In the darkness the columns move on,
Slowly, feeling the way,
Unsure,
Unsafe,
In the darkness.

The columns move on.
Men in long lines advancing together.
The seekers in line
After the leaders;
Wise men in lines
Following philosophers;
Philosophers following martyrs:
All in the darkness,
The columns move.

On: round and round,
But always returning to the path—
Always upward.
Shadows grow shorter
As the columns move on in the darkness.

- - - Frank Carioti, Jr.
"LEARNERS IN LINES"
THE ADMINISTRATION BUILDING

Richard Birkner
1948 EDITION

Chestnut Burr

Student Yearbook of
KENT STATE UNIVERSITY
Kent, Ohio

Annual Publication by the Student Body of Kent State University

Frank Carioti, Jr., Editor
Robert Magee, Business Manager
PREFACE

ALTHOUGH the processes of education have changed greatly since the days of the august philosophers of Greece and Rome, its elementary concepts are today as universal and fundamental in scope as they were centuries ago. Men still approach the realization of ultimate truth through a process of following and leading—the students following the teachers, who in their turn are led by the philosophers—each in his way moving toward a common goal.

With world culture in a confused state, the student seeker in the United States finds himself in the unique position of having at his disposal hundreds of the finest educational institutions in the world. These colleges and universities in their physical aspects alone, however, do not disclose the secret of this reality for which he searches, or dictate its fulfillment. To find this is an individual process which draws in its course on not only class-room procedures but from associations and interpretations of campus activities. Indeed, there has been no mortal being to transfer its concept to the printed sheet, or voice its reality from the rostrum without a contrary voice to disclaim his view.

So the search goes on. At Kent State University, as well as at all other well springs of learning, there are the seekers and the leaders. The ambitious will dip deep to fill his cup and drink according to his capacity. The well has no bottom and the fee is the same for a heavy draught as for a sip.

The environment of this campus, among the most beautiful in the country, has given direction to the study of a steadily increasing enrollment. For these seekers—both the followers and the leaders—the 1948 Chestnut Burr staff has attempted to record as accurately as possible the beauties of the campus and the highlights of the year’s events. As each class in its turn advances they will look back to the year 1947-48 recorded here as one portion of the journey “as the columns move on in the darkness.”

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*For easy reference to students, faculty, activities, and organizations, an alphabetical index appears at the beginning of the advertising section.*
Buildings are like "clothes that make the man!"

On a college campus, buildings somehow seem to mirror the basic qualities of an ever-changing cosmopolitan student body. As student dress, taste and methods of education change, so does the appearance of the university.

Among Kent State's ten permanent buildings and many temporary structures are found reflections of 6,200 student temperaments . . . modern efficiency of McGilvrey and Engleman . . . nostalgic memories suggested by ivy-pillared Merrill and Kent, Lowry and Moulton . . . practical ingenuity of the industrial arts plant . . . stately classicism of Rockwell Library, the hub of campus lanes . . .

. . . And, most characteristic, the amazing adaptability of modern students as likened to the temporary student center and men's dormitories, converted from army barracks. Where there is progress in learning, architects' plans are never far behind.
Merrill Hall

From the beauty land Ohio
comes our universal praise.
'Tis the song of Alma Mater
that her sons and daughters raise.
'Tis a hail to Kent forever,  
on the Cuyahoga shore.  
Shouted by the loving thousands  
as they sing it o'er and o'er.
Hail to Thee, our Alma Mater,
O, how beautiful thou art,
High enthroned upon the hilltop,
Reigning over ev'ry heart.
From the hilltop Alma Mater,
gazing on her portal wide,
Sees the coming generations
as they throng to seek her side.
Seek her side to win her blessings,
throng her gates to hear her name.
Leave her gates to sing her praise;
go afar to spread her fame.
Hail to Thee, our Alma Mater,
O, how young and strong thou art,
Planning for the glorious future,
Firm enthroned in ev'ry heart.
Three hundred years ago, Francis Bacon described a scholar by writing, "Reading maketh a full man; conference a ready man; and writing an exact man."

Approaching fulfillment of this ideal definition of a scholar is Dr. George A. Bowman, University President. As a student of education at Western Reserve, Columbia, Chicago and Harvard Universities, he read widely to achieve a broad background for his teaching. In conferences with his faculty and students, Dr. Bowman has been noted for his sincerity and unprejudiced consideration of suggestions for improving the University.

With his unusual infinite understanding, the President has written of the University which he guides: "With confidence in herself, with faith in her future, and with the courage to carry through, Kent State has entered upon the road leading toward fulfillment of her real destiny."
EArly in the chilly fall quarter, hundreds of students braved Ohio winds to huddle on the outskirts of Kent State’s first post-war construction project. Students took a personal interest in the much-heralded new buildings—the first since 1940—as they watched President Bowman sink the ground-breaking shovel; and interest continued throughout the winter as huge old trees were wrenching from the ground, to be replaced by brick and mortar.

Dozens of workmen did the actual digging and hauling, but two men little known by students were largely responsible for the many improvements this year. Governor Thomas J. Herbert and Dr. Clyde Hisong, state director of education, have been behind the University’s material progress. Because of their help, the Ohio State Legislature granted funds necessary to keep KSU in step with the state and nation-wide program to further higher education.

Improvements began during the fall quarter with a thirty per cent increase in faculty, bringing the total to nearly 250 full-time professors.

Building projects were more in the spotlight, however. While students were enjoying afternoon snacks and dance sessions in the temporary Hub, the two foresighted state leaders helped authorize money for a larger, permanent student center-classroom building. Construction also began on a men’s dormitory, men’s health and physical education building, a hospital, and a laboratory for arts, home economics, and business students.

Although they never will personally make use of these new buildings, Governor Herbert and Dr. Hisong have taken enough interest in Kent State’s development to insure proper facilities for coming generations of students.

STATE OFFICIALS

Governor Thomas J. Herbert
Dr. Clyde Hisong
SIX prominent Ohio educators gather each month in the dignified office of President Bowman to decide the future of the University.

These men comprise the Board of Trustees, responsible for all important changes in Kent State personnel, curricula and in general operating procedure. Re-elected President of the Board this fall was John R. Williams, who served with Joseph B. Hanan, vice president, Robert C. Dix, secretary, and Dr. Otto J. Korb, treasurer.

Five of the six Board members are appointed, one for each year, for a five-year period of service. The sixth trustee is the state director of education, an ex-officio Board member.

Members of the Board of Trustees and the years in which their present terms expire are:

John R. Williams, Madison 1948
Robert C. Dix, Kent 1949
Dr. Clyde Hissong, Columbus (ex-officio) 1949
Dr. Otto J. Korb, East Cleveland 1950
Dr. Charles H. Lake, Cleveland 1951
Joseph B. Hanan, Akron 1952
WHEN Dean Arden L. Allyn came to the University in 1934, the College of Business Administration was practically unnoticed in a school dominated by students preparing for teaching careers.

In the last dozen years, however, the business curriculum has earned a place of its own, with fifteen major fields of study possible now, and a local chapter of the largest professional business honorary in the world.

As the reputation of the BA college has prospered in outside business circles, so has the respect increased for Professor Allyn, only pre-war academic dean still serving KSU in that capacity.

Dr. John Reed Spicer came to Kent State from the dean's chair of Westminster, an old scholarly college in Western Pennsylvania, bringing with him the personal interest in his students usually associated only with small schools.

As Dean of the College of Liberal Arts, Dr. Spicer has made every effort to accommodate the several thousand students who account for the arts college lead in enrollment at Kent State.

Recognizing the need for more thoroughly trained students in graduate schools, Dean Spicer has particularly concentrated this year on improvement of the pre-professional curricula in his college.

Scores of years ago the founder of a neighboring university lost a buggy wheel in the mire near the Cuyahoga River, where Kent State now stands. The wheel was recovered, painted a bright blue and gold, and set up as a football trophy between the two schools.

Known for his ingenuity in establishing this and similarly imaginative traditions is genial Raymond E. Manchester, Dean of Men since 1920. Scarcely resembling the stern, old-fashioned prototype dean, he himself has become one of the traditions of the University as the result of his efforts to encourage good sportsmanship and study.
ALTHOUGH Kent State is no longer the country school teachers' mill it was twenty years ago, Dean Robert I. White of the College of Education has recognized KSU's ever-important role in supplying urgently needed Ohio teachers.

Trained in the progressive methods of the University of Chicago, Dr. White has departmentalized his school in order to place more teachers in the best metropolitan school systems.

Nevertheless he has maintained the teacher training program which has provided basic experience to Kent State graduates now teaching in every county and large city of northeastern Ohio.

"Dean of Summer School and Extension" once meant teaching vacationing school maids and a handful of evening students in neighboring counties.

Since he came to Kent State in 1924, kindly Dean Fren Musselman has enlarged this position into a full-time job involving thousands of serious students in all colleges of the University.

Dean Musselman has reorganized summer sessions to cater to veterans and others on accelerated programs. The extension school under his guidance this year includes eight hundred students and a full-time faculty at Kent State University Canton, which offers freshman and sophomore college work.

Many a Kent State woman visiting neighboring colleges has been surprised at strict hours and regulations observed by undergraduate coeds.

Recognized for her liberal, modern point of view, Dr. Ada V. Hyatt has preserved for KSU women the freedom she believes they are capable of using wisely.

As Dean of Women Dr. Hyatt has concentrated this year on introduction of highest-ranking national sororities to the campus, while supervising reorganization of rushing and pledging practices. She also has worked closely with off-campus housemothers for the best in rooming facilities.
Timid freshmen are sometimes petrified by the gruff remarks of Registrar E. C. Stopher, but to many a graduate he is the most well-remembered and very often one of the best liked professors.

With an almost fabulous memory for names and faces of former students, Professor Stopher has been instrumental in getting Kent graduates in and out of college since KSU's early days of 1916.

To several hundred working students and faculty members, the name Paul E. Beck is little more than a signature on a monthly pay-check; but in his capacity as comptroller Professor Beck is responsible for more money than even the mythical king in his counting house.

All University expenditures, from a ten-cent typewriter eraser to the $800,000 student center building, are supervised by Professor Beck.

Working hand-in-hand with the Comptroller is Emil Berg, KSU Business Manager who keeps the machinery for producing scholars well-oiled.

In charge of the problem of how and where to spend University funds, Professor Berg was busy this year contracting for the new campus buildings and furnishings, setting up new divisions like the photostating department, and seeing that academic offices were well-stocked with supplies.

Even the problems connected with operating a University in a high school building in mid-downtown Canton have not fazed Clayton M. Schindler, director of Kent State University Canton.

Professor Schindler knows most of the eight hundred students at the extension school, and spends much of his time encouraging them personally to continue their education after completing the two-year curricula at KSUC.
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WILLIAM J. WEISKOFF, M.A.
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RAYMOND M. CLARK, PH.D.
Professor

FREDERICK E. DAVIDSON, M.Ed.
Instructor

MRS. IDABELLE HOOSE, M.A.
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CHARLES L. LANGSAM, M.D.
Part-Time Assistant Professor

MRS. EDNA R. OSWALT, PH.D.
Professor

DANIEL W. PEARCE, PH.D.
Professor

CHARLES C. PERKINS, PH.D.
Assistant Professor

MARY J. REHDER, M.A.
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CHARLES N. WINSLOW, PH.D.
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EUGENE BIGLER, M.A.
Assistant Professor

LOUIS S. BOFFO, B.S.
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WILLIAM C. DARRAH, M.S.
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LAWRENCE W. DIXON, M.LITT.
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ARDIN E. HAYS, M.B.A.
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STANLEY C. MILLER, M.Ed.
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AND FACULTY

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EDNA E. BISEN, M.S.
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CLINTON H. HOBBS, PH.D.
Assistant Professor

KENNETH L. KELLEY, PH.D.
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Temporary Part-Time Instructor
ELIZABETH W. SMITH, PH.D.
Assistant Professor
CHARLES B. SUMNER, PH.D.
Assistant Professor
PETER J. ZUCCHERO, PH.D.
Assistant Professor

HALLOCK F. RAUP

DEWEY F. BARICH

WILL S. THOMPSON

HARRY A. CUNNINGHAM
SINCE she came to Kent State two years ago, S. Martha Robbins has been working to bring national sororities to the campus. She is greatly responsible for the several national social groups already active at KSU, and, as Assistant Dean of Women, has charge of rushing activities.

Lieut. Col. Thomas Wall created a great deal of comment when he came to Kent last fall, being the only man in uniform on campus. But it wasn't long until he was joined by the members of his ROTC unit in full swing. Working efficiently, the commanding officer had his KSU army ready for its full dress review early in the winter term.

Ordering, preparing and serving meals to seven hundred coeds is a full-time job, but the chore of feeding an additional 250 men at Terrace Lodge was added this year to the duties of Ernestine Williams, Head Dietician. She nevertheless managed to continue to serve full-course meals twenty times a week to dorm residents as well as cash patrons.

Alfred A. Crowell is responsible for publication of the yellow-bound general catalog which becomes a standard reference on the KSU student bookshelf. In addition to the three hundred page annual bulletin, Professor Crowell publishes many leaflets for individual departments.

Job-hunting is never fun, especially during depression decades, but Dr. Lester Munzenmayer has helped many a KSU graduate to a top-ranking position. As director of the placement bureau, he keeps complete files on every former Stater and often assists undergraduates in finding part-time jobs between classes.

Keeping house for a family of 918 students, all residents of campus dormitories, is the big responsibility of petite Mrs. Rhema Fair, Director of Residences. She also provides rooms for off-campus students and aids commuters with their transportation problems.
FIRST Assistant Dean of Men at KSU was Harold Sauer, who came to Kent from Ohio State University. In addition to being chief consultant of veteran students, he worked with inter-fraternity council in establishing policies which opened the doors to national men's Greek groups.

As University Examiner, Charles Atkinson is responsible for admission of each new student to KSU. This involves evaluating credits from high schools and other colleges, as well as consulting with students as they progress from one division to another toward graduation.

Each time Kent State is mentioned in print or on the air, the news probably emanated from Michael Radock's public relations office. With a staff of student assistants, he sends general, home town, sports and feature stories and pictures to publications and radio stations throughout Ohio and the entire nation.

The link between classroom needs and availability of materials is provided by Larry Wooddell, who as Superintendent of Maintenance sees that supplies are brought from the warehouse, makes sure rooms are kept clean, and issues permits for ambitious workers to stay in the building overtime. Some two hundred men are in his charge.

Preserving the quiet authoritative atmosphere of the administration office is Mrs. Alice Makinson, Secretary to the President. With her help, students and faculty communicate their problems to the President without personally interrupting the campus chief executive.

