevitable clash, the unrest at the front during the World War, the 1917 Revolution, and finally, the Fall of St. Petersburg.7

FAMILY SECRET — Featuring Baby Peggy in a stirring drama ..................................................6

FIFTH AVENUE MODELS — With Mary Philbin, Norman Kerry and Jean Hersholt. Mary and her father live together in Greenwich Village struggling for an existence. Mary, a model, gets into a fight and loses her position. Her father is accused of theft and is sent to prison. While in jail, he paints a picture which brings big money and a happy conclusion. ..........................................................7

FIGHT IN THE CLOUDS — Al Wilson, the daredevil flyer, thrills the audience throughout this drama. Exciting and entertaining for all ages. ..................................................5

FIGHTING AMERICAN, THE — Mary Astor and Raymond Hatton in a tale of an adventurous college youth who becomes involved in a Chinese Rebellion. .........................5

FIGHTING GOB, THE — A smashing two-fisted story featuring Gordon Clifford, and Charlotte Pierce. ...........5

FLESH AND BLOOD — With Lon Chaney, E. Roberts and Ralph Lewis. Lon Chaney who plays a part of a criminal who escapes from prison disguises himself as a cripple violin player. His wife dies and leaves his son and daughter alone. Several years later he finds his daughter in a cafe as a singer and his son as a head of a gambling house but they do not recognize him. Later when they identify him he returns to prison a happy man. ..........................................................5

FORGIVE AND FORGET — In a melodrama which pictures many unusual situations, Estelle Taylor and an all star supporting cast unfold the story of a woman who had much to overcome; the action is intense and provides thrilling entertainment. ..........................................................5

FREEDOM OF THE PRESS — With Lewis Stone, Marceline Day and M. McGregor. The editor and owner of a newspaper exposes gangsters-politicians who close children's playgrounds. He is murdered but the paper is taken over by his son who brings the gang to justice. ..........................................................7

--- Screens of All Types and Materials ---
<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Description</th>
<th>No. of Reels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grass</td>
<td>The annual migration of a remote Persian tribe in quest of grass for their herds. These hardy people meet with peril and death. Up precipitous slopes over crags and through snow-choked passes, and finally the descent — to Grass.</td>
<td>4</td>
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<tr>
<td>Grey Vulture, The</td>
<td>Ken Maynard in a Western story full of excitement.</td>
<td>5</td>
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<tr>
<td>Grim Gun Man, The</td>
<td>Featuring Wm. S. Hart in a Western story of unusual thrills.</td>
<td>5</td>
</tr>
<tr>
<td>Hawk of the Hills</td>
<td>With W. Miller and F. Locktean. In a Western wilderness, early '70's Hawk, a renegade, merciless leader of bad Indians and whites, a picture of interest and entertainment from start to finish. It shows the lawless West as it was in those days. The wonderful work of the U.S. Army rounding up the bad gang, Indians and bringing law and order</td>
<td>5</td>
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<tr>
<td>Head Winds</td>
<td>A virile, fighting picture of the sea, beautifully photographed and excellently acted by House Peters and Patsy Ruth Miller. The fury of the tempest makes an appropriate setting for man's villainy overcome by the heroism of man.</td>
<td>6</td>
</tr>
<tr>
<td>Heart's Haven</td>
<td>The story of Adam Breen a wealthy financier, his daughter and his secretary. A tale of in-fidelity and triumphant virtue, climaxing in an unexpected finale.</td>
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<tr>
<td>High Voltage</td>
<td>William Boyd and Carole Lombard in a dramatic offering of unusually high quality. Stirring action and broad humor making for lively entertainment.</td>
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<tr>
<td>His First Command</td>
<td>William Boyd in a story of the U. S. Cavalry taken on historic Fort Riley, Kansas. An outstanding highlight is a brigade review of two full regiments of cavalry with their mounted bands. An authentic picturization of life in the army.</td>
<td>6</td>
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<tr>
<td>His Lucky Day</td>
<td>Regina Denny hands you plenty of laughs as the live-wire real estate salesman who sells the right house to the wrong people.</td>
<td>6</td>
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<tr>
<td>His Majesty Bunker Bean</td>
<td>This best seller among clever comedies is well acted by Matt Moore with the expert touch of a true dramatic comedian. The hilarious story of a young man who looks on life from imaginary regal heights.</td>
<td>5</td>
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<tr>
<td>His People</td>
<td>The great American actor, Rudolph Schidkraut, with a superb supporting cast in a powerful drama of the East Side Ghetto district of New York. The old story of a persecuted race presented vividly in a thrilling narrative of the American Jew. A classic of Moviedom.</td>
<td>9</td>
</tr>
<tr>
<td>Home James</td>
<td>Laura La Plante, a small town girl, comes to New York as an artist, gets a job in a department store where she meets a chauffeur who really is the store owner's son. A picture full of wholesome fun.</td>
<td>7</td>
</tr>
<tr>
<td>Home Maker, The</td>
<td>With Alice Joyce and Clive Brooks, directed by King Baggott. A screen adaptation of the famous novel by Dorothy Canfield.</td>
<td>6</td>
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<tr>
<td>Hoof Beats of Vengeance</td>
<td>A Western drama with &quot;Rex&quot; the Wonder Horse.</td>
<td>5</td>
</tr>
</tbody>
</table>

Film for 8, 9½, 16, 35 mm Cameras of All Makes
schoolmaster furnishes an epic of the period when moral character combatted rowd...yism. The squatter became a citizen, pioneering into culture and community life began. ..................................................5

HORSE SENSE — A western thriller featuring two wonder...es, Star and Beverly, in a story of unusual merit....................................5

'HUNCHBACK OF NOTRE DAME — The famous story of Victor Hugo and the equally famous interpretation of Lon Chaney, supported by Ernest Torrence, Norman Kerry and Patsy Ruth Miller. A masterpiece in concep....tion and execution, the theatrical world roamed to the solos of applause from the motion picture critics when this film was first presented on Broadway .........................................9

ICE FLOOD — Viola Dana heads a superb cast in this drama of icy torrents and heroic rescue. A remark...able scenic background to a virile romance........................................6

IT CAN BE DONE — Featuring Glenn Tryon and Sue Carol. A small-time playwright makes good with the help of a girl and nerve with a Capital "N".................................................................6

KENTUCKY DERBY, THE — One of the greatest horse racing stories ever filmed. The story brings us the breeding of thoroughbreds, the handling of blue-bloods by loving trainers and loyal jockeys, the thrill of the race — all interwoven in a story of compelling strength Acted by a cast of Hollywood favorites.................................................................6

KING OF WILD HORSES — The taming of a wild stallion known as "The Black" by Dan, a cowboy, who is at...tracted by the fire of this wild creature as it roams the hills at the head of its band of mares. A drama of life on the Western range. ...........................................................................5

*KISMET — Otis Skinner, one of our greatest American actors, supported by a wonderful cast in this famous story of the Arabian Nights. It is a tale of Bagdad in the reign of the Caliph Abdullah. A romantic story, full of color, drama, comedy, adventure and suspense....7

LAST OF THE MOHICANS — James Fenimore Cooper's great...est of "Leather Stocking Tales" laid in the Mohawk Valley in time of French Indian Wars. British fight bravely but ineffectively while the Colonials defend their homes from Indians and try to adopt themselves to wilderness. Subject appeals to juvenile and grown-ups as well. ...........................................................................5

LAST PERFORMANCE, THE — Conrad Veidt as the mad magician in a thriller of love, intrigue, and murder........6

LAW THAT FAILED, THE — Another theatrical hit that enjoyed a record run on Broadway. Alma Hanlon with a strong supporting cast retells in a new way the old story of the conflict between human passions and man-made law. Dramatic, entertaining, thrilling. ..................................5

LEAVE IT TO GERRY — William Collier takes the lead in this story in which a tom-boy heroine exposes a scheming crook in a series of sequences combining charm with adventure.................................................................5

'LEGEND OF SLEEPY HOLLOW, THE — Washington Irving's famous classic vitalized into a charming screen present...ation which should be seen by every adult and school child both for education and amusement...........................................5

*LES MISERABLES — Victor Hugo's immortal classic of the French Revolution, with a complete foreign cast. ..................................................8

LET 'ER GO GALLAGHER — This classic by Richard Hardi...ng Davis is excitingly presented by a large and capable cast headed by Junior Coughlin. A topnotch

—Most of Subjects for Sale — Get our Quotation—
mystery is finally solved to the intense satisfaction of not only the principles in the story, but to the audience as well .........................................................5

LIGHTHOUSE BY THE SEA — Rin-Tin-Tin (the wonder dog) Wm. Collier, Jr. and Louise Fazenda are the actors in this superb story of the sea, involving revenue officers and bootleggers. .........................................................5

LITTLE CHURCH AROUND THE CORNER, THE — An up-lifting drama of the mines. A cave-in and the final rescue finds hardly a dry eye in the audience. The miners attack the officials but the hero persuades them to come to peace. A subject highly recommended for schools and churches. .........................................................6

LITTLE DUCHESS, THE — The story of Jerry, seven year old daughter of an English widow. Jerry is really the grand-daughter, who was disinherited when she married without her father's consent. Jerry's many escapades, both before and after she actually arrives in England, and takes her rightful place in Lord Cormichael's household, is an exceptionally fine play, equally interesting to adults and youngsters. ........................................5

LITTLE ORPHAN ANNIE — The story of a little girl alone in the world, faced with the complexities of life. Colleen Moore tugs at your heartstrings and you will find this photoplay one of all-absorbing entertainment........5

LONE EAGLE, THE — An American flyer in the Royal British Air Force overcomes fear and down a German ace in World War I. Full of thrilling action. .........................................................6

LOST EXPRESS, THE — Helen Holmes popular star is featured in this thrilling and fast moving story of the railroad. Interesting and amusing. .........................................................5

LORRAINE OF THE LIONS — With Patsy Ruth Miller. A child, lost in the jungles of Africa, is raised by the animals of the jungles. A feature full of excitement.................6

LOVE IS THE BEST POLICY — A sophisticated comedy starring Laura La Plante as the adventurous daughter of an impoverished insurance broker. .........................................................6

LUCKY LARKIN — A cowpuncher, is hired to ride in a cross country race. Learning that his present employer intends to trick his former boss into losing the race, Larkin takes matters in his own hands, resulting in a race packed with suspense. .........................................................6

LUcretia Lombard — Featuring Norma Shearer, Irene Rich and Monte Blue. Norma Shearer long in love with Monte Blue, tricks him to marrying her; then follows a series of exciting adventures—fires, floods, explosions, leading up, however, to a beautiful ending........6

MAN ON THE BOX, THE — Featuring Sid Chaplin and Helen Costello. The story centers around the plans for a new flying machine which is sought by many factories due to its world wide importance. Bob Warburton, who has invested heavily in the invention, crosses the path of Count Karoloff in a series of exciting episodes. .........................................................5

*MAN WITHOUT A COUNTRY, THE — Edward Everett Hale's famous story. It is the love story of our nation—and the film offers dramatic values even more vivid, more thrilling, than the book. A visual message of patriotism and devotion to every man, woman and child in this great nation. Featuring Arnold Day. .........................................................8

MANHANDELED — Featuring Gloria Swanson and Tom Moore. Tessie McGuire a fun-thirsty, salty, but innocent shop-girl, goes on a wild party pretending to be a Russian princess, nearly losing her sweetheart by her modcap prank. .........................................................5

— Eastman, Golde, S.V.E. Slide Projectors —
ME AND CAPTAIN KID — Two young people are marooned for the night on a lonely island. Peggy Stanton as the heroine and Tom Hamilton as the hero emerge from a maze of complicated situations in a manner that will hold your interest to the end. ........................................5

MISS BLUE BEARD — Featuring Bebe Daniels and Raymond Griffith. A French actress discovers that she has two husbands. The complications that follow finally straighten themselves out in a sly little comedy, full of surprises. .................................................................5

MY FRIEND FROM INDIA — With Franklin Pangborn and Elinor Fair. Full of amusing situations sure to tickle the funny bone. A young man who, to win a girl whose name he does not know, disguises himself as a Hindu Prince. A riotous comedy of errors packed with laughs.......6

MY LADY OF WHIMS — Featuring Clara Bow, the beautiful red-head, in an amusing dramatic offering 4-starred by the leading film critics. .........................................................5

NEVER TOO LATE — A thrilling drama that abounds with interest, Francis X. Bushman, Jr., in the title role. ..............................5

NIGHT CRY, THE — Rin-Tin-Tin, the wolf dog. A shepherd's watch dog is accused of killing lambs of a neighbor. From circumstantial but false evidence the law provides death for the innocent dog, events involving the rescue of his master's baby boy, the dog's innocence is proved and Redo becomes the pride of the ranchers. .................................................................5

NO MAN'S LAW — A thrilling photoplay featuring Rex, Wonder Horse, Barbara Kent, James Finlayson, Oliver Hardy, Theodore Von Eltz. This is the story of wild untamed Rex, and his battles with nature and man. Replete with thrills, action and stirring climax...........................................7

NOBODY'S KID — Charming Mae Marsh portrays a lonely kid raised in an orphanage. She emerges from depressing surroundings in a well-told story of achievement against obstacles. ..................................................5

NOT ONE TO SPARE — The poor man is rich and the rich man is poor. The poor man, happy in adversity, works hard to maintain his little homestead and a large family. The lonely rich man is extremely unhappy. The story that unfolds tears at the heartstrings and you wonder just what position in life you would rather enjoy. At the end of the story you pretty well know the answer. Good subject for church use. .................4

OH BABY — Madge Kennedy, one of the bright stars of the Broadway stage, in a sprightly comedy of sophisticated humor. .................................................................7

OH DOCTOR — Reginald Denny as the confirmed hypochondriac who insists on dying — until a beautiful nurse is assigned to his case. .................................................................7

OH YEAH! — Featuring James Gleason, Robert Armstrong and Zasu Pitts. A throbbing, pounding railroad story from Saturday Evening Post's "No Brakes." With the action laid atop the box cars of a fast moving train, the love romance of two brakemen nearly wreck a railroad. Grand comedy ..........................................................6

OIL AND ROMANCE — Gorden Clifford and Charlotte Pierce. A real beautiful romantic story. A land shark sells some useless western land to an eastern tenderfoot's granddaughter whose dreaming of western romance prompts him on to buy. When they get west they encounter all kinds of trouble. A thrilling drama full of entertainment to all. ..................................................5

— Argus, Leica and Contax Cameras —
OLD SOAK, THE — Jean Hersholt and June Marlowe in a sentimental story of a lovable old reprobate who brings no good to himself but joy to others. One of Broadway’s outstanding hits. ................................. 8

ONE WEEK OF LOVE — Conway Tearle and Elaine Ham- merstein give a finished performance in this picture which portrays romance and adventure in the Mexi- can Southwest. The breath-taking series of episodes include an airplane crash, a railroad wreck, and a flood. ................................. 7