As Director of Teacher Training, Dr. Amos Heer tries to insure a sound practical background for every student graduating from the College of Education. Through his system of practice teaching on the campus, young educators gain this experience as part of their regular class work.
Text books and term papers have their place at Kent State, but now and then the studious hush of Rockwell Library ends early and study lamps make way for brilliant auditorium spotlights.

From one Campus Night week-end to another, the schedule of extracurricular activities is crammed with exciting theater productions, with dances which reveal the beauty of campus queens, and with keen competition in acting, in song, in decorations, and even in rowing prowess.

Interwoven with the pattern of gay proms and contests are the more serious programs which also are part of college life. Solemn graduation ceremonies, "The Messiah," concerts by student musical groups, and lectures by world leaders—all remain vivid memories long after lights have dimmed on final curtain calls.
A N HOUR before the curtain rose on the first act of the 1947 Pork Barrel, early arrivals began to push into the university auditorium, and by the time the SRO sign was out students were crowding the aisles and hanging over the balcony.

Four hours of entertainment followed, filled by sixteen original skits by competitive sorority, fraternity, and independent groups, with a generous sprinkling of audience stooges. The usual satire on college and social life was sparked with an Olson and Johnson display of slapstick, a little ham, and some clever acting, with Jim Bullock, Lenny Taylor, and Nick Bozeka as emcees.

Rapid construction of an “outhouse” gained a prize berth for the Industrial Arts Club. Other winners were Phi Beta Phi’s “Fact or Fiction” with Jim Bissett’s fast-moving imitation of South American jazz; Alpha Xi Delta’s “Mass Mutiny” highlighted by Lois Musik’s sketching of comic page characters; and Lowry Hall’s aesthetic musical number “Artists’ Reverie.” Music for the production was supplied by Mike Friedland and his Solituders.

Carmen Miranda has nothing on the winning wriggle of Phi Beta Phi’s Jim Bissett . . . Messy, yes, but you should have seen the curtain after this pie-throwing episode . . . Ollie Schneider, caught in mid-air, during, shall we say, an impressionistic dance in KMK’s “Shooting of Dan McGrew” . . . Engleman’s harmony quartet, Lou Vandervort, Colleen and Joy Brand and Carol Shindledecker . . . A capacity house didn’t miss a thing.
THE sedate, exclusive world of pompous George Apley was transferred to the University Theater in minute detail for the humorous satire of Victorian Boston, "The Late George Apley," given during last year's spring term.

Jim Bullock had the role of the title character in the Kaufman and Marquard hit, directed by Professor G. Harry Wright, with graduate student Don Shanower as assistant director.

Acting in the quiet, stuffy atmosphere of the Apley parlor, Dolores Clark was the subdued and proper wife, with Janet Gillespie and Bob Stevenson as the rebellious younger generation responsible for the minor revolution on Beacon Hill. Supporting actors were Helen Mitrovka, Lois Dolhar, Marion Lemponen, Wilbur Adams, and Jim McLean.
ON the morning of May 24 last spring, KSU students swarmed to the banks of the muddy Cuyahoga at Fred Fuller Park to witness the seventh annual Rowboat Regatta, and neither threatening skies nor sulky showers could discourage the enthusiastic crowd.

Barbara Berg, as queen of KSU's royal navy, crowned the winners of the race. Her four attendants were Mary Lou Holland, Candy Zilla, Pat Godfrey, and Ruth Hoehn.

"Life" photographer George Scadding covered the event, including the pre-race activities. A faculty men's race was won by Professors William Form and Vic Moore. Stan Mine and Bob Wentz put on a bathtub act, and there was a three-men-in-a-tub skit. A special raft carried Mike Friedland and his floating swing band.

Raft-borne Stater reporters were first-hand witnesses as Dick Kline, rowing alone for Gamma Tau Delta, won the fraternity race and Blacksheep John Sackner and Gene Jagman took first place for independent men. Sorority winners were Agnes Sawyer and Evelyn Smith of Alpha Gamma Delta, while Berniece Looney and Yvonne Lewandowski won for independent women.


The paddle-boat comedy act by the Art Club was a big success . . . Bob Hoyt, Stater editor, interviews the queen . . . The raft-borne Stater crew, Kenny Goldstein and Bob Blumer, knock off a row by row account of the races.
Winning Alpha Omegas mermaids in a make-believe under-water scene. Phi Beta Phi promoted the KSU stadium and won the Inter-Fraternity cup.

May Queen, Mavis Lemons...K-girl, Marian Brum; applies the first dab of paint...SC president, Tom Davey, crowns the queen...The colorful maypole dance...The "Roaring Twenties" of Moulton Hall's float...The fight against intolerance...Engleman's winning float...The queen with her court...Hopeful contenders wait on Lowry's steps...KMKs in solemn file...Gamma Phi Beta's "wise old owl"...Alpha Epsilon has confidence in KSU athletes.

AFTER a full morning of racing activities at the Rowboat Regatta, jubilant students returned to the hill—for one of the loveliest Campus Day celebrations in Kent State history.

The KMK's traditional K-painting and presentation of K-girl, Marian Brum, opened a long afternoon of events. On the front campus hundreds encircled the maypole dancers during their colorful ceremony and throughout the presentation of the May Queen, Mavis Lemons.

Cardinal Key women led the queen contenders in a solemn procession from Lowry Hall steps to the lower campus. While everyone waited in silent suspense, Student Council president, Tom Davey, extracted the queen's name from a secret ballot. Judgment was made by E. Ladislav Novotony, chairman of the school of art, who chose as first and second attendants Mary Lou Johnson and Isla Schnauffer.

The float parade that followed was the culmination of weeks of hard work by various campus groups, and was a brilliant display of talent and ingenuity.

Both the Delta Gammas and the AOs used a clever deep-sea theme, but it was the AOs' that won the judges' nod. Other float themes displayed old-fashioned vehicles, Phigammatheta's "Red Menace" float, and Beta Gamma's attractive "flower-girls." Phi Beta Phi took fraternity honors for their "Build A Stadium" float and Engleman's "Every Girl A Queen" won first place for the Independents.
A LITTLE weary by now, but still in the mood, students gathered far in advance around the steps of Merrill Hall for the day's last competitive event, the Campus Night Song Fest.

Early twilight and the soft glow of campus streetlights set the scene, as sorority and fraternity groups filed to their places on the steps of the building. Adding effectively to their appearance were the identical outfits worn by the members of the various groups.

Kappa Sigma Chi's heartwarming "Meadowlands" was chosen the winning song among fraternities and Gamma Phi Beta's exceptional "Begin the Beguine" placed them in the winning bracket for sororities.
As sunlight turned to darkness, Campus Day changed to Campus Night and the climaxing festivities got under way. Twilight had honored the traditional Song Fest and Wills Gym was set for dancing, gay reunion, and the bestowing of awards for the activities of the day.

Outside discarded floats blocked driveways of the Greek houses, while inside arms and voices were still tired from cheering favorite choices in the morning’s Rowboat Rebatta. But inside and out, there was no time to pause in the continuity of merriment and frivolity.

The band played and dancers danced, marking time until intermission and the announcement of the day’s awards. May Queen Mavis Lemmons, presiding over the afternoon activities of the celebration, presented the much-sought-after honors to Gamma Phi Beta and Alpha Omega sororities, and to Kappa Sigma Chi and Phi Beta Phi fraternities. Engleman Hall also walked off with honors.

Soon it was all over, to be put in memory moth balls and revived for the even more extensive plans of the next year. The brightness of crepe paper faded in the general weariness of the day and, bit by bit, the dance broke up. Campus Night was soon gone with the dawn of another day, but the memories that lingered would be used to plan the next repetition of the leading Kent State tradition.
In preparation for baccalaureate and graduation ceremonies, Hank Ford had a gown fitting with the assistance of Mrs. Pearl Province.

The family and "best girl" are on hand to congratulate graduate Bob Smiley. The blue and gold streamers herald the approach of the academic procession.

When the books were closed on the last chapter and classroom assignments were over, graduating seniors turned to the final whirl of college dances, parties, and picnics during the activities of Senior Week. The years between their introduction to University affairs during Freshman Week had been more than filled with learning scholastically, culturally, and socially.

The counterpart of registration was finally realized by graduation, but there was still one more line—the solemn procession from McGilvrey Hall to the University auditorium. The carefree blue and gold "dinks" had been replaced by the somber black of tasseled mortar boards.

The Reverend Harold F. Carr presented the Commencement sermon, "Making History." It was a moment of achievement and a moment of parting for the 255 seniors who received their degrees the morning of June the seventh.

Miss Jeanette Maurer reflects the excitement that is natural with preparation for the finale to four years of college work.
THE beauty of the campus in summer makes it difficult for even the most studious to keep his mind on his books. The antics of a squirrel in a nearby tree or a bee accidentally caught in a classroom are strong competition for most professors. Regardless of these diversions, approximately 3,300 students were enrolled in the 1947 summer session.

With the desire of the veterans to complete their interrupted college careers in as short a time as possible, the summer session has afforded a means of setting up a continuous accelerated study program, as well as furnishing teachers an opportunity to complete work for their degrees.

Outdoor classes were popular and for geography students the field trip to California was a special event. For social life last summer emphasis was on the musical side, with a symphony by the Cleveland Orchestra, a Music School concert, the appearance of the Ecclesia Choir, and of the noted tenor, Raoul Jobin. The UT presented "Dear Ruth," and talks were given by the Canadian poet, Wilson MacDonald, Senator Walter Judd, Norman Cousins, and Rollo Waldo Brown.

SUMMER SESSIONS

An advanced geography class checks the itinerary before starting off on the tour which covered more than a dozen midwestern states.

Summer session concerts brought such distinguished stars to the University stage as Raoul Jobin of the Metropolitan Opera and Wilson MacDonald, well-known Canadian poet.

A Bach Festival in the auditorium brought high praise to the choir and orchestra and its director, Professor Carapetyan.

Students aren't the only ones who enjoy going outdoors on a hot summer day. Often the suggestion comes from the prof himself.
FOR the first time in five years a typical freshman class of high school graduates arrived on campus for the 1947 Fall quarter. With the continued enrollment of veterans and former students, registration figures reached the all-time high of 5,500.

School spirit soared and the long-missed frosh hazing was revived as once again "dink!" and "scrub that seal!" greeted the unsuspecting newcomer.

The rigor of registration with its long lines and complicated forms was an old headache for upperclassmen and a new confusing experience for incoming freshmen, who also had to contend with placement tests and physical examinations.

Freshman Week was more than just the arrangement of class schedules and examinations. The introduction to college life was highlighted by an informal reception at the President's home, a social hour at the newly-constructed temporary Student Union, and an upperclass talent show. A special Booster Club all-frosh pep rally preceded the Mount Union game and the inauguration of the first football train received strong freshman support.
Became soft, turned into a duet, complete with barbershop-style harmony and walking talk.
LIKE so many other traditions that have been revived after the war years, the University Theatre again presented an annual play chosen for the Homecoming weekend.

For this year’s play the UT chose to reproduce its summer show, “Dear Ruth,” popular on the screen and on Broadway. Returning with the original cast, under the direction of Professor Robert I. Pearce, were Barbara Laity and Beverly Rafner, two members of the High School Speech Institute “cherubs.”

Janet Gillespie portrayed the attractive daughter, Ruth, Nick Bozeka appeared as the dashing Lieut. Bill Seawright, and Jim Bullock was Judge Harry Wilkins. Bob MacDonald almost stole the show with his character portrayal of the frustrated fiance, Albert.

The popular pre-war comedy team of Guisewite and Mouse, entertained between scenes with their version of the skit, “Casey at the Bat.” Their return delighted both old and new students.
ALL the warm family spirit of the Civil War’s leading woman abolitionist was captured by the University Theatre production of “Harriet.” The play was more than the mere biography of a historical character. It was an interpretation of a great woman’s work and of the sincere compassion that brought thousands of negro slaves close to her heart.

A veteran of the boards, Helen Mitrovka portrayed Harriet Beecher Stowe, who, as the author of “Uncle Tom’s Cabin,” was indirectly blamed for causing the Civil War. Dom DeSimio supported her as Harriet’s doddering absent-minded husband, Calvin. Among the members of the exceptionally large cast were J. Alan Hammack, Lea Bauman, Betty Cibula, Ed Shelton, Ed Halas, Felice Faust, Marilyn Hatfield, and Melba DeScenna.

The play, under the direction of Professor E. Turner Stump, was set by Professor Wesley Egan, new technical director of UT.
HOME COMING

HOME COMING 1947 was a real homecoming for many alums, and KSU students were well prepared for them with houses and dorms decorated, a winning football team, and an informal dance to climax the day.

In the morning judging was held for the best sorority, fraternity, and dormitory house decorations, with the hotly contested trophies going to KMK fraternity, Alpha Xi Delta sorority, and Engleman Hall. Both preceding and following the game, fraternities, and sororities entertained their alumnae with informal dinners and parties.

Although skies were dreary, game attendance was high. Enthusiasm reached its peak when Wib Little and Co. went on a scoring spree in the closing minutes of the homecoming fracas, giving the Flashes a 13-0 win over the Kalamazoo eleven.

The marching band provided a colorful background when Mrs. Dorothy Davey, chosen Homecoming Queen by three prominent Akron men, was crowned by her husband, Tom, at half-time of the game. Sally Yingst and Irene Kelbaugh were her attendants.

George Conway provided the music for the Homecoming Dance that evening, as thousands of alums and students jammed Wills Gym. At intermission the queen presented trophies to winners of the decoration contest.

Coach Rees sends a substitute into the Homecoming day game at a crucial moment. It must have been a good move, since the Flashes won 13-0 over Kalamazoo.

Finalists in the Homecoming Queen race were lovelies Dorothy Davey, Lois Musick, Delores Bashline, Joan Goatcher, Irene Kelbaugh, Sarah Yingst.
Hot dogs tasted even better in the rustic Pippin Lake setting at the end of the road for the Wesley Foundation hayrides.

Wesley revelers forget stuffy classrooms as they enjoy a refreshing evening while traveling on one of the huge haywagons.

Empty wallets didn't stop dating for a good many resourceful coeds, sponsors of the Dutch Date Club. Campaigning are Audrie Forntshell, Gloria Ulch, Mary Lou Holland, Phyllis Horn and Beverly Lewis.

Ruth Horbaly and Pat Godfrey supervise two masked cooks as they prepare the broth for the Beta Gamma "Witches Cauldron" dance.

Corky and Mandy "Intermix" during recess period at the Beta Gamma dance.
Gaily-colored leaves covered the campus as students left their books behind to enjoy the last few days of Fall. The future year seemed almost as bright as the landscape, and extra-curricular activities came into full swing to liven evenings as well as days of work, walks, and wonderful diversions from classes.