OUTSIDE THE LAW — Lon Chaney in a blood chilling thriller of dramatic adventure in the underworld of San Francisco’s Chinatown. ........................................... 5

OVERLAND LIMITED — Featuring Malcolm McGregor and Olive Borden in an exciting railroad drama. ............................................. 6

PAIR OF SILK STOCKINGS, A — With Constance Talmadge and Harrison Ford. Sam Thorndike and his former wife meet at Sir John Gower’s house party. Still very much in love with each other, the party serves to bring them together through a succession of exciting inci- dents. ........................................................................... 5

PEACOCK FEATHERS — Featuring George Fawcett, Em- mett King, and Jacqueline Logan in a comedy drama of a country town. The hero meets a society girl; they marry and settle on a farm with the resultant problems of a new environment solved in a gripping story. ........................................................................... 7

PECK’S BAD BOY — with Jackie Coogan and Doris May. Jackie is a scamp amazing everybody. He releases a lion from a cage, a thrilling episode, other escapades follow but the star performance is the capture, a battle full of ants which are placed on his father’s lumbar pad before he goes to church. A comedy drama full of thrill. ............................................. 5

PERCH OF THE DEVIL — Pat O’Malley inherits a gold mine and then becomes involved in a hasty marriage to a girl beneath his station. Enter the beautiful but scheming divorce. The young bride is not without the ability to fight for her love and the ensuing action in the abandoned galleries of a flooded mine culminates in a thrilling rescue. ............................................. 7

PINCH HITTER, THE — Charles Ray is at his best in this story of college baseball with all the gay life and color one expects in a story of this kind. Thrills of intercollegiate sport in the tale of a slugger who lands on top. ............................................. 4

POKER FACES — With Edward ‘Everett Horton and Laura La Plante. Edward loses his job, his wife leaves him, and the comedy begins, continues and ends in gales of laughter. ............................................. 7

POKER FACES — A condensed version of the above. ............................................. 5

POWER OF THE PRESS — Douglas Fairbanks, Jr., as the cub reporter with ambitions to write more than mere weather reports. On the eye of an election he stumbles on a great political story. He uncovers a sensational mystery, finds love on the way, and crashes through to waiting presses with the year’s greatest scoop — and in a four star photo play. ............................................. 7

PRINCE IN PLEDGE, THE — The famous novel of C. Van Curen, “The Waif of the Wreck,” has been trans- ferred to the screen in a moving story combining great drama with the depths of pathos. This story of a high born waif has all the elements of suspense that characterize an “A” grade feature. ............................................. 6
RAFFLES — with John Barrymore. ................................. 5

RAGGEDY ROSE — Featuring Mable Normand, James Finlayson, Max Davidson. Raggedy Rose, no place to go, gets herself run over in order to break into a hospital, breaks into romance instead. ........................................... 5

$1000.00 REWARD, THE — Big Boy Williams with a reward on his head risk all to clear his name and bring law and order to the Border and Country. ..................................... 5

'RIP VAN WINKLE — By Washington Irving. Actual scenes in the beautiful Catskill Mountains, where Rip first saw the gnomes at nine-pins, form a background for the ever-popular story of this beloved vagabond. ................. 7

ROAD TO LIFE, THE — Russia immediately after the revolution. How a subject people entered on a new regime. 5

ROARING RAILS — With Buster Keaton. A comedy drama based on Civil War days, old wood burning railroad scenes full of excitement, locomotive crossing a burning bridge, A historical full of amusement and entertainment picture for a public of all ages. ......................... 4

ROBINSON CRUSOE — Defoe's famous novel brought to life. A picture that will thrill grown-ups just as it does juveniles. ........................................... 4

ROSE OF THE NORTHWEST — The "Mounties" get their man once more. A resourceful heroine, a daring hero and a slinking villain usually complete the trianale — but no Northwestern is complete without the Royal Mounted. ........................................... 5

RUNAWAY EXPRESS — A dramatization of Spearman's novel, "The Nerve of Foley." A story of love against the exciting background of railroadlng thrills and glorious mountain scenery. ........................................... 5

SAFETY CURTAIN, THE — Featuring Norma Talmadge and Eugene O'Brien. Vulcan, a strong man in a vaudeville act picks up Norma, an orphan waif, teaches her to dance and makes her his wife. A story of behind-the-scenes life complicated by mystery and spiced with adventure. ........................................... 5

SCHOOL DAYS — Wesley Barry, an adopted orphan, prefers fishing to anything else. His pranks in school will be recalled with delight by the older folks and greeted with glee by the younger ones. ..................................... 6

SECOND FIDDLE — Glenn Hunter, Mary Astor and Townsend Martin. The story of two brothers, one the ladies' man, the other second fiddle. A brutal murder reveals the true characters of both. ..................................... 5

SEE AMERICA THIRST — Harry Langdon, Slim Summerville and Besse Love are a brilliant triumvirate in a great comedy of the bootleg era. A photoplay of broad comedy and rare situations, hailed by movie critics as the best of a season's productions. ..................................... 7

SENSATION SEEKERS — Featuring Billie Dove in the story of a minister who becomes infatuated with a show-girl. ........................................... 7

SERVANT IN THE HOUSE — A thrilling picture. ......................... 6

SHANGHAI LADY — May Nolan in a thrilling drama of Chinatown. ........................................... 5

SILK STOCKINGS — Laura La Plante, Otis Harlan and Burr McIntosh play "Silk Stockings" with 'kid-glove' finesse. A polished performance that lends distinction to a first-rate photoplay. ..................................... 7

— Zeiss, Graphic and Graflex Cameras —
SILKS AND SADDLES — Featuring Marion Nixon and Richard Waring in an exciting story of a young jockey. The thrill of the race track, with its highlights and shadows, is embraced in an exciting filmplay. ..............................6

SKINNER'S DRESS SUIT — Reginald Denny and Laura La Plante conspire to bring to the screen all the brilliant cleverness of this famous Saturday Evening Post story. You'd never think that a dress suit could involve a man in such laugh-compelling predicaments — and finally make his fortune. ..............................................7

SKINNER STEPS OUT — Featuring Reginald Denny in a hilarious comedy of night life in a night club. .................................7

SKY HIGH SAUNDERS — With A. Wiston the great stunt flyer. Out West a band of crooks smuggles jewelry in a plane. Al Wilson, the head of air patrol meets the leader of bandits in an air duel and kills him. He then finds out that the man whom he killed was his long lost brother. A very exciting and interesting picture. ..............................................................5

SKYSCRAPERS — Working amona the girders of a new skyscraper is too tame for William Boyd and Alan Hale; among other diversions they drop white-hat rivets in each other's pockets but they find a new interest after a falling beam narrowly misses attractive Sue Carol. ..............................................................7

SMALL BACHELOR, THE — A prominent critic recently said "There is only one funny man, and his name is P. G. Wodehouse." Well, this is probably Wodehouse's funniest story, and it has lost nothing in the screen transition. Featuring Barbara Kent, Andre Beranger, Gertrude Astor, Ned Sparks and Lucien Littlefield. .................................6

SNOWSHOE TRAIL — Featuring Jane Novak in a search for a lost mine. Lost in a wilderness after a series of adventures, a relief party comes to a thrilling rescue. ..............................5

SOLDIER MAN — Harry Langdon in a delightful Mack Sennett comedy, Armistice Day, Nov. 11, 1918 finds this lone soldier strayed from his unit unaware of the war being over. The experiences he undergoes until he finds out that the peace is on, keeps the audience full of laughter. ..............................................................3

SOMEBODY'S MOTHER — Featuring Mary Carr in the role of an old woman who pretends she is poor. She picks up a little boy and takes him to her home, where she raises him. Complications arising from a childhood love affair bring pathos to a richly sentimental story. ..............................................................6

SPANGLES — Woven around circus life with many exciting incidents carrying out a story of unusual quality. .................................................................6

SPIRIT OF THE U. S. A. — Featuring Mary Carr and Johnny Walker. Greed and conspiracy set a background for a story culminating in adventure at the front. Some great battle scenes make this a great picture. ..............................5

STANLEY AND LIVINGSTON — With Noah Beery. Stanley marries Moffets' daughter. He leaves for Africa, crosses desert, water miraculously provided and is in midst of natives at war. He fights against slave traffic, meets Queen Victoria, and becomes sick. His sudden meeting of lost Livingston in Ujiji, his year's last work and his death. ..............................................................6

 STELLA MARIS — Mary Philbin plays a dual role in this great drama of a girl's sacrifice for love. .................................6

STILL ALARM — Here we thrill to the clang of the fire bell — the roar of flames — the race against death —

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Reels

— the rush for safety — the thrilling rescue. A well-chosen cast combined with a well-written story makes this feature worthy of recommendation. .............................. 6

*STORM, THE — Featuring House Peters as the blase rounder who has seen "too much" of the North woods. He saves Burr Winton, a great honest hule of a woodsman, from robbery and possible injury at the hands of a gang in a trading post. A friendship develops and Burr takes David back to his valley trapping domain, but when Manette, a smuggler's daughter, appears in the scene, a rivalry is born that only ends in the searing flames of a raging forest fire. .......................... R

STRANDED — William Collier, Jr., and Shirley Mason in an entertaining story of Hollywood life. The trials and tribulations of a motion picture actress with an unexpected and dramatic climax. ........................................ 4

SUBMARINE PIRATE, THE — A clever comedy featuring Sid Chaplin, whose humor in this fanciful story approximates that of his famous brother. As the amateur pirate who suddenly finds himself in command of a submarine, he succeeds in capturing an ocean-liner. ................. 3

SUPERSTITION — Captain Martin Manning, a retired sailor, tells the story of the "Swallow." A tale of plotting and intrigue, treachery and a villainous crew, of mutiny, murder, and shipwreck. A stirring picture. ........................................ 5

TARZAN OF THE APES — Full of action, thrills and suspense. ................................................................. 5

T C L A S T R E A K — Hoot Gibson, one of the most popular of Western stars, gives a brilliant performance in a fast-riding story in which skillful horsemanship blends with a tense plot seasoned with romance. A fine picture, highly recommended. ........................................... 6

THANKS FOR THE BUGGY RIDE — Laura La Plante, Glenn Tryon and Kate Price in a thrillingly funny and speedy farce. ................................................................. 6

TH E L M A — Featuring Jane Novak. A young girl in a small Norwegian fishing village has a romantic love affair with and is married to an English nobleman. His former titled fiancee plots revenge. A dramatic blend of romance and vengeance, excellently written and skilfully acted. ........................................... 5

THOUSAND DOLLARS REWARD — Big Boy Williams with a reward on his head risks all to clear his name and bring law and order to the Border and Country. ........................................... 5

TIGER ROSE — David Belasco’s famous theatrical success featuring Lenore Ulric, Rose, an immutuous heroine, loves a young railroad engineer who becomes involved in a shooting. Exciting drama framed against a background of snow-topped mountains in the Canadian Northwest. The stage play was magnificent but the screen adaptation outside it in splendor and gripping interest. ........................................... 5

T I L L I E ’ S P U N C T U R E D R O M A N C E — Charlie Chaplin and Marie Dressler in a classic of silent movie days that will live as long as there are motion pictures. An ideal feature for an "Old Time Movie Night." ........................................... 5

*TORNADO — Featuring House Peters. A thundering melodrama with the hero triumphant over nature herself. Roaring rivers, giant forests, the Royal Northwest Mounted, ending in a powerful and terrific climax. ........................................... 7

TRAP, THE — The incomparable Lon Chaney in another of his thrillers. ................................................................. 6

TRAP, THE — The above condensed to ........................................... 5

— Projection Bulbs of All Types —
TWISTED TRAILS — A real "horse-opera" featuring Tom Mix in a fast-riding, fast-moving story of ranges and riders. .......................... 4

TWO GUN MURPHY — Al Hoxie in a thrilling Western feature with plenty of gun play and horse riding.................. 5

UNCLE TOM'S CABIN — The immortal drama of Harriet Beecher Stowe, that awakened the country and helped to free the slaves. .................. 5

'UPRISING IN SIBERIA — A messenger of the Czar is captured by Siberian rebels. Escapes, battles and intrigue make this great picture of far away Russia a program feature of outstanding merit, ........................................ 8

WAKEFIELD CASE, THE — A detective story of unusual distinction, intelligently written, effectively directed and lavishly produced. Two brothers pit their skill against two international crooks, also brothers. Tremendously exciting. ........................................ 6

WALKING BACK — With Sue Carol and Richard Waring. A drama of flaming youth — cocktail parties and madly racing automobiles. A strong story, interesting in presentation and forceful in its moral implication. .................. 5

WEBS OF STEEL — A thrilling mystery drama starring Helen Holmes, A. Walden, B. Gordon and A. Morrison. The engineer and superintendent's daughter elope in a railroad engine. A railroad drama full of action. .......................... 5

WESTERN FIREBRANDS — Featuring Big Boy Williams in two-gun roaring comedy-drama of the West .................. 5

WEST OF THE LAW — With Ben Wilson and Neva Gerber. A typical old time Western drama, cattle rustling, love trickery and feud. The story ends with an unexpected climax, ........... 5

WHERE THE NORTH BEGINS — Rin-Tin-Tin, the Wolf Dog, with Clair Adcns, Fred Huntley and Walter McGail, in the wilds of Northeast Canada. The greatest dog story ever written, full of thrills and suspense. .......................... 6

WHITE SHEEP, THE — Featuring Glenn Tryon. This prize-winning play brings to the screen the subtlety of polished writing and the finished-acting of thespian artists in a story of gripping interest. .......................... 7

WHITE TIGER — Wallace Beery, Priscilla Dean and Frank Mayo in a triple starred cast and a four-star picture of mystery and romance. A tale of Scotland Yard with all the attendant suspense one can expect from a thrilling detective story. .......................... 7

WHITE HELL OF PITZ PALU — A thrilling drama taking place in beautifully photographed Swiss Alps full of exciting events. .......................... 7

WITH GEN. CUSTER AT LITTLE BIG HORN — A realistic film production of the battle of Little Big Horn and the massacre by the Indians led by great Chief Sitting Bull. .......................... 6

WITH KIT CARSON OVER THE GREAT DIVIDE — The winning of the State of Nevada led by Kit Carson, the great Scout Roy Stewart plays the stellar role. .......................... 6

WITH BUFFALO BILL ON THE U. P. TRAIL — Historical drama of Indian warfare, prairie fires and the hardships of the early pioneers portrayed by Roy Stewart. .......................... 6

WITH DANIEL BOONE THRU THE WILDERNESS — A historical film built around the early struggles of the American settlers led by the great scout Daniel Boone. .......................... 6

Write for "Bargainingram" of Equipment —
WHO'SE YOUR FRIEND — Francis X. Bushman, Jr. in a farce comedy that starts with a chuckle and ends with a roar. ................................................................. 5

WIFE'S RELATIONS, THE — With Shirley Mason. A poor inventor with a grand idea can't invent himself out of the problem of combating his in-laws. A clever comedy of laughs and surprises. .................................................. 6

WILD BEAUTY — Rex, the wonder-horse in a breathtaking epic of the plains. .......................................................... 5

WISHING RING, THE — Featuring Vivian Martin and Chester Barnett. Romance in an English garden, adventure in the dark of night, the glamour of a royal earldom and the charm of youth and beauty. Highly recommended by all critics, don't fail to see this beautiful pictureplay. ........................................................................... 5

WOLF'S TRAIL — Featuring Dynamite, the Wander Dog. A wandering wolf dog endowed with human cunning whose ghost-like presence breaks the nerve of a desperado on an isolated ranch. Men who feared not the law, cringed before the fearsome spell cast by Dynamite, the white-fanged fury! .................................................. 4

WOLVES OF THE DESERT — Fang, the "wonder dog" rules the range; a friend to man and a terror to wolves in human or animal form. Fang stars in this Western drama, ............................................................................................. 5

WON IN THE CLOUDS — A fascinating story of thrilling adventure in the diamond mines of South Africa. Much of the action takes place in the air. This exciting film is based on the well-known novel "Below the Border" and its picturization intensifies the thrill of the original story. ................................................................. 5

WRONG MR. WRIGHT, THE — Featuring Jean Hersholt and Enid Bennett. In which square pegs in round holes create a maze of situations. A polished performance by stars of the first magnitude. ................................................. 6

YANKEE GO GETTER — With Neva Gerber and James Morrison. Full of action and fun ................................................................. 5

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OUR LIBRARIAN SAYS

When we receive your order, one or more of the titles listed may be out on a previous rental, or may be reserved for a future date of your selection.