Fred Waring's Pennsylvanians made the biggest hit, followed by purely local attractions proportionally as well-attended as the four NBC broadcasts. Hayrides—picnics—"dutch" dates—all were part of a KSU Autumn.
The big-little sister relationship often develops into friendship which extends far beyond the four year limit of the college course.

Mrs. Harriet Russell pours for Ann Irons, member of the executive board of Women's League, sponsors of the welcoming reception.

A warm welcome from the Assistant Dean of Women, Miss Robbins, made newcomers feel both at ease and at home in their strange surroundings.

BIG-LITTLE SISTER TEA

Excitement ran high as signals buzzed throughout the freshman dormitory and young coeds in fresh fall afternoon dresses hurried to answer their bells. They were on the way to meet their Big Sisters for the annual Big-Little Sister Tea, sponsored by Women's League and the Young Women's Christian Association.

Decorations of gold and rust autumn colors were used for the Sunday afternoon affair in the Moulton Hall music room. Nearly three hundred upperclass coeds escorted their wards through the receiving line to be greeted by Mrs. George A. Bowman, Dean of Women Ada V. Hyatt, and S. Martha Robbins, Assistant Dean of Women. Women's League representatives also stood in the receiving line.

Throughout the afternoon guests were entertained by piano music by Maxine Evelyn. Dormitory housemothers who poured were Mrs. Eleanor Lallance, Mrs. Harriet Russell, and Mrs. Frances Watson. Co-chairmen were Bonnie Avant, Ann Irons, and Anna Mary Acerra.
Case discussions are a regular part of the clinic routine with Dr. Charles Langsam, Psychiatrist, Dr. Charles Winslow, Psychologist and director of the clinic, and Mary Jane Rahder, Clinical Psychologist.

Graduate students, such as Wilbur Thomas, serve as clinical assistants and also find time to help undergrads with their questions.

The practical experience of trying out one of the tests is gained by Ruth Davidson, undergraduate clinical assistant, aided by graduate assistant Lois Jones.

THE CLINICS

While most students spent their in-between class hours relaxing at the Hub or perching on the benches of Prentice Gate, a few occupied these spare moments in special testing, often even more important than regular classroom studies.

These students were being aided by the two largest Universities clinics—in speech and hearing therapy and in psychology.

Under direction of Professor John Montgomery, the speech division emphasized correction of stuttering, lisping, and other impediments. Hard-of-hearing students were given special instruction in lip-reading.

Similar progress toward complete normalcy was made in the psychology clinic, under supervision of Dr. Raleigh Drake. A major branch of the organization concerned testing students to find their basic abilities and talents.

Both clinics also aided area residents, at the same time giving experience to student clinicians.
The whooa andoller gang consisted of Mary Lou Hallin, Georgia Kennedy, John Parsons, Fred Scadding, and cheer-leader George Gilbert. Snappy band formations were the delight of crowds at halftime both at home and away.

High-stepping majorettes for the pigskin season were Julia Evans, Betty Jean Keck, Betty Yoast, and Millie Luden. Dr. Legget was always on hand to cut to skin and bruises. Nothing like a shower after a hard game.

George "Red" Bird's Musical Majorettes added a lot to the musical and "esthetic" appreciation at the Mount Union game.

FOOTBALL HIGHLIGHTS
SENSATIONAL upset of the powerful John Carroll eleven made the KSU grid team the toast of the campus, and the varsity heroes were feted properly at the annual Pigskin Prom, sponsored by the Booster Club November 7.

Although members of the squad were not attired in jerseys and padding, they were right at home in Wills Gym, which was laid out as a token football field. Other decorations featured two large cardboard footballs, banners representing Kent's eight football opponents, and balloon nests which were released at intermission.

Members of the varsity team were guests of honor at the affair, and served as a mass escort at presentation of Doris Heupel, prom queen, during intermission ceremonies.

Music for the dance was furnished by the Solituders, campus dance band.
IF Leap Year didn’t offer enough opportunities to solve the dating problem of worried females, the more enterprising turned to the precedent created by Al Capp’s famous cartoon character, Sadie Hawkins, and on a day set aside in her name, the girls took over the “datin’ sitchiashun.”

The gals “caught” their men and dragged their prizes to the annual Sadie Hawkins’ dance held in Wills Gym. It was a strictly Dogpatch formal—jeans, torn shirts and short skirts and all the moonshine bottle trimmings.

Prize winning characters, selected by guest judges, Dorothy Hawkins, Mrs. Pearl Tucker, and Roy Wilhelm were Debbie Blumer as Daisy Mae, Paul Timko as Lil’ Abner, Ginny Straight as Mammy Yokum, Dick Kline as Hairless Joe, Daisy Taylor as Sadie Hawkins, and Marilyn Kirkland as Moonbeam McSwine.

The Solituders, a university dance band, furnished the rootin’, tootin’ moosic.
Pilgrims of yesteryear might well have been shocked at the undignified pleasure of a dance, but members of the Newman Club who attended the semi-formal Pilgrim Prom were not influenced by the old austere viewpoint.

Open to all Catholics and their dates, the club's biggest affair was held in the Aurora Country Club ballroom. An effective Thanksgiving Day atmosphere was produced by the black and white pilgrim silhouettes at each side of the bandstand. Black and white balloons and sprays of colored leaves hung from the ceiling, to complete the early American setting.

The evening's music was provided by Bob Smith and his quintet, from Akron. Anne Domiter and Margaret Buher were social chairmen, in charge of preparations for the Newman Club's effective Autumn ball.

PILGRIM PROM

SEMI-FORMAL SPONSORED BY THE NEWMAN CLUB
THE MESSIAH


Seldom-heard choruses and arias were effective additions to the campus presentation, given in the traditional manner built up through more than 150 years of popularity. Director of the mammoth production was Caro M. Carapetyan, who molded the 250 voices of three choirs into the largest choral group ever formed at Kent State.

Singers of the A Cappella Choir, the University Chorus, and the off-campus Kent Choral Society were blended, with musicians from the KSU orchestra giving added body to the great choruses. Soloists included Lillian Wilkinson, soprano, Contralto Sonia Eisin, Myron Taylor, tenor, and Baritone Gordon Gaines.
HOME AWAY FROM HOME

Engleman Hall

HOME of many upperclass leaders in campus affairs is Engleman Hall, newest of the three dormitories and residence of nearly 300 junior and senior coeds.

Doris Wilkes directed Engleman activities until she graduated in March, leaving the dorm presidency to Marion Lemponen. Other officers were Miriam Pugh, secretary; Lois Webb, treasurer; Ann Irons, social chairman; and Dorothy Shay, fire chief. Mrs. Frances Watson was housemother.

Eerie ghost stories recited by flickering candlelight gave atmosphere to the dormitory Halloween party, made realistic by the addition of corn stalks to the modern lounge furnishings. The reception room underwent another transformation at Christmas time, when a ceiling-high Christmas tree provided atmosphere for the musical program, highlighted by accordion carols.

Engleman Officers: Lois Webb, treasurer; Miriam Pugh, secretary; Marion Lemponen, vice-president; Doris Wilkes, president; Dorothy Shay, fire chief; Ann Irons, social chairman.
KEEN competition even among close friends marked the year’s activities among sophomore women residing in Lowry Hall.

Monthly contests prompted coeds to decorate their rooms, with rivalry most intense during the Christmas season, when Professors Ada Hyatt, S. Martha Robbins, and Isabel Hazen judged rooms and suites to find the prettiest. An open house climaxed the decorating activities.

Margaret Buher was Lowry president, assisted by Shirley Edwards, vice-president; Jean Kudrna, secretary; Betty Mann, treasurer; Dorothy Ports was athletic manager, Jane King social chairman, Jeanne Wolfe publicity chairman, and Jerry Keller fire warden.

Most home-like dorm, Lowry Hall is the interlude between frosh and busy upperclass houses. Mrs. E. M. Russell is housemother.
VARIETY UNLIMITED

Moulton Hall

INEXPERIENCE was no detriment to the gals of Moulton Hall, who managed to carry on a full program of social activities equal to that of either of their upperclass superiors.

Susanne Burns headed the 200-odd Moultonites, with Joan Haggerty vice-president, Nancy Pinkerton, secretary, and Gloria Donnelly treasurer. Nancianne Martin was fire chief, Barbara Lightfoot social chairman and Elizabeth Robinson headed the Moulton Hall athletic activities.

A gift exchange was the high point of the frosh dorm Christmas party, held in the Music Room, also scene of the group's house meetings. Because of their proximity to many campus dances, held in the ball room, Moulton coeds were volunteer checkers and hostesses at many special affairs. Mrs. Eleanore Lallance remained at the freshman dorm as housemother for the third year.
ONE night every year, the traditional competition among Greek organizations is temporarily put aside to make way for display of all the social graces and latest in evening wear at a special formal dance.

The occasion for this exhibition of ceremony was the annual All-Greek formal, sponsored by Alpha Omega sorority to honor their new pledges. This year eighteen fledglings were given the official welcome at their “coming out party,” held in the East Market Gardens ballroom in Akron at the end of the Autumn quarter.
The crowd waits for the appearance of the AO pledge set and the highlight of the evening's social event.

Jim Lull led the Gammas as they carried their Fall songfest training into the Winter quarters.

Professor Nicholson, Professor Cochran, and Mrs. McNaughton were among the last to leave.

Helping him to "put his best foot forward," Scortie Ryder sees to it that Frank Leonard's tie is straight.

Bright-colored banners of each Greek organization on campus decorated the walls of the spacious ballroom for the All-Greek formal, providing an appropriate background for guests who danced to the music of Ross Halaman's orchestra.

Mabel Davey, Alpha Omega social chairman, had complete charge of the ball, the high spot on fraternity and sorority social calendars.

Final touch of Greek atmosphere was added by the "Song Intermission," when each group serenaded those in the dance audience with its fraternity song.
HIGH costs of living brought even mighty tradition to its knees when the strict formality of the annual Top Hop gave way to informal dress. Uniforms were out of style and veterans' budgets did not include tuxedos or tails.

What was lost in tradition, however, was made up in fanfare in the presentation of Mabel Davey, acclaimed Miss Kent State by a student election. At intermission the queen, wearing a royal red velvet robe trimmed in ermine, was escorted to her throne by heads of all Greek organizations and the ASA. Attendants Bonnie Jean Avant and Eleanor Meek walked beside Miss Davey during the royal procession.

"Name" band selected for this year's Top Hop was the versatile Bobby Sherwood orchestra, well known for both jazz and danceable music.

A new tradition was started when the queen was presented with the first Miss Kent State trophy, a silver cup. Roy Newsome made the presentation. The large loving cup will be a rotating trophy with the queen's name engraved on it. Miss Davey and future queens will keep miniature replicas of the main award.
ALL the adventurous spirit of a young writer and her stage-struck blonde sister was transferred to the auditorium stage for "My Sister Eileen," perfectly chosen Freshman Class Play. Presented late in the Fall quarter, the three-act drama starred Jane King and Jane Gates in the leading roles. Effectively reproduced was the down-to-earth hilarity of the original book and comedy hit.

Actors making their first appearance on the college stage included Ernest Mauer, Edward Shelton, Paul Nasrallah, among others, while actresses Becky Caldwell and Lea Bauman also were new.

Not a full-fledged member of the frosh class but also making his first UT appearance in "Eileen" was Professor Wes Egan, technical director who designed and fully supervised building of the basement-apartment sets.

Professor G. Harry Wright directed the comedy, leading the UT season off to a start sure to tickle the funny-bone of an audience pleased to see new theatre talent.
The facing of inescapable reality brings mental agitation to Jim Bullock as Creon when the plot of life is revealed by Wilbur Proctor as the chorus.

Greek classic methods of plot structure and planar action were set to modern language and dress for "Antigone," the most unusual serious drama to open on the University Theatre stage in several years. Director was Muriel Lewis, newest member of the School of Speech faculty.

Graduate student Dorothy Ayre held the audience's attention with her interpretation of the title role—that of a young girl trying to do justice to her dead brother and her tyrant-uncle.

Veteran actor Jim Bullock was the uncle, dressed in modern formal clothes which contrasted with the vivid red of Antigone's gown. In the supporting cast were Felice Faust, David Roberts, Richard Evans, Betty Hull, Frank Yukman, Robert Mitchell, James Iacovazzo, and Robert Wallace.

Carrying out the Greek form to the last detail, Wilbur Proctor had the narrator's part, as he informed the audience of the stage action in the traditional manner.

The climax in a duel of words brings Creon to the point of physical violence in an effort to turn Antigone, Dory Ayre, to his will . . . The moral of the story was unwound along with the plot as the "chorus" directed the line of reasoning . . . The theme of the famous Hamlet soliloquy was also the problem of debate between Antigone and her sister, Felice Faust.
UNIQUE posters and pictures of past University Theater productions amid the effective glow of red spotlights gave a true theatrical atmosphere to the annual UT semi-formal, held in the Moulton Hall music room the last of January.

Count Williams and his orchestra, popular Cleveland dance band, furnished music.

At intermission, new members of Alpha Psi Omega national dramatics honorary, were presented by Jim Bullock, UT social chairman.

Chaperones for the dance included Speech School staff members E. Turner Stump, G. Harry Wright, James N. Holm, and John R. Montgomery and their wives.

Guests of the evening included professors Stump and Wright, Mrs. Stump, Mrs. Wright, and professor and Mrs. Holm . . . Could that be the Rhumba step that Felice Faust is showing to Dolores Clark, Jim Bullock, and date, Nick Bozeka? . . . Tired from the dance, many of the theatre biggies found refuge in the Moulton lounges. . . . On or off the stage Dom DeSimio can command his audience; here made up of Terry Pugliese, Roberta Harper, Jerry Hendee, Helen Mitrovka, and Jim Lacovazzo.

Ed Halas and Cleveland visitor enjoyed a little kibitzing as they moved in for a closeup of the quintet.
WITH cadence "loud and clear," the ROTC marched onto the campus last Fall. Veterans who had been trying to forget what a uniform looked like found themselves the objectives of a brisk recruiting drive.

And contrary to previous emphatic statements, many of them soon were listed as part of the Kent State Reserve Officer Training Corps.

Lt. Col. Thomas Wall, head of the military science department, has seen his "command" develop from the embryonic stage into what next fall will be the sixth largest unit among forty colleges and universities.

With authority granted by the Second Army to enroll an additional one hundred students, it will consist of 165 cadets, all Juniors and Seniors and a basic section of non-veterans with no limit as to number.

First full dress meeting found the ranks a little ragged, but some fancy drill smoothed them out... Dr. Bowman and Colonel Wall inspect the new uniforms... The manual of arms was nothing new to many of the vets... And to think, some of these men said they'd never get back into a uniform!

Almost forgotten for a while, the dress uniform of the new campus unit was just as "sharp" as it had been during the war years.
DROPPING the usual plot outlines, Producer Lenny Taylor completely rejuvenated the annual all-student musical "No Time For Classes" into a streamlined variety show exhibiting the best in song and theatre talent from the student body.

Carrying the main load of comedy lines were Dom DeSimio, Jim Sharpe, Bob MacDonald, and Irving "Babe" Hahn. Introduction of the new music by Taylor, Bill Williams, and others, was left to Pete Ulrich and Irene Brodbeck, while Felice Faust and her partner Frank Carioti worked out original dance routines.

Special additions to the format were the twelve Taylor Girls who starred in the "Feminalities" skit.

1948 Taylor Maids—Hildegarde Boehm, Irene Brodbeck, Barbara Brower, Jeanne Fulueber, Lois Heller, Helen Hallock, Helen Kalb, Irene Kelbaugh, Sally Koch, Jessica Lou Perry, Doris Peterson, and Carol Weltner.
Don Cos, tenor, in the finale scene with Don Frances and Taylor Maid, Barbara Brewer.


THE TAYLOR MAIDS

Domenic D'Alimonte in one of his well known declamations, "Pyramus and Thisbe."

Bill Workman, Edna Rice, Lois Woodward, and Betty Lee Boston with the original song and dance "Purple Moonlight."

A DAY AT K.S.U.
University students and their guests stepped from the prosaic world of reality into the depths of underwater fantasy for a full evening early in February. The event occurred at the annual Art Club-sponsored Masque Ball.

After walking into the gaping mouth of a fish and winding through a maze of crepe paper seaweed, dancers came upon the dance floor through the torn side of a sunken ship. Schools of painted fish hung from the ceiling and a crepe paper net filled with colored balloon bubbles further carried out the Davey Jones Locker theme.

Ross Halamay and his orchestra provided the evening’s music from a bandstand set against a treasure chest backdrop, completing the underwater picture.

King Neptune was at the Masque Ball, and earthly creatures and deep-sea life mingled together as octopuses and mermaids danced by Alpine mountaineers and sheiks with their harem girls.

Twin alligator costumes won first prize in dress for Penny Carroll and William Pistner, Art Club members. Non-members winning top awards were Richard Kotis and Ethel Szojak, with Sheldon Pressler and Alice Kasabach in second place. Two Akron artists judged the costumes.
Even on the beach or sun porch fashion dictates called for ankle lengths as shown by the sun dress modeled by Margaret Maxton.

Open warfare on the new look flared to a new high as the male protest took the form of out and out action.

Barbara Berg wears one of the hit fashions of the show to demonstrate that the longer length could be very attractive.

THE NEW LOOK

GOLD STARS, yardsticks, caps and knickers—symbolic of the KSU male's answer to the hemline question only paved the way to a summary Spring style show for University women on how to antagonize the men even more with the very latest fashions.

Moaning and groaning from the outset of the Fall term, the K-Vets used a yardstick as a measure of a girl's sense of fashion.

The next attack on long skirts Stater men took to caps and knickers, swearing to only give them up when Stater girls antiquated the new look. The "Fancy Dan" attire lasted three days.

Padded hips, bustles, and ballerina skirts—integral factors in the campus Gibson girls' wardrobes—had faded the new look into the old look.
CHESTNUT BURR FORMAL

NOVEL "Man-About-Town" decorations added to the transformation of Wills Gym as the floor was given over to the strict formality of the Chestnut Burr Ball, the year's only all-University, all-formal dance.

Decorations for the formal February 28 featured white-tied gentlemen leaning against lighted lamp posts. The shirt fronts of glittering material matched an oversized shirt front mounted over the bandstand. Decorations, theme, and poster designs were under the supervision of Harlan McGrail, art editor of the yearbook.

Perry Como, one of the ranking radio "crooners," was named to select the queen who reigned over the University dance. His decision, one of the year's most closely-kept secrets, was revealed by Terry Pugliese at dance intermission. Chairman of the dance, Miss Pugliese introduced Charlene Arnold, freshman in the liberal arts college and a member of Alpha Omega sorority.

Miss Arnold was awarded a dozen roses by the Burr staff, presented by Editor Frank Carioti, Jr. Bouquets then went to the two runners-up, Marilyn Taylor and Josephine Douglass, both of Beta Gamma sorority.

George Conway and his orchestra played for the dance which attracted more than 250 couples. Included among the celebraters were more than one former Burr editor and other staff members of previous yearbooks—all joining the dancers at the Chestnut Burr formal.
All the confusion of a play within a play and actors portraying actors comprised the plot of the University Theatre production "Accent on Youth," by Samuel Raphelson.

Theme of the three-act drama was the compatibility and conflict of age and youth in love. In the leading role was graduate student Donald Shanower, with Janet Gillespie as the secretary to the noted playwright. While trying to live according to the theory, "You're only as old as you feel," they involved UT supporting actors Jim McLean, Edward Halas, Dom DeSimio, and several others in the planned confusion.

Strictly modern dress and talk marked this comedy, in contrast to period plays which opened during the same UT season. Director was theater chief G. Harry Wright of the School of Speech staff. Wes Egan came through with another example of modern stage setting, picturing the swank New York apartment of writer Shanower. Everything combined kept the audience well-satisfied with "Accent."
PHOTOGRAPHY SHORT COURSE

For the first time since its inception ten years ago, the 1948 Short Course in News Photography concerned itself only with professional cameramen and their problems. Despite the desired cut in enrollment, bringing the number to a workable 300, papers from thirty states and Canada sent their men to the conference.

Professor James A. Fosdick was executive secretary for the seventh annual event, with Joseph Costa of New York as director. Other top photographer-lecturers included George Yates, Ralph Wareham, Frank Scherschel, and William Eckenberg.
Executive committee of the Radio Workshop included (circle left to right): Clem Scerback, president; Jim Bullock, vice-president; Wanda Lashley, secretary; Professor Walton Clarke, advisor; Wally Krivoy, treasurer; Wright Everett, publicity manager; and Kenny Goldstein, script director.

In one corner of Kent Hall members of the Kent State Radio Workshop—otherwise known as KSRW—write, cast, direct, and produce their own scripts in a series of modern, soundproof, fully-equipped studios.

Main weekly goal of the workshop staff is production of a top-notch fifteen-minute broadcast over WAKR, Akron. Basically a series of dramatic scripts, entire broadcasts are occasionally donated to presentation of excerpts from current UT plays, to speeches by students and professors, and to special concerts by the a cappella choir.

Clem Scerback headed RW most of the year, with Jim Bullock vice-president, Wanda Lashley secretary, Wallace Krivoy treasurer, and Kenny Goldstein, Julia Ross, Tom Cacioppo, and Sandy Wolfe

Felice Faust and Nick Bozeka chose background music that can make or break a show. Marge Ritter handles what will eventually be a very real window slam on the air. Working from the control room were Fred Baker and John Lapidaski. Actual rehearsal periods helped break Debbie Blumer and other RW members of any mike shyness. There is always at least one good idea to come out of these script writing episodes.
Coordination is never more necessary than in radio production where dozens of variables must always be controlled in order to insure the professional caliber delivery of a broadcast.

The red second hand of the electric clock swings around exactly to the hour; a finger from the control room shoots toward the glass panel as it points toward an actor before the mike; and with the first note of the mood music the regular Saturday broadcast of Radio Workshop goes on the air through its Akron outlet.

For fifteen minutes actors move silently over the carpeted floor, dropping their script pages noiselessly as they are completed. In the control room one record after another is put in place, while a separate recording machine picks up every word and note for later study. And from behind a false door the sound effects director produces the final touches of reality. KSRW on the air!
NEW LOOK FOR THE CAMPUS

THE campus erupted, and out of the cavity created by bulldozers, shovels, and working crews appeared the yellow brick shoots of the future men's dorm, student health center, and student union building. These were the first major constructions at KSU since million-dollar McGilvrey Hall was completed in 1940.

Birth of the health center and the activity next to the "Hub," being closest to the main campus, were given due consideration by sidewalk engineers. While visible progress was being made, spirited drives simultaneously were in progress for the proposed Memorial Stadium.
Mardi Gras at KSU, Penny Carnival offered dozens of pleasant ways to advance the Stadium Drive. Booths ranged from freak shows to skill testers and horror houses.

Shirley Dogus found good use at the Penny Carnival for the principles of salesmanship she might have learned in a classroom.

Sleepy Spring weather brought out the knee boots. Irene Tyron needed a helping hand with hers at the Hub.

YEAR'S END

WHILE forsythia bushes bloomed along the library paths and a new-green glow covered the campus hillside, Spring quarter activities rose to a climax with the return of the Don Cossacks, the appearance of local talent on the Men's Glee Club and Faculty Night programs.

Campus couples welcomed evening programs, and warm weather found many taking advantage of the long lanes back to the dorm.

A war-period film without a men's singing group on campus, the University heartily welcomed the singing of the traditions of a Men's Glee Club in the March assembly program, directed by Professor

Always popular with a Kent audience, the Don Cossacks packed Wells Gym with more than two thousand persons.
A prominent eighteenth century poet and dramatist believed education began and ended with this strange combination of qualities. So it may have been in his day, but certainly by standards of twentieth century education "grammar and nonsense and learning" are but the beginning.

Grammar to a Kent State University senior began with a long-forgotten course in Freshman composition. It included such a variety of talent-builders as term paper writing—the bane of collegiate existence—and sentence diagramming. Nonsense, too, has had its place in the University. Some from the stage, as NTFC and Pork Barrel; some from the Hub, dorms, and fraternity houses.

Together grammar and nonsense have produced a modern learning which blends formal and informal academic and social training into a college graduate.
THIRTEEN years have not proved unlucky for the youngest division in the Kent State family—the Graduate School.

Once a rarity on campus, graduate students now total more than one hundred. Bachelor’s degrees held by these persons are from thirty-two colleges, with Kent State holding the majority as fifty-two students have chosen to continue their work at their undergraduate Alma Mater.

Ohio State University has contributed five students to the KSU graduate division, for the largest representation from another school.

To earn a master’s degree, aspirants must complete forty hours of classroom work in addition to a five-hour thesis. Graduate courses have been offered since May, 1935, when legislation converted Kent State from a college to a full-fledged university.

Dr. Raymond Clark, Director of Graduate Instruction, has been a familiar figure on campus since he joined the faculty in 1926. Formerly head of the psychology department, he served as Acting President in 1943-44.
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<td>Joseph W. Devine</td>
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<td>James J. Edwards</td>
<td>Lorain, Ohio</td>
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<td>Jacob L. Egger</td>
<td>Byesville, Ohio</td>
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<td>Dorothy E. Ayre</td>
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<td>Frank W. Jeffery</td>
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<td>Marian H. Jessel</td>
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### Graduate School

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<td>Hsiao Fang Li</td>
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Mrs. Lois Haig, graduate secretary, aids: Mrs. Mercedes Miller.
When a handful of freshmen filed into the auditorium for their first orientation instructions in the Fall of 1944, the entire class scarcely made an impression in the sprawling center section downstairs.

By Commencement time in June, 1948, this same class, swollen by veterans, was large enough to overflow the main division of the auditorium.

Class activities for nearly five hundred seniors were guided by elected officers, Frank Carioti, president; Berniece Looney, vice-president; Phoebe Steiner, secretary; and Alvin Weekley, treasurer.

As president of Student Council, Thomas Davey led debate and action on leading, and often heated, campus issues. Seniors serving with him in Council included Anne Domiter, Matilda Davis, Robert Duncan, Jean Goncher, Roy Newsome, Isla Schnauffer, Clarence Strader, Robert Wentz, and Robert White. In addition to their duties in Council, Miss Goncher and Duncan also headed Women’s League and Men’s Union, respectively. Top posts on leading campus publications were filled by Carioti, Chestnut Burr, and Robert Lengacher, Kent Stater.
CLASS OFFICERS:

Frank Carioti, Jr.  President
Berniece Looney  Vice-President
Phoebe Steiner  Secretary
Alvin Weekley  Treasurer

William J. Amrine  BRIDGEPORT, OHIO
BA  Accounting

Calvin Anweiler  AKRON, OHIO
BA  Merchandising

Frank Carioti, Jr.  President
Berniece Looney  Vice-President
Phoebe Steiner  Secretary
Alvin Weekley  Treasurer

John M. Blair  CHAGRIN FALLS, OHIO
ED  Art

Shirley J. Blood  CONNEAUT, OHIO
ED  English

Ernest C. Bodey  CLEVELAND, OHIO
LA  Chemistry

Delbert C. Bosley  AKRON, OHIO
BA  Marketing

Virginia Block  PLASANTVILLE, N. J.
LA  Art

Robert C. Baumer  CHAGRIN FALLS, OHIO
LA  Journalism

Frank C. Bond  MEDINA, OHIO
BA  General Business
Snow adds splendor to the sharp outline of the Training School.

Margery Button
Cleveland, Ohio
ED Elementary Education

Anthony J. Cacioppo
Ravenna, Ohio
LA Psychology

William J. Cady
Akron, Ohio
LA Political Science

Gae C. Caldren
Uniontown, Ohio
ED Chemistry

Leonard R. Carey
Akron, Ohio
ED Industrial Arts

Frank Carioti, Jr.
Lakewood, Ohio
LA Journalism

Carl E. Carothers
Cuyahoga Falls, O.
BA Accounting

Robert J. Casey
Youngstown, Ohio
LA Journalism

Patricia Marie Casto
Cuyahoga Falls, O.
BA Secretarial Science

Joel W. Chastain
Massillon, Ohio
LA Physics

John S. Chill, Jr.
Warren, Ohio
LA Spanish
The summer campus supports KSU's reputation for outstanding beauty.