Therefore, to save time, to avoid disappointment, we suggest that you give us first, second and third choice when ordering your films, or, you may give us the privilege of selecting an appropriate substitute for you.

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— We Repair All Makes of Projectors —
SHORT STORIES

No. of
Reels

CAT OF CALAMITY, THE — Featuring Dorothy Tallcot and Bill Dillon. A sporting adventure ....................................................... 1

COUNTRY DOCTOR, THE — Rudolph Schildkraut in a story of the hardships and self-sacrifice of a typical old style country doctor. ................................................................. 1

EVANGELINE — A romantic picturization of Longfellow's immortal classic. Beautifully and inspiringly presented. ................................................................. 1

IN THE LINE OF DUTY — A thrilling picture of a newspaper woman's triumph over gangster terrorism. ......................... 1

GOLDEN CLOWN, THE — A gripping drama of circus life set in the glamorous atmosphere of Paris. ................................. 1

LEATHER PUSHERS SERIES — The ever popular Reginald Denny is featured in this series of prize-ring photo-plays adopted from popular stories in Colliers, Saturday Evening Post and other magazines. They bring to the screen a succession of vividly portrayed prize-fights against a background of sports, romance and adventure. Each title is complete in itself. ....................................................... 2

A Fool and His Honey ................................................................. 2
Payment Through the Nose ....................................................... 2
Round Two ....................................................................................... 2
Taming of the Shrewd .................................................................... 2
Whipsawed ....................................................................................... 2

MAN ON THE BOX, THE — A condensed version of our feature of the same title. .................................................................... 1

MOTHER, THE — The beloved described in short story .......... 1

'OLD SCROOGE — An adaptation of Dickens' famous character in which he comes to life to glower from the screen as he did in the famous story. A true classic presented in a manner befitting its famous subject ............................................. 3

PIGGISH PORCUPINE, THE — An athletic story furnishes the background for a virile romance. Featuring Louis Clothier and Alice Lucas. ................................................................. 1

RAG DOLL — A sentimental drama with a rare appeal ................ 1

ROBIN HOOD, JR. — An amusing dream-tale of Robin Hood of old, told in a manner particularly attractive to the younger generation as well as for those grown-ups who would recall the romantic tale of the bold Knight and his Maid Marion. ................................................................. 3

TOM TAKES A VACATION — Plenty of fun for Tom and still more for the audience ................................................................. 1

WASH LINE ROMANCE — A Carl Laemmle production featuring a lively and appealing story of "back-yard" drama. ................................................................. 1

WERE TIGER, THE — A thrilling story of the Malay jungles — full of exciting interest. ................................................................. 2

WILLIAM TELL — Schiller's immortal drama of the Swiss legend actually produced in the valley in which the hero Tell was reputed to have lived. ................................................................. 1

— Complete Developing Outfits at Low Prices —
<table>
<thead>
<tr>
<th>WESTERN</th>
<th>No. of Reels</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE OF CLUBS — See &quot;Features&quot;</td>
<td>5</td>
</tr>
<tr>
<td>BAITED TRAP, THE — See &quot;Features&quot;</td>
<td>4</td>
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<tr>
<td>BLACK CYCLONE, THE — See &quot;Features&quot;</td>
<td>6</td>
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<tr>
<td>BROKEN WAYS — A famous trio — Harry Carey, Blanche Sweet and H. B. Warner. Emotional characterization by Blanche Sweet, a demonstration of horsemanship by Harry Carey and the superb acting which made H. B. Warner one of the leading actors of his time on stage and screen. Here is a two-fisted two-gun story with a four-star punch.</td>
<td>2</td>
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<tr>
<td>BROTHER BILL — In which Franklin Farnum, that favorite of cow-puncher stories, proves that he is his brother's keeper. The code of the western plains in a fast moving story thrillingly acted</td>
<td>2</td>
</tr>
<tr>
<td>CYCLONE CAVALIER, THE — See &quot;Features&quot;</td>
<td>5</td>
</tr>
<tr>
<td>DEATH VALLEY — A thrilling story in a famous setting</td>
<td>1</td>
</tr>
<tr>
<td>DESERT SHERIFF — A burlesque of law and order</td>
<td>1</td>
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<tr>
<td>DOUBLE CROSSED — Chester Conklin and Lord Sterling in a riotous comedy</td>
<td>1</td>
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<tr>
<td>FADEWAY FOSTER — Janet Gaynor tries to capture an escaped criminal in real Western style</td>
<td>2</td>
</tr>
<tr>
<td>FRAME UP, THE — Justice always wins at the end</td>
<td>1¼</td>
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<tr>
<td>FRONTIER TRAIL — Harry Carey as a U. S. Army Scout in the days of Indian Wars keeps peace with the Indians. A thrilling picture of life on the frontier</td>
<td>1</td>
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<tr>
<td>GREAT TRAIN ROBBERY, THE — Here is the first and because of its memories, to many the greatest of all wild west thrillers. Probably more people have seen this than any other movie — and its novelty to the younger generation makes this picture a sure winner</td>
<td>1</td>
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<tr>
<td>GREY VULTURE, THE — See &quot;Features&quot;</td>
<td>5</td>
</tr>
<tr>
<td>GRIM GUN MAN, THE — See &quot;Features&quot;</td>
<td>5</td>
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<tr>
<td>GRINNING FISTS — Fred Humes has a sense of humor but he doesn't let it interfere with his duties. Fists, grinning and flying, punctuate this tabloid western with plenty of excitement</td>
<td>2</td>
</tr>
<tr>
<td>HOOFBEATS OF VENGEANCE — See &quot;Features&quot;</td>
<td>5</td>
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<tr>
<td>HOOT GIBSON'S RODEO — A fast moving pictorial of this famous annual classic</td>
<td>1</td>
</tr>
<tr>
<td>HORSE SENSE — See &quot;Features&quot;</td>
<td>5</td>
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<tr>
<td>HOW WEARY GOES WOOING — Tom Mix in his usual strong way</td>
<td>1½</td>
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<tr>
<td>KING OF WILD HORSES — See &quot;Features&quot;</td>
<td>5</td>
</tr>
</tbody>
</table>

— We Maintain a Large 16mm Sound Library —
LITTLE FOREST RANGER — With a first class performance of Tom Mix 1/4
MILITANT SCHOOLMAM — See "Features" 1/6
NO MAN'S LAW — See "Features" 7
ON THE U. P. TRAIL WITH BUFFALO BILL — See "Features" 6
RECKLESS RIDERS — Features Ken Maynard in rapid action and skillful wild-west riding 1/6
RIDE 'EM COWBOY — Famous riders and cowboys compete in a rodeo program. 1
RIDE 'EM HIGH — With Buddy Roosevelt. The drama of a rodeo star. 1/6
RIDING THE RANGE — Tom Mix in a Western thriller 1
ROSE OF THE NORTHWEST — See "Features" 5
ROUNDING UP THE BANDITS — Tom Mix stops the lawbreakers 1/6
SATAN TOWN — The conversion of the “wickedest town on earth” by a winsome Salvation Army lass. 1/6
SNAKE GULCH 1/6
TABLES TURNED — Featuring William S. Hart 2
TEXAS STREAK — See "Features" 6
TORNADO — See "Features" 6
TRICKED — Irving Cummings as a corporal of the Northwest Mounted Police in a drama serving to demonstrate his superb horsemanship. 1
TWISTED TRAILS — See "Features" 4
TWO-GUN MURPHY — See "Features" 5
TWO-GUN OF TUMBLEWEED — "Two-Gun" Foreman of the Tumbleweed Ranch, was sure looking for trouble when he set out to capture Darrel, leader of a gang of cutthroat rustlers. But Darrel gets all the trouble, "Two-Gun" gets his man. 1
VALLEY OF ROGUES, THE — With Jack Perrin. A story of cattle rustling. 2
WAGON TRAIL — A William Selznick picture starring Tom Mix in a vivid story of the Old West. One of Tom Mix's best performances. 2
WESTERN FIREBRANDS — See "Features" 5
WILD BEAUTY — Rex, the wonder horse in a breath-taking epic of the plains. 5
WHERE THE NORTH BEGINS — See "Features" 6
WOLF'S TRAIL — See "Features" 4

EXPRESS SHIPMENTS

By special arrangements the Railway Express Agency has agreed that all express shipments of films forwarded by our library, may be returned at only one-half of the forwarding rate.

— Write for Lists of 35mm Subjects —
COMEDIES

The following pictures are selected for presentation in this catalogue because as farce comedies they rank high for their hilarious qualities. Some of the comedy is broad in concept, some of it is subtle, but it is all the kind of fun that evokes hearty laughter.

Reels

AGGRAVATING PAPA — When Jimmy, the drug clerk, sends poison instead of headache powders to his prospective father-in-law by mistake, the fun starts. 2

ALL IS LOST — Featuring Bobby Dunn. Old fashioned comedy with a new slant. 2

ALL LIT UP — Drunk but funny with Snub Pollard. 1

ALL NIGHT LONG — With Harry Langdon. Harry meets an ex-sergeant, his own buddy, as a burglar in a theatre, then they go to the sergeant's sweetheart's party; she falls in love with Harry; a series of comical episodes follow — A hilarious comedy with a war background. 2

ALL OUT — With Fat Carr, Fatty Alexander and Cupid Ross. A trio of avoirdupois. 2

ALL TIED UP — Featuring Fat Carr, Fatty Alexander and Cupid Ross. Speed, action, novelty and humor. 2

ALL WET — Charley Chase gets himself in a perspiration in a Hal Roach fantasy of fun. 1

AND GEORGE DID IT — With Sid Taylor. 2

ANDY GUMP TAKES A FLIER — Andy Gump and his family up in the air. 2

ANDY'S LION TALE — Andy Gump is not a hero when, he meets a lion. Laughs aplenty. 1

ARABIAN FIGHTS, THE — Featuring Alberta Vaughn and Al Cooke in an episode that couldn't happen. 2

BABES IN HOLLYWOOD — A couple of mugs in pictures. 2

BACK STAGE — With Harold Lloyd. 1

BACK TO THE WOODS — Neal Burns as a lumberjack finds himself in some comical situations. 2

BARGAIN HUNT — Just what the title says, but what a way. 1

BASEBALL CHAMPS — An "Our Gang" championship. 1

BATHTUB ELOPEMENT — With Carl Andrews. All is fair in love or battle. 2

BENSON AT CALFORD — With George Lewis. 2

— Editing, Splicing, Titling Equipment —
BEST MAN, THE — A wedding farce of unrestrained hilarity. ................................. 1

BIG BUSINESS — With Our Gang entering the field of commerce — painfully engaged in entertaining the audience and themselves. .................................................... 2

BLOWING BUBBLES — Billy Morgan and Dorothy Earle in an exhibition of slapstick life saving ................................................................. 1

BRAVE LITTLE TAYLOR — His workings will amuse you...... 2

BRINY BOOB — With Billy Dooley .................................................. 2

BUMPING INTO HOLLYWOOD — Featuring Bobby Dunn....... 2

BUNNY DROPS INTO SOCIETY — With John Bunny ............. 1

BURRED TREASURE — Amusing yarn of a Scotch Terrier's dream of bones and lost hiding places .............................................................. 1

BURRED TREASURE — With "Our Gang" They are out on their own-built craft looking for treasure which they finally find on a location of a motion picture company's set. The actors see them and surprise them to your laughter. .................................................... 2

BUSTER'S INITIATION — Buster Brown Comedy .................... 2

BUSTER'S NOSE DIVE — With Buster Brown ....................... 2

CATALINA HERE I COME — With Madeline Hurlock and Eddie Quillan ................................................................. 2

CHARLIE CHAPLIN COMEDIES — Charlie is still the uncrowned king of film comedians, and his superlative ability as an actor and pantomimist brings to the screen a humor richly blended with drama and pathos. The following is a selection of his best comedies, each a classic in its own right, and all of them representing the best in screen entertainment.