Joseph J. Ciresi
CLEVELAND, OHIO
ED Secretarial Science

Robert J. Clark
KENT, OHIO
BA Factory Management

Dottie L. Clevenger
BARBERTON, OHIO
ED General Business

Donald J. Clough
CLEVELAND, OHIO
BA Industrial Management

Ronald J. Cohen
NEWARK, N. J.
BA General Business

Marion Cole
EAST CLEVELAND, O.
LA Journalism, English

Milton S. Compton
AKRON, OHIO
BA Finance

Perry D. Conkle
MT. VERNON, OHIO
BA Air and General Traffic Management

Beverly B. Cook
RAVENNA, OHIO
BA Personnel

Jeanne M. Cook
KENT, OHIO
LA Speech

Wilbur F. Cooper
CANTON, OHIO
BA General Business

Adele M. Covault
LORAIN, OHIO
ED Elementary Education

Janice M. Cover
POLAND, OHIO
BA Secretarial Science

Warren D. Craig
SUGARCREST, OHIO
ED Mathematics

Gertrude S. Crawford
AKRON, OHIO
LA Sociology

Eleanor M. Crouse
NORTH LIMA, OHIO
ED Comprehensive Social Studies

Thomas Curphey
WINDHAM, OHIO
Business Administration

John Dan, Jr.
SALEM, OHIO
Business Administration

Alice Danyluk
YOUNGSTOWN, OHIO
ED Secretarial Science

Van B. Darby
EAST BANK, W. VA.
LA Psychology

Mabel K. Davey
KENT, OHIO
LA Sociology

Thomas E. Davey
KENT, OHIO
LA History, Geography

Arthur F. Davis
MOGADORE, OHIO
ED Biology

Helen J. Davis
SALINEVILLE, OHIO
ED Home Economics

Matilda M. Davis
KENT, OHIO
ED Speech

Norma L. Davis
BOSTON, OHIO
ED Elementary Education

Patrick P. Del Vecchio
NEW HAMPSHIRE, CONN.
BA Transportation

John A. Demming
CANTON, OHIO
BA Industrial Psychology
Jean M. De Pompei
BEDFORD, OHIO
ED Secretarial Science

June M. Dereks
AKRON, OHIO
ED Spanish

Virginia de Rose
AKRON, OHIO
LA English

Vernon Bert Dettor
BALBOA, CANAL ZONE
LA Premedicine

Betje J. Dieckmann
Cleveland, Ohio
LA Psychology

Elmer C. Dietz, Jr.
Stow, Ohio
BA Personnel

Leo A. Di Nuoscio
Akron, Ohio
Business Administration

Herbert P. Divney
Ravenna, Ohio
LA Management Psychology

Anne T. Domiter
Lakewood, Ohio
BA Secretarial Science

Josephine G. Douglass
Kent, Ohio
LA English

Clarence J. Dover
Cleveland, Ohio
LA Journalism

Richard E. Downen
Toronto, Ohio
BA Marketing

Robert J. Durivage
Youngstown, Ohio
BA Accounting

Rees L. Evans
Honolulu, Hawaii
LA Journalism

Maxine J. Evelyn
Akron, Ohio
LA Sociology

William Glvna
Lakewood, Ohio
Business Administration

Bette J. Dieckmann
Cleveland, Ohio
LA Psychology

Elmer C. Dietz, Jr.
Stow, Ohio
BA Personnel

Leo A. Di Nuoscio
Akron, Ohio
Business Administration

Herbert P. Divney
Ravenna, Ohio
LA Management Psychology

Anne T. Domiter
Lakewood, Ohio
BA Secretarial Science

Josephine G. Douglass
Kent, Ohio
LA English

Clarence J. Dover
Cleveland, Ohio
LA Journalism

Richard E. Downen
Toronto, Ohio
BA Marketing

Robert J. Durivage
Youngstown, Ohio
BA Accounting

Rees L. Evans
Honolulu, Hawaii
LA Journalism

Maxine J. Evelyn
Akron, Ohio
LA Sociology

William Glvna
Lakewood, Ohio
Business Administration

Jean M. De Pompei
BEDFORD, OHIO
ED Secretarial Science

June M. Dereks
AKRON, OHIO
ED Spanish

Virginia de Rose
AKRON, OHIO
LA English

Vernon Bert Dettor
BALBOA, CANAL ZONE
LA Premedicine

Betje J. Dieckmann
Cleveland, Ohio
LA Psychology

Elmer C. Dietz, Jr.
Stow, Ohio
BA Personnel

Leo A. Di Nuoscio
Akron, Ohio
Business Administration

Herbert P. Divney
Ravenna, Ohio
LA Management Psychology

Anne T. Domiter
Lakewood, Ohio
BA Secretarial Science

Josephine G. Douglass
Kent, Ohio
LA English

Clarence J. Dover
Cleveland, Ohio
LA Journalism

Richard E. Downen
Toronto, Ohio
BA Marketing

Robert J. Durivage
Youngstown, Ohio
BA Accounting

Rees L. Evans
Honolulu, Hawaii
LA Journalism

Maxine J. Evelyn
Akron, Ohio
LA Sociology

William Glvna
Lakewood, Ohio
Business Administration

Play ball! The World Series is on the air.

Barbara A. Ewell
Ravenna, Ohio
ED Secretarial Science

Frank L. Fair
Kent, Ohio
Business Administration

Mary Lou Farrell
Lisbon, Ohio
LA English

Betty B. Faulds
Cleveland, Ohio
ED Health and Physical Education

Fellice Faust
Kent, Ohio
LA Speech

Marilyn L. Ferguson
East Palestine, Ohio
ED Social Science

William J. Fike
Akron, Ohio
LA Journalism

John W. Finneghan
Marion, Ohio
LA Mathematics

Suzanne Fletcher
Lakewood, Ohio
ED Art

Earl Ford
Cleveland, Ohio
ED Biology

Audrie J. Fornshell
Kent, Ohio
LA Spanish

Joseph H. Frasca
Flushing, N. Y.
BA Political Science
Bob Hoyt, Spring Stater "captain," crowns Rowboat Regatta queen, Barbara Berg.

Rudolph J. Fruscella
Akron, Ohio
Business Administration

Betty A. Fulkerson
Cleveland, Ohio
LA Art

John H. Furrer
Ravenna, Ohio
ED Social Studies

Wesley L. Gaab
Independence, Ohio
LA Biology

Paul C. Geisinger
Bugholz, Ohio
BA Factory Management

Emil George
Canton, Ohio
LA Chemistry

William G. Giesse
Cleveland, Ohio
BA General Business

Roy G. Gifford
Akron, Ohio
BA Air Traffic

Janet L. Gillespie
Akron, Ohio
LA Speech

Kenneth K. Goldstein
New York, N.Y.
LA Journalism

Jean E. Goncher
East Cleveland, O.
LA Journalism

Sam Gordon
Akron, Ohio
LA Sociology

James M. Gossett
Kent, Ohio
LA Mathematics

Laurel S. Gradolph
Stow, Ohio
LA English

Ralph Graven
Akron, Ohio
Business Administration

Ann E. Gray
Kent, Ohio
LA Journalism

Guy W. Grazier
Kent, Ohio
LA Premedicine

Allen Greenberg
Newark, N.J.
BA Industrial Management

Edward J. Grendel
Cleveland, Ohio
BA Foreign Commerce

Stanley H. Grendel
Cleveland, Ohio
BA Personnel

Ernest B. Grimm
Cleveland, Ohio
BA General Business

Donald D. Gritton
Toronto, Ohio
BA Air Traffic

Roberta Grube
Lorain, Ohio
ED Elementary Education

Janet S. Harmon
Columbus, Ohio
LA Social Science

Wm. A. Harrington
Strongsville, Ohio
ED Industrial Arts

Edward E. Harsa
Cleveland, Ohio
BA General Business

Marilyn R. Harsha
Ravenna, Ohio
BA Secretarial Science

Dale L. Hawk
Akron, Ohio
ED Accounting
Lowry Hall reflects the serenity of the quiet early evening on campus.

Don E. Hoyt
BELLEFONTAINE, OHIO
LA English

R. E. Hoyt
BELLEFONTAINE, OHIO
LA Journalism

James Hudkins
CUYAHOGA FALLS, O.
ED Industrial Arts

Cecil Huff
CUYAHOGA FALLS, O.
LA Mathematics

William Hugo
DAYTON, OHIO
BA Accounting

Herbert Hull
AKRON, OHIO
Business Administration

Phyllis Hum
EAST PALESTINE, OHIO
LA English

Warren Hunt
BEDFORD, OHIO
LA Mathematics

Jack L. Hurowitz
NEW HAVEN, CONN.
BA Industrial Management

Charles D. Infield
SHARON, PA.
ED Psychology, Biology

Alice L. Israel
CLEVELAND, OHIO
ED Health and Physical Education

Milan A. Jaksic
CLEVELAND, OHIO
BA Industrial Management
Many more seniors will take inspiration from the traditional ivy of Merrill Hall.

NORMA LEE JENKINS
NILES, OHIO
LA Home Economics

ARTHUR W. JOHNSON
EL MONTE, CALIF.
ED Music

ETHEL M. JOHNSON
KENT, OHIO
ED Home Economics

HOMER E. JOHNSON
KENT, OHIO
BA Personnel Management

ROBERT W. JONES
LOUISVILLE, OHIO
LA Biology

RUTH E. KADOW
BEREA, OHIO
ED Secretarial Science

HUGH KAILAN
BOMBAY, INDIA
LA Biology

HENRY J. KALLAL
AKRON, OHIO
BA Marketing

THOMAS T. KALLIS
LORAIN, OHIO
BA Retail Marketing

PAUL W. KALSTROM
AKRON, OHIO
BA Accounting

IRENE N. KELBAUGH
CUYAHOGA FALLS, O.
ED Psychology, English

WALTER T. KELLER
SOUTH EUCLID, OHIO
ED Biology, Social Science

JOHN F. KELLEY
AKRON, OHIO
ED Industrial Arts

JAMES G. KENHKI
CLEVELAND, OHIO
ED Mathematics

GLORIA JEAN KESSLER
ELYRIA, OHIO
ED Mathematics

RALPH H. KIMBALL
AKRON, OHIO
LA Industrial Engineering

CHARLES R. KINDLE
BELLAIRE, OHIO
BA Accounting

ERWIN J. KLEIN
NILES, OHIO
ED Social Studies, Sociology

RUTH E. KLEIN
NEW BRIGHTON, PA.
LA Zoology

ANTHONY KLIJINSIC
PITTSBURGH, PA.
ED Health and Physical Education

ROBERT KNAPP
KENT, OHIO
BA Industrial Psychology

ELENAarie KNEBELWICZ
CLEVELAND, OHIO
ED History, Social Science

DOROTHY J. KNEUBUEHL
N' PHILADELPHIA, O.
ED Elementary Education

FRANK KOBENA
HUDSON, OHIO
Business Administration

DONALD KORBLIN
CLEVELAND, OHIO
LA Journalism

JULIAN Y. KOFSKY
CLEVELAND, OHIO
BA Advertising

HELEN A. KOLK
CLEVELAND, OHIO
ED Elementary Education

THOMAS F. KOT
YORKVILLE, OHIO
ED Industrial Arts
Mrs. Harriet Russell received the title of "Queen Mother" for 1947 from Bob Blumer.

RICHARD C. LIMBERT
CANTON, OHIO
ED Biology

GEORGE E. LINTNER
AKRON, OHIO
ED Political Science, Social Studies

RAE ELLEN LOHRKE
CLEVELAND, OHIO
ED Kindergarten-Primary

BERNIE LOONEY
WARREN, OHIO
ED Health and Physical Education

VELIS E. LOUDON
HANOVERTON, OHIO
ED English

MARIAN E. LOWER
KENT, OHIO
ED Art

DOROTHY W. LUCK
CANTON, OHIO
ED Speech

C. H. McCausland, Jr.
STEUBENVILLE, OHIO
ED Mathematics

HOWARD S. MCGUINE
AKRON, OHIO
BA General Marketing

EILEEN M. McGINLEY
CLEVELAND, OHIO
LA Speech

ALBERT J. MCGOOGAN
CLEVELAND, OHIO
BA Accounting

HARLAN W. MCGRAIL
AKRON, OHIO
BA Commerce
KSU is on the air as Alan Freed interviews Student Council president, Tom Davey.

Robert McKee
EUCLID, OHIO
BA Accounting

Nancy M. McNutt
SNYDER, N. Y.
ED Health and Physical Education

John F. McVay
CUYAHOGA FALLS, O.
LA Premedicine

Marlin W. Mack
LIMA, OHIO
ED History

Louise G. Mackenroth
SILVER LAKE, OHIO
LA Sociology

Robert Magee
CANTON, OHIO
BA General Business

Ralph F. Marquardt
AKRON, OHIO
BA Marketing

Kenneth W. Marty
SALEM, OHIO
LA Chemistry

Duane L. May
WARREN, OHIO
BA Accounting

Leo A. May
CLEVELAND, OHIO
ED Industrial Arts

Grayce M. Mays
GARFIELD HTS., OHIO
LA Psychology

Walter F. Meads
DELPHOS, OHIO
BA General Business

Donald E. Mears
CLEVELAND, OHIO
LA Chemistry

Eleanor L. Meck
BUCYRUS, OHIO
LA Speech, Journalism

Wm. W. Messersmith
COLUMBIANA, OHIO
BA Marketing

Genevieve K. Messik
CANTON, OHIO
ED Kindergarten-Primary

John R. Messuri
CLEVELAND, OHIO
LA Political Science

James G. Meyer
SHARON, PA.
ED Industrial Arts

Mary E. Michel
KENT, OHIO
BA Personnel

Richard B. Middaugh
PORT JERVIS, N. Y.
ED Health and Physical Education

Charles P. Mihalko
CLEVELAND, OHIO
ED Social Studies

Lydia Mihok
CLEVELAND, OHIO
ED Speech

Howard H. Millar
N. PHILADELPHIA, O.
BA Marketing

John M. Miller
GNADENHUTTEN, O.
LA Psychology

Margaret A. Miller
YOUNGSTOWN, OHIO
ED English

Violet M. Miller
RAVENNA, OHIO
ED Kindergarten-Primary

Nicholas J. Mizeres
CANTON, OHIO
LA Premedicine

Florian W. Moclinikar
CLEVELAND, OHIO
LA French
The Atrium steps make a symbolic ladder pattern leading to the hilltop campus.

MARY A. MOHER
EAST CLEVELAND, O.
Education

GEORGE M. MOKOEDAN
CANTON, OHIO
ED Social Science

MICHAEL J. MOKOEDAN
CANTON, OHIO
ED Accounting

DONALD A. MOORE
KENT, OHIO
ED Mathematics

JAY P. MOORE
MANTUA, OHIO
BA General Business

JOHN H. MOORE
BELLAIRE, OHIO
ED History

ELSI RODGERS MORITZ
SALAMANCA, N. Y.
ED History

WILLIAM C. MORITZ
Cleveland, OHIO
ED Health and Physical Education

KATHRYN M. MORSCH
NEWTON FALLS, OHIO
ED Art

TOM E. MOSES
CLEVELAND, OHIO
LA Sociology

JAMES R. MUIR
AKRON, OHIO
ED Journalism

RAYMOND MULLALY
YOUNGSTOWN, OHIO
LA Journalism

DAYTON L. MULLEN
AKRON, OHIO
BA General Business

RELLA MUNTEAN
LISBON, OHIO
ED English

EUGENE E. MYER
SALEM, OHIO
ED, BA
Sales Merchandising

RUTH M. MYERS
EAST PALESTINE, O.
ED Home Economics

WILLIAM L. MYERS
CANTON, OHIO
BA Marketing

ARTHUR E. NASH
KENT, OHIO
LA Economics

JOSEPH G. NESTICH
YOUNGSTOWN, OHIO
ED Industrial Arts

DWIGHT N. NETZLY
NAVARRE, OHIO
BA Accounting

HOWARD S. NETZLY
NAVARRE, OHIO
ED Psychology, Social Studies

IRWIN R. NEWHOUSE
SHAKER HEIGHTS, O.
BA Accounting

ROY E. NEWSOME
WARREN, OHIO
BA Advertising

F. GREGG NEY
MEADVILLE, PA.
LA Zoology

ROBERT C. NORRIS
MANSFIELD, OHIO
BA General Business

DOYLE C. NUTTER
TIFEN, OHIO
ED Health and Physical Education

DOMINIC J. PALUMBO
Cleveland, OHIO
BA Marketing

CLARENCE L. PANZER
AKRON, OHIO
BA Foreign Trade
Summer foliage frames the east wing cafeteria of Lowry Hall.

George Pappas
Akron, Ohio
Ed Health and Physical Education

Bessie K. Pardee
Stow, Ohio
Ed English

George W. Pelton
Niles, Ohio
Ed Health and Physical Education

Joseph J. Perconti
Cleveland, Ohio
Ed Industrial Arts

Michael Perez
Massillon, Ohio
Ba Personnel

Bernard J. Petit
Canton, Ohio
Ba Accounting

Geraldine J. Peizel
Cleveland, Ohio
Ed Speech

Douglas J. Phillips
Cleveland, Ohio
Ed Industrial Arts

Nadine M. Phillips
Alliance, Ohio
Ed Kindergarten-Primary

Mario R. Piastrelli
Cleveland, Ohio
Ed Industrial Arts

Margaret E. Pinkerton
Conneaut, Ohio
Ed Elementary Education

Clyde L. Pinkston
Akron, Ohio
Ba Commerce

Arlo D. Plough
Ravenna, Ohio
La Mathematics

Peter T. Pomplio
Cleveland, Ohio
La Psychology

Catherine Poth
Massillon, Ohio
Ed Elementary Education

Robert E. Powers
Tallmadge, Ohio
Ba Marketing

Gay J. Provo
Wickliffe, Ohio
La English

Miriam R. Pugh
Mansfield, Ohio
La Speech

Theresa A. Pugliese
Cleveland, Ohio
Ed Speech

Ruth E. Purdy
Akron, Ohio
Ba Retailing

Charles R. Quimby
Uhrichsville, Ohio
Ba Finance

John B. Quinn
Canton, Ohio
Ba Personnel Management

Kenneth M. Rake
Cleveland, Ohio
Ed Social Studies, History

Richard H. Reash
Ravenna, Ohio
Ed Health and Physical Education

James B. Rector
Meadville, Pa.
Ba Marketing

Robert T. Rector
Meadville, Pa.
Ba Marketing

James C. Rhoads
St. Clair, Pa.
Ba Marketing

Glenn A. Rice
Canton, Ohio
La English
“Slightly tipsy,” Janet Gillespie faces a family crisis in “The Late George...”

John T. Schick
CANTON, OHIO
BA Accounting

Claudia F. Schipchik
PARMA, OHIO
ED Elementary Education

Ethel M. Schirmer
LORAIN, OHIO
LA Journalism

Joseph F. Schmiedl
KENT, OHIO
LA Psychology

Lois M. Schmotzer
CLEVELAND, OHIO
LA Psychology, Sociology

Isla M. Schnauffer
CLEVELAND, OHIO
ED Secretarial Science

Oliver J. Schneider
RAVENNA, OHIO
LA Political Science

Robert W. Schneider
AKRON, OHIO
BA Personnel

Wilbur J. Schneider
RAVENNA, OHIO
ED Social Science

John R. Schwartz
CANTON, OHIO
BA General Business

Marylou Scribner
KENT, OHIO
ED Health and Physical Education

Margaret J. Scullion
CLEVELAND HTS., OHIO
ED Elementary Education
All in fun, "Inky" shows queen contestants how to act before a contest judge.

GEORGE SIMSTEAD
WINDHAM, OHIO
ED Health and Physical Education

ARTHUR P. SEYLER
CLEVELAND HTS., OHIO
BA General Marketing

GEORGE SIMSTEAD
WINDHAM, OHIO
ED Health and Physical Education

ARTHUR P. SEYLER
CLEVELAND HTS., OHIO
BA General Marketing

HARRY P. SHAHEEN
CANTON, OHIO
BA Marketing

BERNARD J. SHARKEY
NILES, OHIO
BA Industrial Management

DOROTHY J. SHAY
MAPLE HEIGHTS, OHIO
LA Speech

ROBERT S. SHEETS
COLUMBIA, OHIO
ED Mathematics

RUTH ANN SHELAR
NILES, OHIO
ED Art

WALTER O. SHILLING
MASSILLON, OHIO
BA Marketing

DONALD F. SHOOK
CUYAHOGA FALLS, O.
LA Mathematics

CHARLES J. SILVA
WINDHAM, OHIO
BA Biology

RICHARD C. SINGER
CANTON, OHIO
BA Marketing

JANE T. SIMS
CANTON, OHIO
ED English

JOHN C. SKELLY
AKRON, OHIO
BA Commerce

EILEEN SMITH
KENT, OHIO
ED Elementary Education

NEWMAN T. SMITH
PEORIA, ILLINOIS
BA Air Traffic

HELEN B. SORBEL
AKRON, OHIO
ED Health and Physical Education

JANET E. SOWBY
DORSET, OHIO
ED History

FRANK H. SPECHALSKE
BEREA, OHIO
ED Health and Physical Education

HERMAN A. SPECK
LORAIN, OHIO
BA General Business

ROBERT W. SQUIRES
BARBERTON, OHIO
LA Premedicine

JUNE K. STAHLMAN
KENT, OHIO
LA Sociology

DALE L. STANFORD
NORTH LAWRENCE, O.
ED Music

BETTY V. STANLEY
GARRETTSVILLE, OHIO
LA Latin

RUSSELL N. STANTON
ASHTABULA, OHIO
BA Accounting

RALPH E. STEERE
LONG ISLAND, N. Y.
BA Applied Arts

JUNE M. STEIGERWALD
CANTON, OHIO
ED Spanish

CHARLES F. STEIN
CANTON, OHIO
ED Industrial Arts

PHOEBE STEINER
ORRVILLE, OHIO
ED Kindergarten-Primary

SYLVIA STEINER
CLEVELAND HTS., OHIO
ED Kindergarten-Primary
A stroll in the fog or in the moonlight—a pleasant end to any date.

Leonard Taylor
New York, N.Y.
BA Foreign Trade

Larry P. Thies
Stow, Ohio
LA Chemistry

Ruth M. Thornbladh
Manchester, Conn.
LA Journalism

George B. Towner
Brady Lake, Ohio
BA Personnel

W. Ernest Translateur
Forest Hills, N.Y.
BA Traffic Management

Irene Trembly
Cleveland, Ohio
ED Secretarial Science

Frank J. Trenta
Barberton, Ohio
ED Chemistry

Irene E. Tryon
Akron, Ohio
LA Home Economics

Robert D. Tubaugh
Ravenna, Ohio
ED Mathematics

Joseph E. Urban
Cleveland, Ohio
BA General Business

Don W. Varner
Akron, Ohio
LA Biology

Kathleen J. Vaughan
Akron, Ohio
ED Business Comprehension
Senior women may have many memories of their freshman year in Moulton Hall.

CHARLES H. VAUGHN
AKRON, OHIO
LA Economics

PAUL W. VAUGHN
AKRON, OHIO
BA Personnel

FRANK P. VENDELY
FAIRPORT HARBOR, O.
BA Accounting

VINCENT G. VITALE
OAKLAND, N. J.
ED Health and Physical Education

JACK WAGGONER
AKRON, OHIO
BA Marketing

JOHN T. WALTON
FT. MYERS BEACH, FLA.
BA General Business

MARJORIE F. WALTON
CLEVELAND, OHIO
BA General Business

GENEVIEVE L. WAMPLE
FALCONER, N. Y.
LA Health and Physical Education

EDMUND WANNER
COLUMBUS, OHIO
LA Premedicine

JOHN E. WARNER
LEAVITTSBURG, OHIO
LA Chemistry

HAROLD D. WASHBURN
CUYAHOGA FALLS, O.
BA Marketing

FRED J. WATSON
FORD CITY, PA.
ED Social Studies

ROGERICK N. WATTS
NORTH CANTON, OHIO
BA Accounting

LOIS W. WEBB
CLEVELAND, OHIO
BA Personnel

ALVIN WEEKLEY
CANTON, OHIO
LA Economics

GLENN D. WEGAND
SALEM, OHIO
LA Biology

L. JANET WEIMER
KENT, OHIO
ED Elementary Education

GERALD WEIR
JEFFERSON, OHIO
BA General Business

ROBERT G. WHITE
CUYAHOGA FALLS, O.
LA Speech

DORIS E. WILKES
CLEVELAND, OHIO
LA Philosophy, English

G. WILLIAM WILLIAMS
AKRON, OHIO
ED Music

KATHERINE L. WILLIAMS
CLEVELAND HTS., OHIO
ED Home Economics

MAX WILLIAMS
COSHOCTON, OHIO
BA General Business

Marilyn E. Wilms
SALEM, OHIO
LA Chemistry

DORIS M. WINICK
CANTON, OHIO
ED Speech

SHIRLEY A. WIBTH
PALESTINE, OHIO
LA Psychology

DONALD W. WISE
PARMA, OHIO
ED Accounting

JANELL I. WISE
HUBBARD, OHIO
ED Kindergarten-Primary
For the last four years commencement-conscious seniors have turned to their advisor, Dr. Gerald H. Chapman, associate professor of chemistry.

Always the calming influence during graduation rehearsals and exercises, Dr. Chapman serves as marshall of the commencement parade and head of the commencement committee.

Supervision of finances and senior activities also fall within Dr. Chapman's responsibilities as class advisor. However, these problems are familiar to the portly professor who has been associated with the university as a student or faculty member since 1911.
SETTING an example in accomplishment, members of the Kent State University Alumni Association executive council drove to Kent each month from every northeastern Ohio county, to attend the informal luncheon meetings where alumni plans were carefully formulated.

Led by Joseph D. Kelly, '33, alumni functioned under a new constitution and the number of association members was increased through an intensive enrollment drive.

Two new chapters were added during 1947-48, in Ashtabula and Mahoning counties. These joined the ranks of nine clubs already active in Cuyahoga, Summit, Portage and Stark counties.

Keeping alumni well-informed of work by their club officers, as well as providing class notes and campus news, the Kent Alumnus continued its quarterly publication. Marion Cole, editor for the fourth year, was assisted by Robert Weymueller until April, when he assumed complete charge.

FIRST ROW: Bernice Oswald, Gladys Kelly, Marvin Johnson, Raymond Trachsel, Joseph Kelly
SECOND ROW: Robert Weymueller, Marion Cole, Evelyn Weston, Malvern Randels
WITH an eye toward the future, junior class officers not only planned this year's activities well in advance, but even devised a constitution for succeeding junior classes.

The beginning of a new tradition was established when the class of '49 decided to finance a Spring dance honoring the seniors. Proceeds of this Junior-Senior Prom were pledged to the Stadium Drive.

Also new in the university club organization this year was the Council of Presidents, composed of heads of all student clubs, honoraries, fraternities, and sororities. A junior, Curt Sarff, the council's first chairman, was instrumental in the organization's founding. With Phyllis Robbins he also represented his class on Student Council.

Phil Brustein emerged victorious in the hotly-contested class election. Sharing the officer slate with him was a feminine trio consisting of Dawn Kerkhof, vice-president; Connie Norris, secretary; and Jane Wrentmore, treasurer.

Robert Farnsworth and Wallace Krivy held offices in Men's Union and Margaret Boone was a Women's League leader. John Finn edited the Kent Stater in the Winter quarter.

Six men and six women from the class were initiated into Blue Key and Cardinal Key, national service honoraries. Those pledged were Janet Gillespie, Doris Heupel, Ann Irons, Martha Lansinger, Miss Robbins, and Alice Jean Watson, to Cardinal Key; and Finn, John Forrest, Krivy, Richard Paskert, Sarff, and Donald Warman, to Blue Key.

Junior Class Officers: Dawn Kerkhof, vice-president; Phil Brustein, president; Jane Wrentmore, treasurer; Connie Norris, secretary.
FIRST ROW: Denver Sturgil, Robert Wernheimer.
FIRST ROW: Janet Crawford, Jean Stonestreet.
SECOND ROW: Gloria Sherrets, Eileen Young, Blanch Trimeloni.
FIRST ROW: Robert Sonshalter, Carl Albu.
SECOND ROW: George Ketchy, Virginia Khoenle, Ervin Matthews.
FIRST ROW: Velma Smalt, Jeanne Smith.
SECOND ROW: Robert Buckley, Virginia Block, Albert Stumpe.
FIRST ROW: Jeannette Barry, Eric May.
SECOND ROW: Charles Solomon, Betty Rowlen, J. A. Marthey.
FIRST ROW: John Miller, Virgil Costarella, Lou Federico.
FIRST ROW: Gene Muldoon, Fred Hawley.
SECOND ROW: Ruth Harbaly, Gwendolyn Raybauld, Ann Antypas.

FIRST ROW: Jean Anderson, Elizabeth Janes.
SECOND ROW: James Gray, Samuel Danze, Lloyd Gfeller.

FIRST ROW: Bruce Brooks, Vernon Kampfer.
SECOND ROW: Jerry Dantzic, Vic Warner, Gerald Bee-

FIRST ROW: Martha Leningar, Charles Whitehead.
SECOND ROW: William Saviors, Raymond Demattia,
Joseph Ziga.

FIRST ROW: Roberta Sollberger, Barbara Caldwell.
SECOND ROW: Roberta Williams, Rosemary Grzincic,
Charlene Moreland.

FIRST ROW: Wayne Thomas, Robert Meadin.
SECOND ROW: Ann Irans, Elaine Chill, Cora David.

JUNIORS
FIRST ROW: Harold Schoonover, Russell Harris, Robert Duncan.
SECOND ROW: Kenneth Crutchley, R. W. Boulgrin.

FIRST ROW: Vincent Hudec, Lois Hudec, Harry Higley.
SECOND ROW: James Brindza, Don Armitage.

FIRST ROW: Bettye Crisp, Richard McAllister, Evelyn Fellows.
SECOND ROW: Thomas Crawford, Robert Danford.

FIRST ROW: Alice Jones, James Langan, Helen Garrison.
SECOND ROW: Donald Grahe, William Furst.

FIRST ROW: James Wilkins, Jr., William Fogarty, Paul Robinson.
SECOND ROW: James Thomas, Robert Marty.

FIRST ROW: Dotty Schramm, Kathy Hosfeld, Bettye Vey.
SECOND ROW: Joyce Bates, Lucille Hyman.
FIRST ROW: Thomas Shubert, Paul Stevenson, Walter Jones.
SECOND ROW: John Pachuta, John Carrel.