By The Sea ................................................................. 1
Caught In The Rain ......................................................... 1
Charley Butts In ........................................................... 2
Dough & Dynamite ......................................................... 2
Female Impersonator, A ................................................. 1
Fireman, The ................................................................... 2
Hash: House Hero .......................................................... 1
He Loved Her So ............................................................. 1
His New Profession .......................................................... 1½
His Trysting Places .......................................................... 2
Immigrant, The ............................................................... 2
Knockout, The ................................................................. 2
Mabel's Married Life ......................................................... 1
Musical Tramp ................................................................. 1
Musketeer, The ............................................................... 1
New Janitor, The ............................................................. 1
Shanghaied ................................................................. 2
Some Nerve ................................................................. 1
Twenty Minutes of Love .................................................... 1
Between Showers ............................................................. 1
Caught In A Cabaret .......................................................... 1
In The Bank ................................................................. 1
Tramp, The ................................................................. 2
The Floorwalker ............................................................. 1
Helping Himself ............................................................. 1

CHIMPS ADVENTURES — The monkey explorer has comic experiences in America. A grand film frolic for the young and old. .................................................... 1

CINDERELLA CINDERS — Alice Howell, as a waitress, having plenty of soup eaters, she decides to have them eat in rhythm. .................................................... 2

CIRCUS IMPS, THE — This picture is funnier than a circus. ................................................................. 2

— Replacement Parts of All Kinds Furnished —
CLEVER ELSIE — How to outsmart a “wise guy” as told in one easy reel. ................................................. 1

COCONERTZ — Monkey Max, the simian Barrymore, in a few monkeyshines. ................................................. 1

COLLEGE KIDDO — Mack Sennett comedy featuring Eddie Quillan. In which Madeline Hurlock vamps her way through college majoring in Educational Escapades. ................................................. 2

CONVICTS HAPPY BRIDE — With Alice Howell. The ice-man walks right into the house while Alice and husband are still in bed, and helps himself to some homebrew. Then the fun begins. ................................................. 2

COP, THE — George Clark a policeman—to his distress. ................................................. 1

COURTSHIP OF MILES SANDWICH — Featuring Snub Pollard in burlesque of Longfellow’s famous poem, that is pure unadulterated farce from funny beginning to funnier end. ................................................. 2

CRIMINALS AT LARGE — With Laurel and Hardy. ......................................................... 2

DAILY DOZEN — With Jackie Cooper. The exercises full of mirth. ................................................. 2

DANDY LIONS — A side-splitting farce featuring the thrills and chills of a timid couple who consented to be married in a lion’s den. ................................................. 2

DEACON’S WIDOW — With Billy Rhodes. ................................................. 1

DEEP STUFF — With Bud Duncan. ................................................. 1

DEPUTY’S DOUBLE CROSS — A wild slapstick comedy, featuring Laura La Plante. ................................................. 1

DERBY DAYS. ................................................. 1

DISTILLED LOVE — Alice Howell lives on a farm. ................................................. 2

DIVORCE DODGERS — Billy Bevan runs circles around Reno with harum-scarum antics. ................................................. 1

DIXIE MADCAPS — Southern plantation humor. ................................................. 2

DO DETECTIVES THINK? — Laurel and Hardy as two dizzy G-Men, guarding Judge Foozle after a death threat. The Judge almost forgets the threat because Laurel and Hardy are almost as dangerous. ................................................. 2

DO YOUR DUTY — Snub Pollard is on his toes in this one. He “seed his duty and he done it!” ................................................. 1

DOG AND MANGER — A slapstick comedy. ................................................. 2

DOG CATCHER — Billy Franey catches dogs and plenty of grief. ................................................. 1

DOME DOCTOR, THE — With Larry Semon. Larry displays his best form in a beauty parlor. Slapstick picture, full of speed. ................................................. 1

DUMB WAITER — With Bobby Dunn. ................................................. 2

DUNCES AND DANGERS — With Larry Semon. The attempts of two “broke” vaudevillians to escape their creditors. After many hair-breadth escapes they learn that their pursuers wished only to tell them they were heirs to a fortune. ................................................. 1

EVEN UP — Lewis Sargent and Wanda Willey in a fistic comedy full of chuckles and laughs. ................................................. 2

Trade Your Old Equipment — Liberal Allowances
FAMILY MEAL TICKET, THE — Featuring Thelma Hill, as Toots, Bud Duncan as Casper, Cullen Johnson as Buttercup, Spareribs as himself in a comic-strip come to life. .................. 2

FAST AND FURIOUS — Nothing slow about this .......................... 2

FEET OF MUD — With Harry Langdon. As a result of good football playing he gets a job with the city of cleaning up; he escapes from a cop into the subway with a broom; he emerges in the midst of war in Chinatown — a lot of funny events. ................................. 2

FIGHT NIGHT — With Billy Bevan. Madison Square Garden fights are less amusing than this event ................................. 2

FIGHTING BLOOD — With Six Second Smith's ............................... 2

FIRE FIGHTERS — With Our Gang. Bootleggers are discovered by our gang who use the still to operate a fire engine and finally assist in capturing the bootleggers. .................................................... 2

FIGHTING RELATIVES — With Snub Pollard. Who hasn't got 'em? .............. 1

FINISHING MARY — Comedy plus .................................................. 1

F.O.B. AFRICA — With Monty Banks ............................................ 2

FOOL'S LUCK — Lupino Lane, in a deft characterization of the helplessness of a wealthy man who finds himself stranded without funds. .......................................................... 2

FOUR WHEEL BRAKES — They fail to hold. .................................... 1

FUN IS FUN — Cliff Barnes and Virginia Vance in a comedy full of laughs. .............. 1

GAS ATTACK — A comedy full of old time slapstick.......................... 1

GINGER SNAPS — Featuring Bob Gay in a snappy sketch .................... 2

GO GET 'EM — With Ray Gallagher ................................................ 2

GOLF BUG — With Paul Parrot .................................................... 1

GO TO BLAZES — George Sidney and Charles Murray as firemen ............... 1

GOLF BUG — Featuring Monty Banks. ' .......................................... 2

GOOD NIGHT Nurse — Lupino Lane in one of the comedies that made his reputation. ............................................... 2

GOOD SCOUT BUSTER — Featuring Buster Brown ............................. 2

GRANDPA'S GIRL — A lass disguised as a lad tries to prove she's "one-round Hogan" .............................. 2

GUIDER'S, THE — The "Elks" do their stuff .................................... 1

GYPS — Adventures of an artist whose father is none too generous. ............. 1

HALF HOLIDAY — Idle hours make a lot of laughs ............................ 1

HARD WORK — Featuring Wallace Lupino. An infant terrible creates some hard work for his weary father. ...................... 1

HEARTS AND HURDLES — A college comedy involving athletics and the fair sex in a fast-moving story. ................................ 2

HEAVY PARADE — With Fat Carr, Fatty Alexander and Cupid Ross. A ton of real heat in a ton of reel comedy .............................. 2

HELP! HELP! — A Falstaff Comedy ................................................ 1

HELPFUL HOGAN — Featuring Charles Murray, Raymond McKee, Kathleen Martyn, and Dorothy Walters in a tale of Irish confetti ........................................... 2

— Consult Us About Your Movie Problems —
HER AWFUL FIX — Billy Rhodes tries her hand at “un-fixing” ..................................1
HER BOY FRIEND — Larry Semon as a detective after harbor pirates in a waterfront yarn ................................1
HER FRACTURED VOICE — Leatrice Joy thinks she is a singer, but her farmyard audience thinks differently. 1
HER GIFT NIGHT — Featuring Billy Dale in a give-away ..............................................1
HER GREAT MISTAKE — It was! ...................................................................................1
HER LUCKY DAY — Alice Howell, behind on her board bill tries to end it all. .................2
HER NIGHT IN GALE — Featuring George O’Hara and Clara Horton .............................2
HER NIGHT IN GALE — Featuring George O’Hara and Clara Horton .............................2
HER WOODEN LEGACY — With Alice Howell, as an heiress who didn’t recognize Lady Luck 2
HERO, THE — Larry Semon is a gifted comedian with the heart of a lion; a sure-fire combination for lots of laughs. .................................................................1
HOUSE OF MYSTERY — An “Our Gang” comedy ............................................................1
HIS FRIEND THE ELEPHANT — A Christie comedy as hugely funny as the elephant it features .................................................................1
HIS WATCH HOUND — In which Billy Ruge watches the watcher. ................................1½
HOBBOKEN TO HOLLYWOOD — Billy Bevon and Arthur Magull in a transcontinental caravan .................................................................1
HOLDING HIS OWN — And you holding your sides ............................................................1
HOME CURED — Johnny Arthur and Virginia Vance in a sure cure for the blues. ............1
HOOT MON — Featuring Bobby Vernon. Bobby is in Scotland trying to sell flivvers to scotchmen, which is funny in itself. .................................................................2
HOP TO IT — A good comedy .....................................................................................2
HOT CAKES — A lunch wagon comedy in which your ribs will be tickled by more than hamburgers .................................................................1
HUBBY’S QUIET LITTLE GAME — Revealed in a riotous expose ................................1
I AM THE SHERIFF — With the Gumps. ......................................................................2
IN SHEEP’S CLOTHING — Featuring Carlton King .........................................................2
IN THE TRENCHES — Billy Franey crosses bayonets with fate. ..................................1
JIMMIE’S DOG-GONE LUCK — Featuring Elinor Field and Harold Depp. .................1
JOIN THE CIRCUS — Featuring Snub Pollard as a bareback rider, Snub attempts to live up to his reputation in a bang-up chariot race. .............................................1
JUDY PUNCH — George O’Hara, as a prize-ring contender is a prize loser. He loses the championship and then loses his girl — but he stages a come-back in Hollywood with a “straight” from the shoulder ........................................1
JUNGLE HEROINE — The story of a tropical lass who’d know her way around anywhere .................................................................2
JUST NEIGHBORS — Harold Lloyd makes up to the folks next door and every time he puts his “foot in it” his “nose gets out of joint.” .........................................................1

Exposure Meters and Range Finders of All Makes
K. O.'D BY CUPID — Featuring Jack Dempsey. He packs a wallop even in an unusual comedy role. .........................2

KIDDING THE KIDNAPPER — He was a lazy station agent in a small town until the kidnapper dropped in. ......................1

KNOCKOUT, THE — Featuring Tweedy, in which Tweedy takes the count of 100 per cent. ..................................2

LEAP YEAR — The extra day is good for an extra laugh. ...............1

LONG FLIV THE KING — In which Charlie Chase makes a King to the Queen's taste. .........................................2

LOVE AND HISSES — Laurel and Hardy, as soldiers in Camp Klaxon, disrupt the regiment. A great slapstick comedy. .............2

LOVE AND KISSES — With Alice Day and Barbara Klaus- ner. Story of a poor little rich girl, a rich young bachelor, a "regular fellow" and a matchmaking Auntie. .........................1

LOVE IS BLONDE — A clever story, witty dialogue and hostile rivalry are the ingredients of this lusty dish ..................1

LOVE'S REWARD — A Dippy Doo Dads Kiddie Comedy. ..................1

LUNATICS IN POLITICS — Alice Howell is a candidate for Chief of Police and wins. She is parading her female force when her rival comes along with a sprinkler, producing a dripping swell time. ..........................2

MAID IN MOROCCO — Lupino Lane, with whom comedy is an art, finds himself in an oriental atmosphere with the temperature getting hotter and hotter. A sultan's life was never like this. ..................................2

MAMA'S BOY — In which Jack Dailey cuts capers in a mad, wild and comic burlesque. ...........................................1

MICKEY (HIMSELF) MCGUIRE — Mickey Rooney as the lovable tough-boy of Fontaine Fox's famous cartoons, together with the Toonerville Kids, brings to the screen a riot of fun. Any of the following titles will bring life and humor to your program.

Mickey the Detective ..................................................2
Mickey's Batttle ................................................................2
Mickey's Northwest Mounted ...........................................2

MIDSUMMER'S NIGHT STEAM — Shakespeare would never recognize it. .........................................................2

MIN WALKS IN HER SLEEP — Somnambulism is neither a religion nor a political philosophy but—in this case—a comedy of errors and roars. Min sees more in her sleep than one does when awake. ..................................2

MIXED PICKLES — A comedy of spice ..................................1

MONKEYS PREFER BLONDES — Well, even the title is funny. ..........................................................1

MOTOR BOAT DEMON — This is one picture that is as exciting as it is funny — and it is a lot of bath. .........................2

MR. POOH — A subtle and sophisticated comedy .....................2

MUM'S THE WORD — With Charlie Chase. An inimitable comedy. ...........................................................2

MY ERROR — Bobby Dunn tries tricks in an aeroplane. ..............1

MY STARS — A clever rib-tickler. ......................................1

NAVAL NOTIONS — Juvenile admirals in action ....................1

— Full Line of Postcard and Slide Projectors —
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEWLYWEDS</td>
<td>You know how funny they can be.</td>
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<tr>
<td>NEWLYWEDS' SHOPPING TOUR</td>
<td>Featuring Sid Saylor in another of this series in which the rocky road of</td>
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<td></td>
<td>the Newlyweds develops some unexpected — but mighty funny bumps.</td>
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<td>NOT GUILTY</td>
<td>Charles Puffy goes to the Marriage License Bureau with complications that</td>
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<td>keep all in roars.</td>
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<td>NUMBER THIRTEEN</td>
<td>Featuring Billy Franey. You have to see this one to find out if the number</td>
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<td>is lucky.</td>
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<td>NUTT IN</td>
<td>Billy Ruge is the right guest in the right place.</td>
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<td>OH! SO SIMPLE!</td>
<td>A story about a girl, a dog and two other fellows.</td>
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<td>OLD IRON HIDES</td>
<td>An animal comedy of domestic life in the jungle, with Old Man Elephant,</td>
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<td>Baby Monk.</td>
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<td>OLD WAR HORSE, THE</td>
<td>Featuring Blanche McHaffy and Billy Engle, in a Hal Roach Comedy of unusual</td>
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<td></td>
<td>excellence.</td>
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<td>ONCE A BOOB</td>
<td>Bobby Dunn carries off a true &quot;Booby” prize in a fast and furious farce.</td>
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<tr>
<td>OUR GANG AND HEY FELLA'S GANG</td>
<td>Juvenile comedies affording fun to adults and children alike. A wide variety</td>
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<td>of lusty humor is embraced by the following titles:</td>
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<td>Bays To Board</td>
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<td>Bustin' Things Up</td>
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<td>Chameens</td>
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<td>Doa Days</td>
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<td>Fast Company</td>
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<td>Fire Enters</td>
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<td>Gama Busters</td>
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<td>Home Wreckers</td>
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<td>July Days</td>
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<td>Klvn-i-k. The</td>
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<td>Olympic Games</td>
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<td>Piquet Street, A</td>
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<td>Six Faces West</td>
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<td>Sundawn Limited</td>
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<td>Tire Trouble</td>
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<td>What Price Orphans</td>
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<td>PAPER HANGER'S HELPER, THE</td>
<td>Slapstick of the paste-pot.</td>
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<tr>
<td>PEGGY IN A PINCH</td>
<td>Juvenile hilarity.</td>
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<tr>
<td>PERILS ON THE BEACH</td>
<td>Napoleon and Sally (the movie monkeys) in seaside antics.</td>
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<tr>
<td>PETS BY PROXY</td>
<td>Mr. Jenks' family buys a goose, a donkey, a goat and a pig.</td>
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<td>PLEASE EXCUSE ME</td>
<td>No apologies necessary.</td>
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<td>PRINCE PISTACHIO</td>
<td>With the Vanity Fair Girls, and Eddie Boland as a plumber's assistant who</td>
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<td>gets a hurry call to repair a gas leak. Eddie lights a match and he is</td>
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<td>blown into a one long scream-farce.</td>
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<td>QUIET VACATION</td>
<td>Monty Banks and his wife ait the noisy city, in search of peace, but alas!</td>
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<td>Bandits, sheriff and posse keeps him busy.</td>
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<tr>
<td>RATTLING BONES</td>
<td>Billy Ruge is right at home, whether its African Golf or just a plain</td>
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<td>skeleton.</td>
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<td>RINGLING RIVALS</td>
<td>Kids in trouble evoke plenty of laughs.</td>
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<td>Prompt Service Rendered on All Orders —</td>
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</tbody>
</table>
ROARS AND UPROARS — Hazel Nutt, heiress under a queer will, inherits five million dollars provided she marries an eccentric. The crazy aspirants for the hand and fortune of Hazel furnish plenty of looney comedy. 2

ROCKABYE BABY — Snub Pollard is the nursemaid's delight. If anyone gets any sleep from this comedy, it won't be the audience. 1

WILL ROGERS' COMEDIES — True, Americana. The homely and sympathetic humor of the reverently remembered cowboy-philosopher-actor has been translated to the screen with that touch of genius with which America's Good-Will Ambassador was so eminently gifted. Each of the following titles is a gem in its own right.