FIRST ROW: Ruth Anne Crawford, Toni Mittiga, Margaret Sawyer.
SECOND ROW: James Rinler, Jules DuBar.

FIRST ROW: Russell Gray, Calvin Anwelter, Wilbur Beal.
SECOND ROW: Patrick Miladore, Charles Petty.

FIRST ROW: Carol Klein, Gordon Kirk, Margaret Hissem.
SECOND ROW: Harold Bantum, George Gifford.

FIRST ROW: Curtis Sarff, Jordan Truthan.

FIRST ROW: Eleonore Tomasik, Joann Kemp, Gloria Neff.
SECOND ROW: Nancy Swigart, Eleonore Kulk, Mary Lou Smith.
FIRST ROW: Frances Gaug, Owen Swanson.
SECOND ROW: Marvin Goer, Ralph Steere, Dominick Cacioppo.

FIRST ROW: Josephine Cook, Marcye Armington.
SECOND ROW: Edwin Corkins, Don Livezey, William Hudson.

FIRST ROW: Robert Kidd, Roy Looper.
SECOND ROW: Dorothea Helman, Dorothy Leopold, Ruth Osman.

FIRST ROW: Jean Hammond, Donna Gover.
SECOND ROW: Wesley Gordon, John Dilling, Peter Ulrich.

FIRST ROW: Abigail Dickerson, Marjorie Engren.
SECOND ROW: George Graft, John Mayer, Clare Perez.

FIRST ROW: William Haase, Bob Towner.

JUNIORS
FIRST ROW: Don Wagner, Neal Manning, Owen McCafferty.
SECOND ROW: Carlos Davis, Charles Haag.

FIRST ROW: Francis Herzog, Earl Greaves, Henry Lanzdorf.
SECOND ROW: Anthony Simone, Willis Richardson, Willis Brown.

SECOND ROW: Laurence Klein, Richard Zevalkink, Gary Fox, Edward Isfnick.

Candy Zilla, Barbara Berg and Mary Lou Halland relax in their quarters that won several Room-of-the-Month Contests last spring in Lowry Hall.

FIRST ROW: Robert Gelzer, Karl Burns.
SECOND ROW: Gerald Furbish, John Kola, Harvey Snyder, Robert Cornwell.

FIRST ROW: Jean Miller, Joan Wardell.
SECOND ROW: Lloyd Miller, Richard Arnold, William Dulzell.
The construction rash spreads to the atrium as a carpenter begins work on the new university postoffice.

Professional baseball visits the campus as Bill Veeck, president of the Cleveland Indians, addresses an attentive student body.

JUNIORS
FIRST ROW: Everette Jenkins, Jerry Schaaf.
SECOND ROW: Donald Rupert, Iris Harkins, James Harkins.

FIRST ROW: Emma Zittlau, Eleanor Jonoitis.
SECOND ROW: Robert Hildebrand, Virginia Gilcrest, William Hawkins.

FIRST ROW: Hubert Mabe, Tom Saltsman.
SECOND ROW: Patricia Harrington, Modelyn Goddard, Ruth Reed.

FIRST ROW: Steve Brynes, William Schenk.
SECOND ROW: John Lapunke, Naomi Moses, Wilfred Cheetham.

Juniors

FIRST ROW: Roy Inscho, Margaret Staib.  SECOND ROW: Phil Brustein, Richard Foskert, John Vandever.

FIRST ROW: Charlotte Madison, Kathryn Wells, Barbara Lee.  SECOND ROW: Katherine Baukas, Dan Smith, Ruth Hettinger.


FIRST ROW: Margaret Boyle, Cecelia Elson.
SECOND ROW: Gene Jagmin, Olin Utrey, Sidney Fox.

FIRST ROW: Michael Lower, Harry Burkhard.

FIRST ROW: Albert Koenig, Jr., Thomas Pimbley.

FIRST ROW: William Klein, Clarence Ott.
SECOND ROW: John Kocher, William L. Williams, Adolph Frehs.

FIRST ROW: Ralph Graven, Jack Loney.
SECOND ROW: John Grimaldi, Robert Lunden, Harry Reed.

FIRST ROW: Naomi Teter, Marilyn Snyder.
SECOND ROW: Bass Constantine, Charles Daum, Marjorie Metzger.

JUNIORS
SECOND ROW: Jack Moore, Ray Rice, William Loughrey.

FIRST ROW: Mary Lou Johnson, Betty Reddop.
SECOND ROW: Bonnie Sue Kaiser, Virginia Reed, Helen Hallock.

FIRST ROW: Nick Free, James Steele.
SECOND ROW: Charles Sue, Everett Rigel, Kenneth Lange.


FIRST ROW: John Laurenson, Sarah Yingst.
SECOND ROW: Walter Tsevich, Carol Johnson, Robert Sevems.

FIRST ROW: Duane Budner, Irving Hahn.
SECOND ROW: Leonard Fuglesong, James Butcher, Dave Roth.

JUNIORS
PLANNING activities for 1,700 second-year students proved no easy task for sophomore class officers. However, class spirit showed itself on occasions such as the class agreement to co-sponsor the Popularity Ball with the freshmen and juniors.

Between rehearsals for NTFC, University Theatre, and civic lodge plays, Dominic De Simio found time to devote to his duties as sophomore president. His assistants in organizing the class included Carol Brown, vice-president; Mary Lou Masin, secretary; and John Wilhelm, treasurer.

Among Student Council members who began the year as sophomores were Betty Jean Keck, Clarence Peoples, Philip Dempsey, William Shuttleworth, and John Gressard.

The latter three shouldered the responsibilities and headaches that accompanied selection of juniors and seniors for mention in "Who's Who Among Students in American Universities and Colleges."

Disproving the old theory that a write-in candidate "never has a chance," William Byrne tallied sufficient votes to elect him to the vice-presidency of Men's Union.

In the spring quarter Robert Weymueller began his duties as editor of the official alumni publication and campus representative of the Alumni Association.

Although late in organizing, the sophomores still hoisted their flying colors in time to carry on the traditions of the class.

CLASS OFFICERS: John Wilhelm, treasurer; Mary Lou Masin (seated), secretary; Carol Brown, vice-president.

Dominic De Simio, president.
SECOND ROW: Alfred Talirico, Mary Immel, Dorothy Pickett, Helen Belden, Catherine Questel, Ann Bilarych, Ada Mae Hamilton.
THIRD ROW: Glen Woodson, Martin John, Don Kagley, David Huprick, Robert Fuehrer, Charles Hildebrecht, Mitchell McGuire, Andrew Peresta, Harry Bauschlinger, Mike Ancik.

SECOND ROW: Shirley Peterman, Dano Kyser, Jean Bittner, Mona Gween, Betty Mae Bertram, Sally Lou Schell, Dorothy Cram, Harriet Hollomby.
THIRD ROW: Don Witten, Sue Cohen, Mary Lou Masin, Eleanor Reilly, Coral Weltner, Carol Denley, Georgette Bruck, Betty Rosset, Billie Mae Worden, Poyre Kreider, Sheila Hishberg, Marty Shingler, John Nelles.

FIRST ROW: Bob Cochran, Glen Woodson, Ray Bronson, Tom Martin, Bob Williams, Paul Snyder.
SECOND ROW: Don Goldsmith, Florence Lange, Irene Docko, Dolores Clark, Marilyn Miller, Patricia McClister, Charles Kendig.
SECOND ROW: Ruth Snyder, Beverly Bender, Betty Hull, Rosemary Schrader, Ann Bilanych, Jean Dvorak, Anne Ricciuti, Cuba Copeland.

SECOND ROW: Jeanne Wolfe, Rosalia Fiori, Margaret Ann Black, Jean Louise Miller, Norma Harper, Judy Douglass, Joan Schilling, Helen Long.

FIRST ROW: Gilbert Green, Lewis Konstan, John Kulnitzky, Howard Beilhart, George Tabeling, Ernest Mauer.
SECOND ROW: Don Wiese, Peg Buher, Dollie Patts, Jane Lais, Mary Baldrige, Al Serbanuta.
FIRST ROW: Ronald Walsh, Manuel Barreiro, Bob Ryan, Norman Flechler.
SECOND ROW: Marty Lou Keisler, Dora Lee Kriechbaum, Joan Schringer, Jean Shaffer, Paula Quinn, Jeanne D. Bolton, Beverly Stafford, Helen JAMES.

SECOND ROW: Sidney H. Mountcastle, Jenkie Lou Keith, Mary Lou Fouts, Dorothy Mae Hackney, Pat Masky, Evelyn Burt, Loretta Nawrocki, Cecil Laraway, Jr.

FIRST ROW: Charles Kelley, Clarence Peoples, Bob Wallace, Myron Gilbert, Germaine Swanson, Joe Messersmith, Richard Davis.

SOPHOMORES
Smooth functional lines of the Industrial Arts Building exemplify modern architecture.

SECOND ROW: Carol McLaughlin, Ruth Khoenle, Joanne Mannino, Elsie Jakubiansky, Marilyn Patzwahl, Margaret Prentiss, Gloramee Witt, Nancy Heckman, Patricia Hess, Patt Bowden.

FIRST ROW: Glenn McFarland, Bill Pistner, Vincent Destro, Bill Christenson, George Hettinger, Harry Hanson, Jack R. Morrell, Paul R. Evans, Jr.
SECOND ROW: Elaine Kaupinen, Penny Carroll, Elaine White, Catherine Mulheare, Arlyn Robinson, Fran Rigel, Anna Csuti, Jean Davidson, Frances Barr.
FIRST ROW: James Ellis, William Byrn, Raymond Perez, Loreto George, Bill gul
ish, Elliott Anderson, Howard Price.
SECOND ROW: Mary Hoover, Ginny Horn, Ann Eshler, Lois Dorsey, Lois Porter,
Helen Mirovka, Jeannette Painter, Caroline Beard.
THIRD ROW: Dwight Strayer, De Forest Winner, Bob Horn, John P. McMillen,

SECOND ROW: Virginia Morar, Marian Cleaton, Carol Callahan, Marilyn Taylor, Anagene Kingsley, Gloria Ulch, Jeanette Waltz, Juanita Simmons.
THIRD ROW: Harold L. Miller, James Kramer, Salvatore Gatti, Terry Atkinson, Mel

Billowy clouds frame the campus overhead in the intricate patterns of a summer sky.

SOPHOMORES
SOPHOMORES

FIRST ROW: Bernard Subayda, Joe Friedman, Arnie Garner, Michael P. Clouse.

SECOND ROW: Marilyn Kotis, Gretchen Rader, Nancy King, Sallie Wagoner, Janice Galloway, Mae-Jeanne Rice, Pat Buckson.

FIRST ROW: Andrew Jurgens, George White, Edward Lustig, Ralph Wuest.
SECOND ROW: Beverly Post, Gloria Crane, Leona Lewis, Joann Cahill, Joanie Bollmeyer, Jerrie Gore.
THIRD ROW: Margaret Panasuk, Dolly Nyiry, James Boettler, Lee McMillen, Patrick Murphy, Edward J. Stanley Jr., Maxine Schoonover, Edna Morehouse.
SECOND ROW: Marjorie Ennes, Sue Lieberman, Shirley Edwards, Doris Merton, Margaret Jones, Dorothy Jewell, Verna Berger.

SECOND ROW: Doris White, Rita Pompan, Lois Dolhar, Germaine Brugge, Paula Neumann, M. Joan Alten.

FIRST ROW: Tom Spencer, Bill Shuttleworth, Russell Foldessy, Phil Bjorson, Jack Hague.
SECOND ROW: Bob Wright, Robert Phillips, Lois Moats, Judy Evans, George Erdler, Bill Reicicrel.

SOPHOMORES
"SORRY, we're all out of dinks," was a standard freshman-week lament in September, 1947.

Such evidence of the old "rah-rah" spirit returned to Kent State when the class of 1951 enrolled in the university last fall. Probably because most of these newcomers were younger than the freshmen veterans of the immediate post-war years, the new frosh clamored for dinks long after the last one had been sold.

Again the vigorous spirit of the class revealed itself with the production of the all-frosh comedy, "My Sister Eileen," which introduced a host of new talent to the Kent State theater. Among the budding thespians were Jane Gates as the fragile Eileen; Jane King, the practical and witty Ruth; Paul Nasral-
tah, the mean old landlord, and Edward Shelton, the fancy free newspaperman.

Potential campus leaders stepped into the political limelight to revive waning politics when the final count revealed the election of Richard Rice, president; Lee Sproat, vice-president; Rita Hau, secretary; and Charles Fletcher, treasurer.

Four newly-elected Student Council members included Ted Trask, Joseph McCabe, Nancy Reddrop, and Sally Koch.

Pat Patton, Don Bisenwine, Robert Paskert, and Trask upheld frosh rights in Men's Union this year.

From all indications, it looks as if the class of '51 will produce enough political tycoons to replace the upperclass "wheels" upon their graduation.

Quarters were crowded for frosh coeds who moved into Moulton hall, now the only freshman dormitory on campus. The governing body of the dorm consisted of Sue Burns, president; Elizabeth Haggerty, vice-president; Nancy Pinkerton, secretary; and Gloria Donnelly, treasurer.

Frosh couples danced to the music of Dale Stanford and his orchestra at the "Sweater Swagger" early in February under the soft lights in Moulton Music Room. The strictly stag affair marked the class' first social event of the winter quarter.

CLASS OFFICERS: Richard Rice, president; Charles Fletcher, treasurer; Rita Hau, secretary; Lee Sproat, vice-president.
It wasn't long after the beginning of the year before the new campus citizens began to show up in the extra-curricular organizations. Freshmen soon found their places in the Radio Workshop, University Theatre, publications, and every other phase of student effort.

Each freshman was introduced to the medical facilities of the University during the first week when his complete physical record was made up for the files. At least the blood test was one examination the students didn't have to cram for.

The first few days of university life are always a bit dazzling for the new crop of freshmen, strange to the campus, the faces around them, and their new homes. Deserted Will Gym offered quiet relief to this weary trio as they added the final touches to long days of registration procedure.
Many upperclassmen returned a week early to help aced Fresh through the maze of registration . . . The president's reception gave newcomers a chance to get acquainted . . . Hours of testing, in the auditorium or in the clinics by speech and hearing technicians, provided all necessary statistics . . . The freshmen looked their best to meet the first citizens of the campus, Dr. and Mrs. Bowie, in their home . . . Boosters in every sense, Sally Wheeler, Nancy Pence, and Pat Sutton cooperate in making the Booster Club membership drive a success with the underclassmen.
Freshman week hazing kept the seal at Prentice Gate shining. The first football train migration found hundreds of loyal rooters in the entering class. A feeling of class unity became stronger as freshmen such as Carolyn Maxwell and Colleen Gull turned out to pay dues to Guerneveur Harper and Dick Morrow. President and Mrs. Bowman personally received the new members of the student body at the annual reception. A new crop of talent for the UT showed up for the freshman production "My Sister Eileen," with Jane Gates and Jane King in the leading roles.
Early each Saturday morning streams of coeds and young men, dressed for work in plaid wool shirts and blue jeans, make their way to respective sites of the fifteen Greek houses in Kent. Studies are forsaken for a scrub pail and paint brush, and the pledges dig in for a busy day.