Cake Eater, The 2
Cowboy Shiek, The 2
Goins to Congress 2
Hustlin' Hank 2
Our Congressman 2
Truthful Liar, The 2
Uncensored Movies 2

RUBES AND ROMANCE — With Alice Howell. The rubes supply themselves but Alice supplies the romance. 2

RUNNING WILD — A Cast of Characteristically Comedy
Copers Clean Cross the Campus 2

SAILORS BEWARE — Featuring Laurel and Hardy in a stowaway story of 4-star fun. Laurel has no ticket and Hardy has no heart. 2

SALT AIR — Bobby Dunn adds tang to a seaside comedy. 2

SATURDAY AFTERNOON — Harry兰don on a ten-cent spree with a million dollar result. 1

SCHOOL PALS — Monkey actors strutting their stuff. 1

SCOTTY OF THE SCOUTS — With Ben Alexander 1

SHE SUPES TO CONQUER — We give you Hollywood actors, a Roman amphitheatre, an animal tamer with out-of-control lions, a prize fight, and leave the plot to you. 2

SHIP SHAPE — A sailor meets with many things in many ports; this one has his hands full. 1

SMALL CHANGE — A big value comedy 1

SMITH'S CANDY SHOP — A Mack Sennett comedy with Raymond McKee and Ruth Hiatt, portraying hilarious mischief among the sweets. 1

SMITH'S PONY — Case of mistaken identity. 1

SNOOKUM'S CHRISTMAS PARTY — With a little holly but lots of mistletoe 1

SNOOKUM'S IN TROUBLE — 2

SO THIS IS HAMLET — Another Shakespeare nightmare. 2

SO THIS IS HOLLYWOOD — George O'Hara involuntarily becomes a movie actor with disastrous results. 2

SOAPSDS LADY — The heroine of the hotel laundry tubs puts one over on the snobbiest girl at the resort. 1

SPUDS — One of the merriest film forces of the War with the inimitable Larry Semon as the hero. An episode of a stolen tank is brimful of thrills and comedy.

— Largest Stock of Movie and Photo Equipment —
Combined with "Rattled by Rats" — two subjects on the one reel. ................................. 1

STANDING PAT — Featuring Fat Carr, Fatty Alexander and Cupid Ross. A mistake; this should have been titled "Standing Fat" ......................................................... 2

STARVATION BLUES — Featuring Clyde Cook, Syd Crossley and Allen Mogull as slapstick musicians in a night club. ................................................................. 2

STEP LIVELY — No sooner does Harold Lloyd hop, skip, and jump out of one situation when he jumps, skips and hops into another equally ludicrous. You can always expect a good picture when Harold Lloyd is the star. ........................................... 1

STUCK-UP — A golfing story that makes it in par ......................... 1

SQUIRREL TIME — Alice Howell starts out as an actress, but ends up in an insane asylum .......................... 2

TAKING A CHANCE — With Rogers .................................................. 1

TARRED AND FEATHERED — Torred with humor and feathered with laughter. ........................................ 1

TENDERFOOT, THE — Monty Banks as an eastern "slicker" is no match for cowboy slickness. .......... 2

THAT WILD IRISH POSE — Featuring Alberta Vaughn and Al Cook ................................. 2

THEIR COLLEGE CAPERS — Campus cutups in purely extra-curricula activities. ..................... 1

THREE FAKERS, THE — 3 Stooges .................................................. ½

TIGHT SHOES — With Paul Forrest .................................................... 1

TOM BOY — The masculine urge leads to embarrassing situations. ....................................... 1

TOO MANY HISSES — Featuring Al Cook who, even if he can't take it, certainly can dish it out .... 2

TOODLE-00 — Not a yodel but a yowl, a howl and a rib-tickler. .............................................. 1

TROOPERS THREE — A wild and woolly western with a superb cast. Slim Summerville, Roscoe Karns and Rex Lease (supported by the 11th U.S. Cavalry) are true cowboy Cavaliers. Hilarious comedy, fast riding, swell scenery ........................................... 2

TROUBLES GALORE — Marty Collins, a barber, impersonates a chef and prepares a dinner, seasoned with mirth. .......................................................... 1

TUNING UP — A piano tuner's holiday .............................................. 1

TWO BAD ONES — This is the time that two bad ones make one good one. ............................. 1

TWO-CYLINDER COURTSHIP — With Miss Billy Rhodes .................... 1

TWO STONES WITH ONE BIRD — George O'Hara as a prize fighter reverses an old adage .......................... 2

BEN TURPIN COMEDIES — In the days of Mack Sennett, the hero of his hilarious farce comedies was invariably cross-eyed Ben Turpin. His style of comedy has never been equalled by any comedian that followed him and these films are superb examples of his art.

Jolly Jitter, The ................................................................. ½

Princely Peace .................................................................. 1

Total Loss, A .................................................................. 2

When a Man's a Prince ........................................................ 1

New Titles Are Constantly Added to Our Library

UNTAMED — Featuring Tweedy. A wild comedy with humor as unrestrained as its name indicates.  

UPPERCUT, THE — With Paul Parrott  

UPPERCUTS — With Jack Duffy  

VAMPIRING BABIES — Al Alt. It’s all in knowing how  

WATCH YOUR PEP — Featuring Alberta Vaughn and Al Cook, in a peppy offering — seasoned with zip!  

WATCHDOG, THE — Hall Roach comedy, featuring Dippy Doo Dads.  

WAX FIGURES — A novelty presentation of wax figures which come to life at midnight.  

WHAT A TRIP — Bobby Vernon as the tripping tripper  

WHEN KNIGHTHOOD WAS IN TOWER — The Tower is a jail.  

WHIRL OF THE WEST — With Snub Pollard  

WILD GOOSE CHASE — With Monty Banks  

WHOOPS I AM AN INDIAN — 3 Stooges  


YES, YES NANETTE — With Jimmy Findlayson  

ZERO HOUR, A — With Estelle Harrison  

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FOR SALE

Most of the Feature and Shorts listed in our library catalogs may be purchased outright. Library used-films may be had at bargain prices. Write us for quotations on any new or used films that may interest you.

We carry a full line of Castle, Official, Astor, Comedy House, Pictorial and Pathé films as well as of all other producers, for sale at sale prices.

If you own a sound projector write for our Sound-on-film catalog.
**CHILDREN'S SUBJECTS**

<table>
<thead>
<tr>
<th>Reels</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>ALICE IN WONDERLAND</strong> — A Lewis Carrol's classic</td>
<td>Glorifying the American boy; a story of youth and its high code of honor.</td>
</tr>
<tr>
<td>2</td>
<td><strong>THE BAREFOOT BOY</strong> — A dreamland story of toys come to life</td>
<td>Another version of this age-old theme</td>
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<tr>
<td>1</td>
<td><strong>BILLY BELIEVES</strong> — A dreamland story of toys come to life</td>
<td>Another version of this age-old theme</td>
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<tr>
<td>2</td>
<td><strong>BOBBIE'S DREAM</strong> — Another version of this age-old theme</td>
<td>Another version of this age-old theme</td>
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<tr>
<td>1</td>
<td><strong>CHRISTMAS CAROL</strong> — This classic of Charles Dickens beautifully presented</td>
<td>This classic of Charles Dickens beautifully presented.</td>
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<tr>
<td>1</td>
<td><strong>CLYDE BEATTY'S ANIMAL THRILLS</strong> — The greatest animal trainer defies claw and fang of vicious lions, tigers in the arena.</td>
<td>Full of suspense and thrills</td>
</tr>
<tr>
<td>1</td>
<td><strong>DAY AT THE BRONX ZOO</strong> — A trip every child should take and see the animals in a beautiful setting</td>
<td>A trip every child should take and see the animals in a beautiful setting</td>
</tr>
<tr>
<td>1</td>
<td><strong>HANSEL AND GRETEL</strong> — Fairy tale attractively presented</td>
<td>Fairy tale attractively presented</td>
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<td>2</td>
<td><strong>HERE COMES THE CIRCUS</strong> — Big Show with parade, thrilling jumps, aeralists, clowns, wild animals, loving girls and full of fun.</td>
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</tr>
<tr>
<td>1</td>
<td><strong>HUT IN THE FOREST, THE</strong> — One of Grimm's beautiful fairy tales</td>
<td>One of Grimm's beautiful fairy tales</td>
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<tr>
<td>1</td>
<td><strong>JACK AND BEANSTALK</strong> — This wondrous fairytale retains all the thrills of the childhood story</td>
<td>This wondrous fairytale retains all the thrills of the childhood story</td>
</tr>
<tr>
<td>2</td>
<td><strong>LITTLE KNIGHT, THE</strong> — With Bessie Love. A story of how a tiny boy under the spell of a wicked witch conquers a kingdom.</td>
<td>With Bessie Love. A story of how a tiny boy under the spell of a wicked witch conquers a kingdom.</td>
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<tr>
<td>1</td>
<td><strong>LITTLE RED RIDING HOOD</strong> — The story of this little heroine is brought to life with consummate skill and more charm.</td>
<td>The story of this little heroine is brought to life with consummate skill and more charm.</td>
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<tr>
<td>1</td>
<td><strong>THREE LITTLE BRUINS IN THE WOODS</strong> — Baby bears and other timorous creatures of the woods in their native habitat.</td>
<td>Baby bears and other timorous creatures of the woods in their native habitat.</td>
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<tr>
<td>2</td>
<td><strong>NIGHT BEFORE CHRISTMAS</strong> — A heartwarming dramatization of the famous poem.</td>
<td>A heartwarming dramatization of the famous poem.</td>
</tr>
<tr>
<td>1</td>
<td><strong>PIEPE INTO PUZZLELAND, A</strong> — Yet another dream story of animated toys.</td>
<td>Yet another dream story of animated toys.</td>
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<tr>
<td>2</td>
<td><strong>PIED PIPER OF HAMELIN</strong> — This ancient legend as pictured here is a dramatization of Browning's poem.</td>
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<tr>
<td>1</td>
<td><strong>PUSS IN BOOTS</strong> — A Fairy tale beautifully told.</td>
<td>A Fairy tale beautifully told.</td>
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<td>1</td>
<td><strong>SANTA DOES HIS HIS CHORES</strong> — Giving his secrets away.</td>
<td>Giving his secrets away.</td>
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<tr>
<td>1</td>
<td><strong>SOREHEAD, THE</strong> — A comedy drama for children, with a biblical theme and a healthy moral.</td>
<td>A comedy drama for children, with a biblical theme and a healthy moral.</td>
</tr>
<tr>
<td>1</td>
<td><strong>TRIP TO MOON AND THE MILKY WAY, A</strong> — A fantasy of a dream-trip to the stars.</td>
<td>A fantasy of a dream-trip to the stars.</td>
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<tr>
<td>2</td>
<td><strong>WAR OF THE WOODEN SOLDIERS</strong> — The old toymaker falls asleep and his handwork holds high revel. This is a subject particularly pleasing to young children.</td>
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All Photo and Cinema Magazines in Stock
ANIMATED CARTOONS

ALICE'S MYSTERIOUS MYSTERY — Life Cartoon ..........................1

ART FOR ART'S SAKE — Little King visits the museum, bumps into fat Venus, and has loads of fun. ...............1

AT THE BAT — Jacko the monk starts a scoring spree in the jungle. Kipo at the bat hits the ball. It's a big league laugh as he saves the day. ...............1

BEAR FACTS — Mother Bear and Kiko go to the woods; hunter scares the cubs and Kiko saves them all. ...............1

AT THE FIGHTS — An Aesop fable. .......................................1

BALLOONS — "Out of the inkwell" ....................................1

BARNYARD BUNK — The farmer is in the dumps, but Sweet Swing peps up and the hens lay eggs in rhythm while cows give milk in bottles ..............................1

BARNYARD MELODY — An Aesop Fable .................................1

BIG FIGHT — Kiko enters the ring to fight One-Round Hogan and it's "One-Punch" Kiko ..........................1

BUSTED PIPES — A Popeye cartoon ..................................1

THE BEE AND THE BUTTERFLY — Bee woes the butterfly, the spider kidnaps her. The singing bells call the firebugs and they save the day. ..................................1

BOBBY BUMPS GOES FISHING .........................................1

BOBBY BUMPS IN HIS GOATOMOBILE ..................................1½

BONZO IN THE ARMY — Military mania ...............................1½

BOY MEETS DOG — A father gets some of his medicine in a "Youth Machine". Laughs for everyone. ..................1

BRONCO BUSTER — Life cartoon .......................................1

BROWNIE BUCKS THE JUNGLE — Brownie brings them back alive, lions, tigers, panthers, elephants and monkeys ..................................................1

BROWNIE'S VICTORY GARDEN — Brownie proves that food is ammunition and saves his bumper crop from a wolfish saboteur. ........................................1

BIG BAD WOLF — The big bad Wolf kidnaps a lamb but Little Boy Blue and Bo Peep come to the rescue. .........1

BUGVILLE COLLEGE DAYS — An Aesop Fable ......................1

BUGVILLE ROMANCE — An Aesop Fable ..............................1

CACTUS CAPERS — Little King busts a bronco at rodeo, smokes with Indians, redskins go on warpath ..........1

—Ready-made and Made to Order Titles —
<table>
<thead>
<tr>
<th>Title</th>
<th>Reels</th>
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<tbody>
<tr>
<td>CHARLIE CHAPLIN AT THE BEACH</td>
<td>1</td>
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<td>CHARLIE CHAPLIN ON THE FARM</td>
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<td>CHARLIE CHAPLIN’S AFRICAN QUEST</td>
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<tr>
<td>*CHRISTMAS CARTOON — A novel story-production and a laugh provoking cartoon</td>
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<tr>
<td>*CHRISTMAS NIGHT — His Highness with two lowly subjects adorn stocking to await Santa. They are on time tenhooks until Xmas morn when they run riot with presents</td>
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<tr>
<td>*CHRISTMAS ’ROUND THE WORLD — A Yuletide delight of unusual appeal</td>
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<tr>
<td>CINDERELLA — Dinkey Doodle Comedy</td>
<td>1</td>
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<tr>
<td>CIRCUS CAPERS — Puddy socks her partner and the pup’s acrobatics are the hit of the show</td>
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<tr>
<td>CITY SLICKERS — An Aesop Fable</td>
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<td>CONCENTRATE — An Aesop Fable</td>
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<td>DEPARTMENT STORE DETECTIVE — Looney, but funny</td>
<td>1</td>
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<tr>
<td>DOWN IN THE DEEP — Puddy’s pal hunts for sunken treasure under sea. Puddy lifts boy pal to surface — all thrilling escapades.</td>
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<tr>
<td>DONALD THE SKATER — Watch the antics of the duck on the ice.</td>
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<td>DONALD’S MEXICAN ROMANCE — The thrills of Donald in enamouring</td>
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<tr>
<td>DOG CATCHES MICKEY — The mouse has more troubles to overcome</td>
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<tr>
<td>DOCTOR SHOULD HAVE PATIENCE — Judge Rummy indulges in more constructive courses.</td>
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<td>DOG SNATCHER — A Scrappy catroon</td>
<td>1</td>
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<td>DOG WANTED — Mary loses her dog and adopts Puddy, who likes the fleas better than his bath.</td>
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<td>FALSE ALARM — Out of the Inkwell</td>
<td>1</td>
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<tr>
<td>THE FIERY FIREMAN — Oswald the Rabbit engaged in the noble profession.</td>
<td>1</td>
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<tr>
<td>FELIX IN FAIRYLAND — The cat lives in child’s paradise</td>
<td>1</td>
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<tr>
<td><strong>Felix Saves the Day</strong></td>
<td>1</td>
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<tr>
<td><strong>Felix Seeks Solitude</strong> — But finds little of it</td>
<td>1</td>
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<tr>
<td><strong>Felix Revolts</strong></td>
<td>1</td>
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<tr>
<td><strong>Felix in Seulls and Sculls</strong></td>
<td>1</td>
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<tr>
<td><strong>Felix Doubles for Darwin</strong></td>
<td>1</td>
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<tr>
<td><strong>Felix Fans the Flames</strong></td>
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<tr>
<td>FLY’S BRIDE — Aesop Fable</td>
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<td>FANCY SKATERS — Popeye ventures onto the ice</td>
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<tr>
<td>FOXY FOX — Tries to rob a bird’s nest. Kiko chases him all over and the fox gets stung in the end.</td>
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<td>FIRE-FIRE — Firemen put out a blaze and make a rescue. Watch them get back to town.</td>
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<tr>
<td>FISHING — Out of the Inkwell</td>
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<tr>
<td>FLAPPER NO. ONE — Marionettes</td>
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<tr>
<td>FLYING AGE, THE — A trip to Heaven</td>
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<td>FROGLAND — Satire on nature</td>
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All films marked with * special rate during month of December only. (See Rental Rates) Regular Rate during the rest of the year.
GALLOPING GAUCHO — Mickey Mouse ........................................ 1
GALLOPING HOofs — Brownie rides Fanny Lou in the big handicap race to the finish. Brownie first over the line. ........................................ 1
GASOLINE TRAIL, THE — Tom and Jerry .................................... 1
GYPED IN EGYPT — An Aesop Fable ........................................ 1
HAUNTED SHIP — Davy Jones’ dominions ................................... 1
HEADLESS HORSEMAN — The famous legend of Sleepy Hollow brought to life. You’ll never forget Crane and Bones in their midnight chase. ........................................ 1
HELLO AND BEHOLD — Powerful Katrinka, and the Toonerville Trolley ........................................ 1
HIGHsPEED MICKEY — Mickey Mouse ..................................... 1
HOT TIMES IN ICELAND — An Aesop Fable ................................ 1½
HOUSECLEANING TIME — An Aesop Fable ................................ 1
ICE SKATING — Figure 8’s in fantasy ....................................... 1½
IN BON ZOO — Animal Antics ................................................... 1
IN THE FROZEN NORTH — Pete, the Pup ................................... 1½
IN THE ORIENT — Marionettes by Tony Sarg ............................. 1
JOLLY FISH — Seeing is believing as the lobster rhumbas, octopus plays the piano and fish walk in this fish tale...... 1
JAIL BREAKERS — An Aesop Fable .......................................... 1
JUNGLE FOOL — An Aesop Fable ............................................ 1
JACK FROST — A little Bear Cub leaves home and hits the trail, the King of Snow and Ice catches him. Jack Frost rescues him. In color ........................................ 1
KIDDIES’ CAPTAIN KID — A pirate comedy ................................. 1
KING OF THE BUGS — An Aesop Fable .................................... 1
THAT LITTLE BIG FELLOW — Out of the Inkwell ......................... 1
KING’S TAILOR — The king tries to escape from a Giant who tortures his Majesty; the little tailor saves the King. In Color ........................................ 1
MAGNETIC BAT — Dizzy Dean should see this............................. 1½
MARY’S LITTLE LAMB — Mary’s shadow—the lamb, crashes the gate on school celebration. All things happen, even a black-out for the teacher. ........................................ 1
MERE MAIDS — And merry ones ............................................. 1
MEXICALI LILY — A beautiful fantasy ..................................... 1
MOONLAND — Neil McQuires fantasy .................................... 1
NOAH KNEW HIS ARK — An Aesop Fable ................................. 1
NORTH OF NOWHERE — Life cartoon .................................... 1
OCEANS OF TROUBLE — Mutt and Jeff ................................... 1½
ON THE SCENT — Farmer Alfalfa is running a boat with Kiko as passenger to the land of ice and snow. Laughs and excitement to the North Pole. ........................................ 1

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OLD KING COLE — A Silly Symphony ..........1
OOM-PAH-PAH — An Aesop Fable ............½
PEARL DIVERS, THE — An Aesop Fable ........1
PEPPER THE PAL — Marionettes ..................1
PETER PHANHANDLED — Dinkey Doodle novelty ..........1
PLAYING WITH FIRE — Mutt and Jeff ..........1
PRINCE OF WHALES — Life cartoon ............¼
PINCUSHION MAN — He punctures everything he touches. Balloon, people throw chewing gum and blunt his pins. In Color .......................1
PRESTO CHANGO — Aesop Fable ..................1
PUSS IN BOOTS — He rescues the fair princess from a wicked ogre; adventures and laughter. ..................1
PUZZLED PALS — A jigsaw puzzle and a problem child left by the storm; the quiz kids are in a dilemma..........1
POPEYE AND THE CARPENTER ..................1
PUDDY PICKS A BONE — Puddy slips into a restaurant, ransacks the kitchen, evil spirit tempts him but all ends happily. ..........1
RED RIDING HOOD — An Aesop Fable ..........1
RESTLESS SAX — Krazy Kat ..................1
ROBINSON CRUSOE — A Dinkey Doodle novelty ..........1
SCRAPPY'S CAMERA TROUBLE — Photomania ..........½
SKATING INSTRUCTORS — Mutt and Jeff ..........1
SNOWTIME — An Aesop Fable ..................1
SPOOKS — Oswald, the Lucky Rabbit ..........1
SULTAN PEPPER — Gals and Giggles of Sultan and his harem. Little King plays a game of hide and seek..........1
SINBAD THE SAILOR — Sinbad’s ship is boarded by pirates. Sinbad tricks the pirates and gets away with their treasure ..........1
THANKSGIVING — Kiko the clown (Out of the Inkwell) ..........1
THREE BEARS — Dinkey Doodle novelty ..........1
TIGHT ROPE TRICKS — Here comes the circus with Dick and Larry on tight ropes while animals perform ..........1
*TOYTOWN TALE — An Aesop Fable ..........1
THE VILLAIN PURSUES HER — A “real” meller-drammer as the villain mortgages the homestead and kidnaps Brownie’s girl. Brownie saves her. ..........1
WESTERN WHOOPEE — An Aesop Fable ..........1
WHERE AM I — Mutt and Jeff ..................1
WISE SAYINGS BY AESOP — Aesop Fable ..........½
WOODCHOPPERS — An Aesop Fable ............1
YES DEAR — Judge Rummy ..................1
THAT LITTLE BIG FELLOW — Out of the Inkwell ..........1
THAT OLD CAN OF MINE — ..........1

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Mickey Mouse

Reels

Barnyard Dance, The .............................................. 1
Fire Fighters, The .............................................. 1
Fireman, The ....................................................... 1
Haunted House, The ............................................. 1
Mickey’s Air Raid .................................................. 1
Opry House ............................................................ 1
Out West ............................................................... 1
Pioneer Days .......................................................... 1
Plane Crazy ........................................................... 1
Plow Boy, The ........................................................ 1
Six Shooter Mickey — Mickey Mouse has his fun ....... 1
Taxi Driver, The ..................................................... 1
Traffic Troubles ...................................................... 1

Silly Symphonies

Connibol Capers ..................................................... 1
Foolish Frolics ....................................................... 1
In Old Madrid ......................................................... 1
Merry Dwarfs, The .................................................. 1
*Midnight In A Toy Shop .......................................... 1
Night ................................................................. 1
Skeleton Dance The ............................................... 1
Springtime ............................................................. 1

Felix the Cat

Bokays and Brickbots ................................................ 1
Eats Are West .......................................................... 1
Felix Finds Out ...................................................... 1
Felix Goes A Hunting ............................................... 1
Felix Goes Hungry ................................................... 1
Felix Goes Swimming .............................................. 1
Felix Goes to War ................................................... 1
Felix Grabs His Grub .............................................. 1
Felix Loses Out ...................................................... 1
Felix Minds the Kid ................................................ 1
Felix Puts It Over ................................................... 1
Felix Rings the Ringer ............................................ 1
Felix Trumps His Aces ............................................. 1
Felix Turns The Tide .............................................. 1
Felix Wakes Up ....................................................... 1
Felix Wins Out ....................................................... 1
Friend In Need ....................................................... 1
Full of Fight .......................................................... 1
In Love ...................................................................... 1
In the Swim ............................................................. 1
Land O’ Fancy ........................................................... 1
Oceanics ................................................................. 1
On High Seas ........................................................... 1
On The Farm ............................................................ 1
One Good Time ........................................................ 1
Pedigree ................................................................. 1
Roamoo ................................................................. 1
Stars and Stripes ...................................................... 1
Tee Time ................................................................. 1

Terrytons

Beanstalk Jack .......................................................... 1
Grand Uproar ........................................................... 1
Holland Days ............................................................. 1
Just a Clown ............................................................ 1
Little Bay Blue .......................................................... 1
Pandora ................................................................. 1
Rip Van Winkle ........................................................ 1

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NEWS THRILLS 1940; Vol. 2 — Tacoma bridge collapse, Battle of Britain, F.D.R. elected to 3rd term.


NEWS PARADE 1942 — Battle of Stalingrad, Battle of Atlantic, Japs bomb Alaska, Midway Victory.

NEWS, SPORT EVENTS — Oddities, etc.


NEWS THRILLS 1943, Vol. 3 — Allies invade Sicily, fall of Pantelleria.

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WHY KIDS LEAVE HOME .................................................. 1

WINNER, THE — Sports Cavalcade of the year — Braddock loses heavyweight crown to Louis; Yankees in 4 games to 1 wrest baseball championship from Giants; Garr Wood, Jr., roars to victory in outboard Gold Cup Contest and other sizzling contests ............................................. 1

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OLYMPICS IN 1936 (Germany) ................................................................ 6
OLYMPICS IN 1936 (Germany) ................................................................. 6
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OLYMPIC GAMES AT LOS ANGELES — Reel Two ............................... 1

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DEMPSEY AT HIS BEST — A nostalgic review of this great fighter. .................................................................................. ½
FAMOUS FIGHTS No. 1 ............................................................................. 1
FAMOUS FIGHTS No. 2 ............................................................................. 1
FAMOUS FIGHTS No. 3 ............................................................................. 1
JACK SHARKEY vs. MAX SCHMELLING .................................................. 1

— Leica, Contax, Rolleicord, Argus Cameras —
JOE LOUIS vs. RUDDY BAER — ..................................................2

LOUIS vs. ROPER — A slow motion study of the bout at Los Angeles in 1939 ..................................................1

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LOPEZ vs. SAVALDI (Wrestling) ..................................................1

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LOUIS vs. CONN — Louis vs. Baer, the second fight .....................1

MOUNTAIN DEAN vs. VINCENT LOPEZ — Wrestling .....................1

MONARCHS OF THE RING — Excerpts from eight champion heavy weight fights that have made ring history, featuring Dempsey, Tunney, Willard, Louis, Firpo; Carpenter; Schmeling and Galento ..................1

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THRILL OF THE THOROUGHBREDS — The Saratoga races, with training technique and equipment shown in detail.... 1

THRILLS OF THE TRACK — Horses, horses, more horses, and fast ones ......................................................... 1

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MONT BLANC — 'Fool Killer' mountain, 15,781 feet high. ................................................................................ 1

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FISHING No. 2 — An Isaak Waltonian idyll ....................................... 1

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GREAT ARCTIC SEAL HUNT — A condensed version .................. ½

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HUNTING — Miscellaneous scenes produced by Field and Stream ................................................................................................. 1

— Distributors for Bell & Howell, Ampro, Victor —
HUNTING AND FISHING — An action picture of "Nimrods" and "Waltons" taken in the state of Maryland.

JUNGLE ROUND-UP, A

QUAIL HUNTING — From the "Field and Stream" series of sport pictures. Trained bird dogs "raising" a covey of quail, waiting for the hunters to come up; the birds take to the air, the hunters bag their quarry, the dogs bring in the quail and "hie out" for more. Excellent shots of dogs and hunters in action.

TRAPPING A MOUNTAIN LION — In the days of the Indians.

TARGETS

TRAPPING THE BOBCAT — Bill and Bob catch a bobcat in their own expert way.

WILD TURKEY — The wild turkey is the wariest kind that flies, requiring great skill and patience to hunt. Here we partake of fine sport at the lodge of the Woodmont Rod and Gun Club in western Maryland. From the "Field and Stream" series of sports pictures.

WRESTLING SWORD FISH — New angles on a lusty sport is demonstrated by these exciting struggles with canibals of the deep.

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WINTER SPORTS IN SWITZERLAND — More scenes taken in nature's sports arena.

WINTER SPORTS IN THE ALPS — Fashionable winter resorts and their sports. Sleighing, horse racing on ice, hockey and skating.

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FIRST AMERICANS — Past and present portrayal of the Amerindian. .................................................................................. 1
HOPI AND NAVAJO INDIAN LIFE — A portrayal of the great Indian Tribes now almost extinct. ........................................ 1
LAST STAND OF THE RED MEN — A pictorial survey of the fast disappearing tribes of American Indians, showing their hardships and achievements, their tribal customs and industry. A picture of unusual interest to those who would know America better................................. 1
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Reel 3 — Southern India, Bengal, Calcutta, Ceylon.
Reel 4 — Egypt, Nile, Congo

MODERN COMMERCE — A visit to the market places of the world. .................................................................................................................. 1

ON MANY SHORES — A trip with our navy to New York, Alaska, Rome, France, Suez Canal, Africa and Shanghai. .................................................................................................................................................. 1

PEOPLE WHO LIVE BY THE SEA — An educational, historical and geographical data concerning Italy and some of her ancient and modern neighbors. Many beautiful views with explanatory animated diagrams........... 2

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PEOPLE WHO LIVE NEAR THE EQUATOR — The occupations and customs. ................................................................................................................. 1

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PROUDEST AMERICANS — Many races have sought shelter under the American Flag, but, living under its jurisdictions, the Seminoles of the Everglades recognize no debt of allegiance. 1

WORLD BYWAYS — The harbors and roadsteads — out of the way corners and odd places — points of interest in different sections of the globe in a film of unusual interest. 1

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ANCIENT ROME IN AFRICA — Glimpses of ruined Tim-gad, El Djem and Carthage. 1

CAMERA THRILLS IN WILDEST AFRICA — A reel of super-thrills; lions, elephants, tigers, crocodiles, and a count- less variety of animals never seen before. 1

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MASAI, THE — One of the most warlike of the African tribes in a breath-taking film depicting fierce customs and fiery habits of a savage people. 1

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ALGIERS — Land of the sheik 1

CAIRO, PYRAMIDS, SPHINX — A tour of Egypt’s treasures, including the Citadel, Alabaster Mosque, Muski Bazaar, Cairo, the National Museum, Pyramids and the Sphinx. 3½

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ARABIA — A mosaic of desert wastes, fertile cases, roving nomads and oriental mysticism. ....................... 1
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MONGOLS OF CENTRAL ASIA — The upland steppes of Mongolia as seen by the Roy Chapman Andrew Asiatic expedition. An especially rare film. .................................................. 1
SEEN IN SIAM — The land of sacred elephants ....................... 1
TAMING THE TAIGA — A scene of far away Siberia............. 2

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ANCIENT CHINA — From whence sprung printing, gunpowder, silk, playing cards, and an urbane philosophy...... 1
BITS OF CHINA — Interesting views from a troubled Orient ................................................................. 1
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PEOPLE WHO OVERFLOW A GREAT FERTILE VALLEY—
The travel of China's populace .....................................1

INDIA

CITY LIFE IN INDIA — The native quarters of Benares, the chief city of the Hindus.................................1
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GLIMPSES OF INDIA — Land of the Mahatma.......................1
LIVING GEOGRAPHY, Reel 2 — A reel from the travel series that covers Southern India, Bengal, Calcutta.........1
LIVING GEOGRAPHY, Reel 3 — Another reel of this series that covers Southern India, Bengal, Calcutta, Ceylon, ........................................1
PAGEANTERY OF INDIA — A revel in Oriental splendor...........1
TEMPLE OF LOVE, THE — Penetrating the mysticism of India ..............................................................1

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BITS OF LIFE IN JAPAN — Scenes in the Land of the Rising Sun ......................................................................1
JAPAN — A tour of the Island Empire ........................................1
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CRY OF THE HOLYLAND, THE — The cradle of religion portrayed with dramatic vividness ..................................1
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MALAYS OF SUMATRA — Life in the Malay Archipelago; customs, trade and agriculture

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PENANG, CEYLON, INDIA — A tour to rarely visited spots in India and the East Indies

SAVAGES — South Sea and Western Pacific. A series in 7 reels. Rents same as one reel subjects, per reel; may be had in separate reels

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Reel 2 Samoa and the Fiji Islands
Reel 3 The Fiji Islands and New Guinea
Reel 4 New Guinea, New Hebrides and Western Solomon Islands.
Reel 5 Malakula Island, "the island of friends."
Reel 6 The Solomon Islands
Reel 7 The Solomon Islands and Gow, known as its most ferocious head hunter.

SEEING AUSTRALIA — Britain's pride of the Pacific; land of the Aussie.

TWO ENDS OF A ROPE — A trip to the Phillippine Islands

WILD MEN AND BEASTS OF BORNEO — A painstaking picturization of a savage habitat

EUROPE

WITH WILL ROGERS IN EUROPE — A great entertainer, and philosopher on a jaunt through the Old World

BELGIUM AND ITS CANALS — Modern Belgium, like many other European countries, still depends on medi eval canals for the transportation of its wares. A tour through some of the most charming sections of a famous countryside.

TOUR OF BELGIUM, A — A trip through the country that suffered such terrible violation in the World War. It takes one through Bruges, Ghent, Louvain, Malines, Antwerp, Brussels.

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Reels

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the Eiffel Tower, Champs Elysees, Luxembourg Gar-
dens, the Cathedral of Notre Dame, the Bois, Old
Paris, the Seine. Photographed by day and by night....1

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and history; the old and the new combined..............6

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Port Aven, Congarneau, Western Brittany, St. Deoulas,
Dinan.
Reel 2 Mount St. Michael, East of Paris, Nancy, Doneceny,
Burgundy, Beaune, Rocheport.
Reel 3 Avellen, Vesalay, Auxene and Joigny, the Chateau
country. Chambord, Blois, Cheaumont, Amboise Chateau.
Reel 4 The Chateau of Chenonceaux, Loches, Langeais,
North of Paris, St. Aixass, Compeigne, Laon, the
ruins of Chateau Chinon.
Reel 5 Rheims Cathedral, Beauvais, Lisieux, Honfleur,
Rouen, Doulair.
TRIP ALONG THE SEINE, A — The French countryside......1

GERMANY

AROUND OLD HEIDELBERG — A picturesque old univer-
sity town and its environment, featuring the student
life, activities, and the charm of an Old-World city....1

CLIMBING THE SAXONY ALPS — An exquisite scenic
beautifully portraying the high peaks of the Saxony
Alps, The audience experiences the thrills of actual
mountain climbing. ..........................................................1

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BITS OF IRELAND — W.H. Rogers conducts a tour of the
Emerald Isle .................................................................1

BONNIE SCOTLAND — Picturesque land of the thistle......1

GIBRALTAR — Ancient people called it "The Pillar of
Hercules." Today it is an important link in the fortifi-
cation of the dominions of Great Britain. The pic-
tures gives the daily life and historical associations
for which this unique mountain of rock is famous.......1

GOOD OLD LONDON — A travelogue that captures the
warmth of a world metropolis ........................................1

IRELAND — A comprehensive tour starting from the city
of Cork. Among other places, we visit Killarney,
that ancient seat of culture and the inspiration of so
many of old Erin's sonatas and stories, and we see
the Round Tower, Muckross Abbey, Trinity College....1

LAND OF ST. PATRICK — A travelogue to the "Ould
Sod," the beauty of Erin is always fascinating .............4

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SEEING LONDON — Other views of one of a world crossroads. A contrast of English city life with that experienced in American urban centers.

TOUR OF ENGLAND, A — A trip through the southern counties of the "tight little isle."

Reel 1 Exeter, Glastonbury, Wells, Tinter Abbey, Southern Wales.
Reel 2 London, Gloucester, Londonbury, Oxford Parade of the Guard, Canterbury Cathedral.

WEE SCOTCH PIPER, THE — The romance story of a little highland laddie.

HOLLAND

DUTCH TREAT — Picturesque Holland: quaint costumes against a background of ancient windmills and sturdy dykes.

LITTLE DUTCH TULIP GIRL — A beautiful juvenile film of the Netherlands.

ITALY

ALPINE THRILLS — Climbing the Swiss and Italian Alps.

ITALY — Life and customs, with a visit to Rome.

MODERN ROME — A film document of an historic city; a living dramatic record of the Italy of before World-War II.

NAPLES — The most important Italian seaport next to Genoa, on the lovely Bay of Naples, in the shadow of Mt. Vesuvius. We visit the Piazza San Ferdinanda, the Church of San Francisco de Paolo, and the old Palace of the King of Naples.

PEOPLE WHO LIVE BY THE SEA — Historical, educational and geographical data concerning Italy and some of her ancient and modern neighbors. Many beautiful views with explanatory animated diagrams.

POMPEII — The ancient ruins of the glory that was Rome.

ROME, THE ETERNAL CITY — Once the metropolis of an ancient empire, the spiritual domain of the Popes, and now the capital of Italy.

SLEEPY OLD TUSCANY — Village life in the rural districts of Northern Italy.

VENICE THE MAGNIFICENT — The most artistic picture ever made of Venice. The spectacle of carnival time, the Rialto Bridge made famous by Shakespeare, St. Marks Plaza and the Campanile, the Grand Canal, night scenes of lingering enchantment, romantic gondolas and canals.

Films for 8, 9½, 16, 35mm Cameras of All Makes
SPAIN

GRANADA AND THE ALHAMBRA — The ancient grandeur of what were formerly two of the most powerful cities in Spain, showing the Moorish influence in the architecture of its exquisite temples and monuments.

SPAIN — YESTERDAY AND TODAY — A nation in shambles.

SWEDEN

SUNNY SWEDEN — A visit to Stockholm, Queen of the North. The beauty of Sweden's modernity and the ancient glory of her past in one of the finest travelogues ever made.

SWEDEN — The King and Queen of Sweden, Stockholm, King's Palace, the forests that feed the paper mills.

SWITZERLAND

ALPINE THRILLS — Climbing the Swiss and Italian Alps.

AMID ALPINE SNOWS — Vistas of rare beauty.

ARCTIC HIKE ON ALETSCH GLACIER — In the mountains of Switzerland, where Shackleton and Amundsen made their try-outs before their Polar expeditions.

LITTLE SWISS WOOD CARVER, THE — A Swiss scenic picture in romantic form. The story of William Tell and other incidents in the history of Switzerland are introduced in the narrative.

LOVELY SWITZERLAND — A beautifully constructed travelogue to the quaint villages and imposing Alps of this charming country.

SWITZERLAND — A peaceful little country enjoying the fruits of industry and the beauty of natural wonders.

UNITED STATES AND POSSESSIONS

ALONG THE NEW ENGLAND COAST — The rockybound cost and sandy shores of one of the most beautiful sections in the United States. A leisurely trip among the Penobscot Indians — with side trips to the colonies of artists lured by scenic beauties.

AMERICAN INDIAN, THE — How the aborigine fared after the white man came.

AMERICA'S HIGH SPOTS — A trip to the "roof-tops" of a continent.

AROUND THE FAIR — A movie tour of the Chicago Fair grounds by land and water, with stop-overs for detailed pictures of interesting features and important buildings.

BEAUTY SPOTS OF U. S. — Above the clouds; Runaway Special and Royal Gorge of Colorado; the Thousand Islands, Feather River Canyon, Calif.

BITS OF THE FAIR — A ramble round the "Century of Progress."
CENTURY OF PROGRESS — The World's Fair with Burton Holmes. The complete presentation of the fair held in Chicago in 1933-34 ........................................ 4

CHICAGO — The wonder city of the Middle West .......................... 1

DOMESTICATING WILD MEN — Martin Johnson in another of his exciting travel series .................................................. 1

DRIFTING THROUGH THE ROCKIES — A delightful and picturesque travelogue along the turbulent waters of Rocky Mountain rivers .......................... 1

FIRST AMERICANS — Past and present portrayal of the Amerindian, ................................................................. 1

GOLDEN GATE CITY — Travelers the world over term San Francisco as “the picture city of the universe.” Scenes of remarkable beauty; Golden Gate, its ultra modern bridge, Chinatown. ................................................. 1

GRAND CANYON OF THE COLORADO — A tour through Wyoming, among flocks of Eider Ducks, to the Canyon .......................... 1

HIKING THROUGH COLORADO CANYONS — The scenic wonders of a prehistoric age. .................................................. 1

HOLLYWOOD BEACH COLONY — The gambols of filmdom. ................................................................. 1

HOPI AND NAVAJO INDIAN LIFE — A setting of the great Indian Tribes now almost extinct .......................... 1

INDIAN CHIEF, THE—A study of the American aborigine. .. 1

LAND O'LEE — A travelogue of the Southland .......................... 1

LAND OF THE TOWERING WONDER — A scenic of the Utah and Nevada mountains. .................................................. 1

LAST STAND OF THE RED MEN — A pictorial survey of fast disappearing tribes of American Indians, showing their hardships and achievements, their tribal customs and industry. A picture of unusual interest to those who would know America better .......................... 1

LET'S SEE YOSEMITE — The wonder of the West .......................... 1

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<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>APPLE GROWING IN NOVA SCOTIA — An orchard panorama.</td>
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<td>ARCTIC EXPEDITION TO GREENLAND —</td>
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<td>CANADA'S HIGH SPOTS — Land of wonder, beautifully pictured.</td>
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<td>DOWN BY THE SEA — Touching Halifax, St. Margaret's and Hubbards.</td>
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<td>FRONTIERS OF THE NORTH — From Quebec to Baffin Island.</td>
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<td>GREENLAND — Land of the midnight sun.</td>
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<td>HERE AND THERE WITH THE BIRDS OF CANADA</td>
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<td>HIGHLANDS AND LAKES OF NORTH AMERICA — A continental paradise.</td>
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<td>IN THE WAKE OF CHAMPLAIN — A famous lake steeped in history.</td>
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<td>JASPER NATIONAL PARK —</td>
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<td>MONTREAL — Canada's metropolis.</td>
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<td>MOTOR BOAT RAMBLE — An informal travelogue.</td>
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<td>NORTHWESTERN WOODS — The forest reserves of Canada.</td>
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<td>NOVA SCOTIA — Land of lovely vistas.</td>
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<td>ONE PERFECT DAY — Jasper National Park.</td>
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<td>OTTAWA — The seat of the Dominion government of Canada.</td>
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<td>RIDING AROUND — A trip through Five Mountain Lakes and Sky Land Passes, starting at Lake Louise.</td>
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<td>RIVERS AND FORESTS — The natural beauties of a great domain.</td>
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<td>SCIENTIFIC EXPEDITION INTO THE GREAT ARCTIC —</td>
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GLACIERS' SECRET — How the glacier is formed.................1

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filtration, and discharge of the sewage into the ocean. .................1

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Reels

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CHOOSING YOUR VOCATION — Helpful suggestions and a guide to self-appraisal.

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FOUR STROKE CYCLE ENGINE — A technical exposition of engine construction and operation.

GLASS — Its manufacture and use.

— Titles Made With or Without Backgrounds —
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MOGULL'S

FOOD

Reels

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The corn borer and methods of extermination. Husk-
ing and shelling. Manufacture of corn flakes and corn
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dens of the beautiful Caribbean. ..................................1

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late bar. .......................................................................1

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Man's method. ................................................................1

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tion and use. .............................................................1

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CATTLE — Life on a ranch—separating calves and cows —dipping cattle—driving a herd to a loading station —a stampede—a rodeo. .................................................... 1

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COTTON — Complete exposition of the textile industry's most important raw product. .......................... 2

COTTON GROWING — Cultivation, methods used in fighting the boll weevil, harvesting, ginning and transportation. ................................................................. 1

FLUFF TO STUFF — The story of cotton is not new. Its use dates back 30 centuries. India knew cotton long before the Christian Era, and Egyptian mummies of immeasurable antiquity were swathed in it. A new chapter has been added, however, by the inventions of modern industry. .................................................. 1

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FROM COCOON TO SPOOL — The origin and manufacture of silk. .........................................................................................1

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tion by a talented cast of carefully selected actors and
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The Saviour from the cradle to the Resurrection. ....... 7

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the money changers thrillingly portrayed. ...................... 1

CRUCIFIX OF DESTINY — Paul Drummond is adopted into
a Franciscan Mission in California. Becoming of age,
he believes he has a call to the priesthood. While at
Theological Seminary, he becomes doubtful of his
future and on the advice of his old Confessor he de-
cides to become a physician. His roommate at col-
lege cherishes a little Crucifix given him by his
mother. This Crucifix figures in the drama of events
that finally convince Paul that the priesthood is his
ture calling. ......................................................... 6

CRUCIFIXION, THE — A truly moving spectacle............. 1

CRY OF THE HOLY LAND, THE — The cradle of religion
portrayed with dramatic vividness. ............................. 1

DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE
A dramatization of the spiritual chastisement of
avarice. ................................................................ 1

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Dunn, St. Mary's Cathedral, Archbishop Mannix, Car-
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the rise of Christianity. Several thousand people em-
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subject exceedingly interesting and instructive. ............ 8

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all over the World in the Holy Land following the
path trod by Christ as he was led to the Crucifixion.
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of Jesus Christ. ..................................................... 5

LAND OF CHRIST — A visit to the Holy Shrines of Jeru-
salem. .................................................................. 1

LORD IS MY SHEPHERD — I SHALL NOT WANT, THE
A dramatization of the 23rd Psalm. ............................. 1

MIRACLE OF LOURDES, THE — The life of St. Berna-
dette, in childhood and as a nun. Reverently showing
how the Immaculate Conception directed her to heal-
ing spring waters. Filmed at the famous shrine in
Lourdes, France, this presentation includes the com-
plete ceremonial by which the ailing pilgrims seek the
return of health. ..................................................... 5

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No. 2 — 5 Reels
No. 3 — 4 Reels
No. 4 — 3 Reels
No. 5 — 2 Reels

SHOWER OF ROSES, THE — The life of St. Theresa, the Little Flower, photographed in Lisieux, France. Her childhood efforts to be admitted to the convent at the age of 15, pilgrimage to Rome and audience with the Holy Father. Her entrance to the convent, her Novitiate, humble convent duties, her Profession; her cloistered life, long concealed illness, the glorious meeting of the Heavenly Spouse, as she promises to let fall from Heaven a Shower of Roses.

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WOMAN' FAITH, A — From the great Catholic novel "The Miracle" with Percy Lamont, Jean Hersholt, Zazu Pitts and Alma Rubens. Struggling between Faith and Unbelief, Donovan seeks seclusion in the Canadian timberland. Renee Caron, falsely accused of murder, has also taken refuge there. Her faith is in St. Ann. Donovan is blinded attempting to protect her. She prays to St. Ann to restore his sight and faith. Risking arrest, she induces Donovan to accompany her to Montreal. Actual scenes at the Shrine of St. Ann de Beaupre follow. Donovan remains indifferent, Renee, on her knees ascends the Scala Santa, one by one. At last the miracle happens: Renee, reaching the statue of St. Ann, gradually becomes visible to Donovan and his faith in God is restored. Uplifting, dramatic and absorbingly interesting to all Catholics.

MOTION PICTURE SCREENS

DE LUXE AUTOMATIC COLLAPSABLE MODEL SCREENS

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<tr>
<th>Size</th>
<th>White Opaque</th>
<th>Witelite</th>
<th>Beaded</th>
<th>Haftone</th>
<th>Silver Tone</th>
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<tbody>
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<td>$15.50</td>
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<td>$17.50</td>
<td>$19.00</td>
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<tr>
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<td>19.00</td>
<td>18.00</td>
<td>23.00</td>
<td>25.00</td>
</tr>
<tr>
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<td>17.50</td>
<td>20.00</td>
<td>19.00</td>
<td>23.50</td>
<td>25.50</td>
</tr>
<tr>
<td>36&quot;x48&quot;</td>
<td>19.00</td>
<td>21.50</td>
<td>20.50</td>
<td>26.00</td>
<td>27.00</td>
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<tr>
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<td>30.50</td>
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<td>50.00</td>
<td>58.00</td>
<td>65.00</td>
</tr>
</tbody>
</table>
SCREEN MATERIALS

The degree of pleasure and satisfaction derived from projected pictures depends largely upon the selection of the screen used. Therefore, we offer the following brief descriptions of the more important advantages and limitations of the various fabrics we offer, hoping that it will aid in the selection of the proper screen.

• WHITE OPAQUE

This is a high grade black fabric of the "diffuse" deflector type. It has a special face coating that produces a "flat white" or matte surface which distributes the reflected light evenly over a wide area. But it is not as efficient a light reflector as other screens listed in this catalogue. It will give excellent results if the screen size is not too large for the light available.

• SILVERTONE

This is an aluminum coated fabric of the "semi-specular" reflection type, which when viewed from an angle approximately equal to but opposite from the angle of projection shows pictures that are very brilliant, but owing to its specular characteristic the brilliancy fades when the viewing angle is greater than 12 or 15 degrees from the angle of reflection.

• CRYSTAL BEADED

Like all "beaded" type screens this is a semi-diffuse reflection of light. Millions of tiny crystal-clear beads are securely and evenly imbedded in the white pigment coating on the face of the screen fabric. Pictures shown on this type of screen, when viewed from angles less than about 20 degrees from the axis of projection, are more brilliant than on any other type of screen now in general use.

• WITELITE

Is a specially rubberized opaque fabric with a smooth "flat white" face surface and a black back. It reflects light diffusely and is therefore suitable for all types of rooms and auditoriums. It may be freely washed with soap and water and folding does not crack or injure it in any way. This screen (perforated) has been in use in theatres for a long time in connection with "sound movies."

• HAFTONE

By a patented process this fabric is so treated that it acts as a ray filter. The harsh "glare" rays, always present in a beam of unfiltered projected light, are absorbed or filtered out. It is a perfect diffuse reflector and suitable for any shaped room or auditorium. Pictures, are rich in detail and have no "graininess." Colored pictures, such as kodachrome, are at their best when shown on this screen. It is rubber processed and may be freely washed and folded without cracking. In modified form this screen is used in all Loew's and many other leading theatres.

SCREEN FABRICS, IN ANY SIZE

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Price</th>
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<tr>
<td>White Opaque</td>
<td>45c sq. ft.</td>
</tr>
<tr>
<td>Witelite</td>
<td>55c sq. ft.</td>
</tr>
<tr>
<td>Haftone</td>
<td>75c sq. ft.</td>
</tr>
</tbody>
</table>

No discount on fabric prices
This screen operates like a window shade and, like the metal case model, is particularly suitable for use when it is necessary to roll up, out of the way, quickly.

Rollers are held by metal brackets on sturdy backboards, equipped with screw eyes for hanging. The larger sizes are operated by a pull cord around a spool at one end of the roller.

<table>
<thead>
<tr>
<th>Size</th>
<th>White Opaque</th>
<th>Silver Tone</th>
<th>Crystal Beaded</th>
<th>Wite-Lite</th>
<th>Haf-Tone</th>
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</thead>
<tbody>
<tr>
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<td>27.50</td>
<td>30.00</td>
<td>32.50</td>
</tr>
<tr>
<td>6½&quot;x60&quot;</td>
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<td>*35.00</td>
<td>*40.00</td>
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<td>27.50</td>
<td>35.00</td>
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<td>9½x12½</td>
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</table>

*Indicates seamed screens; others are seamless.

**TRIPOD MODEL SCREENS**

Screens that 'stand on their own feet' can easily and quickly set up for use, and when not in use can be folded into a neat, compact unit and easily carried about. The standard model is so constructed that the height of the screen can quickly be adjusted to any position between the lowest, as shown by the "phantom" illustration, and the highest, as shown by the "real" illustrations. This adjustment of height is not limited merely to two or three steps, as is commonly the case with tripod models.

### Solid View Shows Screen's Greatest Elevation

<table>
<thead>
<tr>
<th>Size</th>
<th>White Opaque</th>
<th>Silver Tone</th>
<th>Crystal Beaded</th>
<th>Wite-Lite</th>
<th>Haf-Tone</th>
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<td>39.00</td>
<td>39.00</td>
<td>41.50</td>
<td>45.00</td>
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</tbody>
</table>
If you are not already a member, fill in and return this form. Membership is free.

MOGULL'S, Inc.
66 West 48th Street,
New York, N. Y.

Date........................................194

I hereby apply for membership in Mogull's NATIONAL FILM RENTAL LIBRARY.

In consideration of the Film Service to be furnished me, I agree to observe the rules of the Library, as outlined in the catalog, to use ordinary care in handling and projecting prints, to return my films promptly, not to lend, borrow or exchange Library Films with others and to be responsible for damage to Library Films while they are in my possession and to pay for the replacement of footage so damaged. My projector takes 400 ft. reels.

I agree to furnish an adequate list of preferred and alternate subjects or to accept substitutes.

Name (PRINT) ..................................
Home Address ..................................
Town or City ..................................State..
By whom employed ............................
Position ......................................
Business Address ..............................
Business phone ..................Home phone.

REFERENCES: AT LEAST THREE companies with which you do business. (Local merchants in your own town are the best references.)

Bank........................................Bank Address ..............

MAKE OF PROJECTOR..........................
MODEL ......................................

This application does not bind MOGULL'S, INC. to grant membership. If application is accepted, confirmation will be made at earliest possible time. Film service to members will be rendered for as long a period as a member is in good standing. MOGULL'S, INC. reserves the right to limit number of reels rented by any member at any one time. FULL RENTAL CHARGE MUST BE PAID WITH RENTAL ORDER unless a credit-account has been established.

Mogull's agrees to exercise all reasonable care in filling orders but shall not be held responsible for postal or express delays in delivery, or other delays occasioned by errors occurring in the normal conduct incident to the handling of such orders.

(Signature of Applicant)
Mogull's Camera & Film Exchange, Inc.

112-14 West 48th Street

NEW YORK 19, N. Y.
Be sure to Allow for Postage and Insurance. We will return any overpayments.

**PARCEL POST RATES**

This table will enable you to compute your parcel post charges. If you are not sure about what zone you are in, consult your postmaster.

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<td>50 to 150 miles</td>
<td>12c</td>
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<tr>
<td>3rd</td>
<td>150 to 300 miles</td>
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<td>300 to 600 miles</td>
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**INSURANCE FEES**

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<tr>
<td>200.00</td>
<td>.30</td>
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Return receipt 5 cents extra

Limit of Insurance Canal Zone or Philippine Islands... $100.00

**C. O. D. FEES**

Amount of C. O. D. charges or value in excess of C. O. D. charges

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<tr>
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<tr>
<td>200.00</td>
<td>.65</td>
</tr>
</tbody>
</table>

No C. O. D. Service with Canal Zone or Philippine Islands

---

**WHEN YOU WANT IT—MOGULL'S HAS IT!**

- CAMERAS, STILL AND MOVIE
- CAMERA CARRYING CASES
- CEMENT
- CHANGING BAGS
- CHEMICALS
- COMPOUND AND COMPUR SHUTTERS
- CONTACT PRINTERS
- DARK ROOM SAFE LIGHTS
- DEVELOPING OUTFITS
- DISTANCE FINDERS
- EDITING OUTFITS
- ENLARGERS
- FILM, STILL AND MOVIE FILTERS
- FLASH AND FLOOD BULBS
- HUMIDOR CANS AND CASES
- MAGNIFIERS
- PHOTO FLOOD EQUIPMENT
- POST CARD PROJECTORS
- PROJECTION BULBS
- PROJECTORS, SILENT AND SOUND RANGE FINDERS
- REELS, MOTION PICTURE
- REWINDERS, FILM
- ROLL FILM TANKS
- SOUND MOVIE OUTFITS
- SPlicing OUTFITS
- STEEL ENAMEL TRAYS
- TANK THERMOMETERS
- TITLERS
- TRIPods
- 8-9½ 16 & 35MM EQUIPMENT

---

- AND EVERYTHING PHOTOGRAPHIC AND CINEMATIC
HANDY ORDER FORM—DO NOT USE FOR CORRESPONDENCE

MOGULL'S
RADIO CITY
NEW YORK 19, N. Y.

Date ____________________ 19

Ship to ____________________

Street and Number ____________________

City or Town ____________________

Ship by Express ____________________ Parcel Post ____________________ Remittance Enclosed $ ____________________

<table>
<thead>
<tr>
<th>Quantity</th>
<th>PLEASE SHIP THE FOLLOWING</th>
<th>Price</th>
<th>Amount</th>
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<td></td>
</tr>
</tbody>
</table>

REMITTANCE SHOULD INCLUDE SUFFICIENT AMOUNT FOR POSTAGE AND INSURANCE.
C. O. D. ORDERS SHOULD BE ACCOMPANIED BY 10% OF TOTAL AMOUNT.

Signature of Customer ____________________

If it's Cinematic or Photographic—We have it!
IMPORTANT

BEFORE SEALING, is your name and address plainly written on the other side? Have you included postage to cover transportation of your order?
## RENTAL RATES
### FOR THE ENTIRE UNITED STATES
(Except New York Metropolitan area)

<table>
<thead>
<tr>
<th>Category</th>
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<th>Per Week</th>
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<td>Children’s Selections</td>
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<tr>
<td>Westerns</td>
<td></td>
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<tr>
<td>Comedies</td>
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<tr>
<td>Animated Cartoons</td>
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<td></td>
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<tr>
<td>News and Novelty</td>
<td>.80</td>
<td>1.00</td>
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<tr>
<td>Sports</td>
<td></td>
<td></td>
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All 1/2 and 3/4 reels are complete subjects and are charged for as one reel.

All Other One Reel Subjects            | 1.00     | 2.00     |
(Except Color)

Color Subjects—Per Reel                 | 1.30     | 1.95     |
All Other 2 Reel Subjects               | 1.30     | 1.95     |
Color Subjects—Per Reel                 | 1.30     | 2.00     |
Features                               | 2.00     | 3.75     |
*Special Features Marked                | 2.75     | 5.00     |
All Religious Subjects—Per Reel         | .75      | 2.00     |
During Lenten Period                    | 1.00     | 2.50     |

During the Month of December:
- Old Scrooge                           | 3.00     | 5.50     |
- Christmas Carol                       | 1.25     | 2.50     |
- Night Before Christmas                | 1.25     | 2.50     |
- All Cartoons Marked With *            | 1.25     | 2.50     |

**Note:** Rental fees are based upon the time of the actual possession of film. No charge is made for time elapsed in transportation. One reel 16mm is approximately 400 feet in length.

---

**MEMORANDUM**
Share Your Pleasure

with

the most complete service that we maintain in supplying you with our extensive supply of still and motion picture cameras, projectors, and supplies. The most diversified line of apparatus and parts.

Our Rental Library is constantly being supplemented with many additional subjects.

We distribute products of:

Ampro
Ansco
Argus
Bausch & Lomb
Bell & Howell
Bolex
Carl Zeiss
Eastman Kodak
Folmer Graflex
Keystone Mfg. Co.
Leitz
Perflex
Revere
Spencer
SVE
Victor
and Other Mfr’s

Trade your old equipment for new. Be on the alert for latest improvements.

Mogull's

CAMERA & FILM EXCHANGE, Inc.

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