Focal point of campus fraternity activity is "The House," where "brothers" meet and work as they build up memories which will be recalled with sentiment and affection for years afterward.

Just as fraternity houses can be transformed with a little paint, it doesn't take much to convert a campus coed into the belle of her sorority ball. For those who enjoy social functions, the fraternity is the thing; and long after graduation the house will remain the place where "It's so nice to come home to."
The third floor is called "Sinner's Sanrnam," but it's the closest thing to heaven in the house! Mary, Inky, Bev, Evie, and Anne talk things over.

Mother Dee gives her approval to Gay before she goes to the Burr formal.

Evelyn is hoping Torchie will play the queen . . . but we can see that she isn't!
RETURNING to the campus a week early in September, members of Alpha Gamma Delta sorority pitched in immediately to renovate their house at the end of Lincoln street in time for the formal rush season.

After a nightmare of long days of painting and sewing, the house was completely redecorated, with a cheerful new decor of dawn gray and pale green walls and woodwork. The Alpha Gamma Delta insignia of the twin roses was carried out in the pattern of the colorful window hangings.

Scene of the installation of Alpha Gamma Delta as the Alpha chapter of the national group was the music room of Moulton Hall. Ceremonies took place December 6, when the local women joined the nation-wide sorority founded at Syracuse University in 1904. Installing officers, honorary members, and additional guests were entertained after the ceremonies at a special luncheon. The official President's Home at the east corner of the campus was opened for the affair.

Rushing brought the Alpha Gams the regular quota of twenty freshman pledges. Since that time, eight more women have been pledged to membership, bringing the total sorority registration close to fifty persons.

A "Palm Beach" theme was carried out at the annual pledge dance sponsored by Alpha Gamma Delta in Akron late in February.

Bridge playing proved to be the favorite form of relaxation at the Alpha Gamma Delta house. Learners were well in evidence, and the process was aided by help from Housemother Dee. Several campus fraternities participated in open house bridge parties sponsored by the Alpha Gams, to carry on the traditional Sunday-evening get-togethers.

Alpha Gamma Delta women were in evidence in most of the major campus organizations and activities. Two members were mentioned in the collegiate Who's Who, and one was an officer of Cardinal Key, women's national service honorary. Two more Alpha Gams were active in Zeta Iota, honorary for outstanding women in business administration.
Telephone calls are of prime importance in any coed's life, and Laura Jane is the lucky gal. Dona Mae and Dee look on anxiously.

Marty Riley and Betty Hess love to listen to mystery stories before they retire. Maybe they find them "relaxing" . . .

Seems Lydia can't have any privacy while writing to her one and only.
ONE of the few remaining local sororities on campus is Alpha Omega, which maintains its green and white home on University Drive. Alpha Omega women continued this year to take part in many campus activities, and the sorority was represented in the leading honoraries.

Among the biggest events on the social calendar is the All-Greek formal, presented annually by the AO's for members of the entire fraternity-sorority group at Kent State. Akron's East Market Gardens was the scene of this year's successful dance, highlighted by presentation of Alpha Omega pledges to the fraternity circle.

After an extensively promoted campaign, Mabel Davey was elected Miss Kent State of 1948. Clothed in royal velvet and ermine, she was presented at the traditional Top Hop formal.

Other queenships also have come in overwhelming numbers to the AO's this year, including the Homecoming, Chestnut Burr and Kappa Sigma Chi honors. The last award has been made to members of Alpha Omega for three consecutive years, making it possible for the group to keep possession of the sweetheart trophy.

Honors in another field came to Alpha Omega at last spring's Campus Day festival. An aquarium with human mermaids drew the award for the most original float entered by sorority groups in the parade.

An exciting day in the AO house is the time when members of the sorority exchange pledges with their brother fraternity, Delta Phi Sigma. Delta pledges answer the beckoning calls of AO actives and Alpha Omega pledges do the same at the Delt house—both groups going through a rigorous routine of cleaning, painting, and scrubbing.

AO coeds also kept in trim this winter by participating in the Women's Athletic Association tournaments. They tied for the winning cup.

Among less vigorous activities of Alpha Omega are the semi-annual parties honoring the sorority housemother, patrons and patronesses. These events take place at Christmas time and during the spring quarter.
Time for bed and always time to talk over the "beaux." Are you eavesdropping, Georgia?

Phyllis says goodbye to several rushers, with a reminder to return soon.

Bridge seems to be "the" game everywhere, holding everyone's interest but Carol's.
DICK TRACY, Little Orphan Annie, Charles Charles, Tarzan and "Vitamin" Flinthart came to life in last year's Pork Barrell long enough for members of Alpha Xi Delta sorority to walk off with the trophy and "bring home the bacon."

August 17 local Gamma Sigma Phi was pledged to Alpha Xi Delta, and November 22 the coeds were formally installed as Beta Tau chapter of the national sorority, founded in 1893 at Lombard College.

Each year varsity football players choose their own queen, and at the close of the 1947-48 season Doris Heupel reigned as Pigskin Prom Queen at the dance honoring her and the grid team.

Alpha Xi's also won the contest in honor of Homecoming by gaily decorating their house at Summit and Lincoln streets with a "Feudin' and Fightin' " theme. Judges chose their work as the best in the sorority division, designed to portray the KSU-Kalamazoo fracas.

No matter what time of day visitors drop in at the Alpha Xi Delta house, they find tables of bridge well-filled. Everyone seems to know how to play, and "proof of the pudding" is the coeds' winning of the bridge tournament sponsored by Pan-Hellenic council.

Not all Alpha Xi entertainment is impromptu, however. Immediately after the rushing season, the social merry-go-round got under way with a Christmas party for patronses and alumnae. Next came the annual winter formal in January, which had to be postponed a week when Old Man Winter went to work, making it impossible to reach the country club. But the Alpha Xi's weren't discouraged: the following week they held the dance which proved to be one of the highlight events of the year.

The social year ended for Alpha Xi Delta women and alumnae with a formal spring dinner dance at the Tudor Arms Hotel, Cleveland.

In addition to their social activities, Alpha Xi's found time to participate in three honorary groups, as well as Student Council, the Kent Stater, Women's League, and Allocations Committee.
Just like home when you can raid the ice box! That sandwich tastes mighty good to Nan.

Pat reminisces as the gang looks on. It must be one of those songs that makes a coed sentimental.

An evening at "Ye Olde Sorority House" gets the girls together for a good time.
BETA GAMMA sorority fired the opening gun on Kent State social life this year with their sponsorship of the "Witches' Cauldron" at Halloween time. As the first all-University dance, the affair served to introduce new students to University social routines and provided a brief lull from the first four weeks of hard school work.

Other dances also were on the Beta Gamma agenda for the year. Actives were guests at the fall "Lollipop Hop," presented by Beta Gam pledges to symbolize their infancy as sorority members. Dancers dressed in children's outfits which added to the hilarity of the strictly informal party.

The mood was exactly opposite for the sorority's annual spring supper dance, held at the University Club in Akron. Here lovely decorations, soft music and dim lights added romance to the atmosphere for the "Moonlight Mood" formal.

Another big time for every Beta Gamma member was last spring's Campus Day, when Mavis Lemmons was selected from a large court to preside as Queen of the May. She was honored at an outdoor ceremony on the front campus and again at the dance that evening.

The same day, two Beta Gamma coeds were attendantes to the Rowboat Regatta Queen at festivities on the river in the morning. The sorority also received honorable mention for their entry in the Campus Day parade.

As a reflection of their delight at being "just kids" for the "Lollipop Hop," Beta Gammas worked full-time to assure happiness for children who are ill. Throughout the year members of the sorority collected and repaired toys, and their work was rewarded when they presented the bulging treasure chest of delightful playthings to youngsters in the children's ward of Robinson Memorial Hospital, in Ravenna.

Week-ends at the Beta Gamma house were spent remodeling the sorority home on University Drive; but things were always spick and span for Sunday evening suppers, when various fraternities were guests.

Beta Gamma coeds had a chance to see their members in two campus theatricals—"My Sister Eileen" and NTFC.
CHRISTINE VOGT...............President
JEAN STONESTREET........Vice-President
BETTY HERRMANN.............Secretary
EILEEN YOUNG...............Treasurer

That cash register's only a prop, but a few Chi Omegas get a scare as a coke chaser. Meeting in the Jay-Teen has its advantages after all.

Marge studiously ignores the music and empty grape juice bottles as she tries to come out ahead. There's nothing like having enough seats to go 'round, either.

Nope, this isn't Joe's Pool room. Just an after-meeting fun session complete with ping pong and sore muscles.
LAST SPRING the air buzzed with talk of "nationals" coming to the campus, but nothing was certain. While rumors still were flying among the local fraternities, Kappa Lambda, youngest local at the time, was the first to step out and be pledged to a national social sorority. They chose Chi Omega, founded at the University of Arkansas in 1895.

June 7 members were installed formally as the Lambda Delta chapter of Chi Omega. To the Kent State coeds went the honor of being the one hundredth chapter on the Chi Omega roll, as well as the first national on campus.

When fall rushing season opened, the Chi O's were handicapped without a house, but, to prove that the age of chivalry was not dead, Phi Beta Phi's graciously offered the use of their home. Fourteen women were pledged during the autumn season.

Meetings were reserved for business, but after each session Chi Omegas found time for dancing, since they usually met in the Jay-Teen downtown. Another place they called home was the Moulton Hall music room, the site of most of the special sorority celebrations.

When the "new look" in women's dress caused a furor at Kent, as everywhere else, the K-Vets revolted against long hemlines by measuring every coed's skirt and rewarding the wearer of the garment they considered the exact proper style. A Chi Omega member was chosen "Miss Right Length" in the novel competition.

Skirts gave way to blue jeans and plaid shirts for one of the biggest jobs at Kent State-decorating Wills gym for dances. Chi Omegas took the lead in this project, as well as in helping to sell tickets for the dances and promoting sales of student directories.

One of Chi Omega's national traditions calls for their pledge group to entertain all other pledges on campus. This was done in January with an informal party, highlighted by a skit about "A Typical Pledge's Day."

Fun also gives way to seriousness for Chi O's, who offer annually a trophy for outstanding work in the field of sociology. First KSU award was made this spring.

XΩ

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Mrs. Chestnut entertains some of the girls in her room. Whatever she has to say, it must be very interesting.

Jean gives out with a cane—but who's holding Jean's and Grayce's attention?

The "anchor" girls spend a pleasant evening at home working on the books and looking through the lively sorority scrapbook.
FROM their big Summit street house atop the highest hill in the county, Delta Gamma sorority members spread their wings again this year to enter enthusiastically into campus social and intellectual activities.

Formal installation of the Gamma Epsilon chapter of Delta Gamma took place December 6. A reception the next day in Moulton Hall completed the celebration. Original chapter of Delta Gamma was founded at Lewis School in 1873.

Members of Delta Gamma found their way into Student Council and the annual collegiate Who’s Who. First Rowboat Regatta queen was a Delta Gamma who reigned at the river race while dressed in white shorts, an angora sweater, and white sailor hat.

In February, actives gave a special dance at Twin Lakes for the pledge chapter. Each pledge was presented individually as she took her place in the huge anchor formation, which completed the impressive ceremony.

The Delta Gammas also entertained their brother fraternity, Gamma Tau Delta, at a house party during the winter quarter.

Another major social event at the Delta Gamma house was the annual Founders Day banquet, when the house was decorated with cream colored roses and bronze, pink and blue ribbons. After the opening reception, members of the Eta Chapter from Akron joined Kent State Coeds in a dinner at the Robinhood. Alumnae were also guests at the affair, which took place March 13.

Not all social affairs concern only members of the sorority, however. Twenty-seven underprivileged children were entertained by coeds of Delta Gamma at a special Christmas party.

The coeds themselves got such a treat from watching the delighted children that they immediately set to work planning a similar fun-fest. Traditional gifts and Yule carols gave way to special heart-shaped presents and game songs for a Valentine party, when twenty-five more underprivileged youngsters were treated as royal guests.
Snack time before bed is a familiar scene everywhere. Marty drops in just before closing hour.

Angie seems to be quite happy serving tea to the girls. Being "in the know" about this branch of etiquette is an asset to all coeds.

This fireside chat has everyone in a good humor. Must not concern those final exams coming up tomorrow.
Kent State University's newest local sorority, Gamma Iota, made its appearance on the campus during the formal fall rush season. It wasn't long until they were pledged to Delta Zeta, national social group founded in 1902 at Miami University. National pledging ceremonies took place December 19.

Delta Zeta launched itself vigorously during the informal rush period, and added eighteen more women to their ranks, making the total number thirty-five.

Without a house or other material assets, the Delta Zetas set out enthusiastically to establish themselves on campus. They were the first group to buy a seat in the proposed Memorial Stadium. Sorority members also helped support the stadium fund by selling 409 student directories. Published by Blue Key honorary, the directory was sold to students, with all proceeds going to the drive. Delta Zeta won the first directory trophy for its effort.

During their first year, the social calendar of the Delta Zetas included a buffet supper at the home of one member in Stow. Persons attending included the original seventeen members.

Almost a dozen foreign accents marked the outdoor picnic supper given by the coeds for Kent State students from other lands. Serving all-American hot dogs, coke and potato salad, the women offered a material lesson illustrating the good-neighbor policy.

After the excitement of installation, rushing and final examinations, the Delta Zeta coeds ended their successful year with a spring formal. "Come to the Mardi Gras" was the theme of the dance, carried out in soft music and lighting effects.

Several members of the sorority worked together outside of the group as well as within. Three coeds were volunteer counselors to freshmen students. Other outstanding members included the first post-war woman business manager of the Kent Stater and the director of sound effects for the theater and radio groups.
Last year's "May Day" song fest winners practice to capture the cup again this spring.

A nice fire gives one that "glowing" feeling. When it's about four below that would be "ummm—good!"
GOOD singing and athletic skill are the marks of Gamma Phi Beta sorority, second national social group on the Kent State campus. The Beta Zeta chapter, fifty-fourth member of the national, was formally installed October 25 at a ceremony in Moulton Hall, performed by chapter members of Ohio Wesleyan University. Gamma Phi Beta was founded at Syracuse University in 1874.

Two song festivals were won by coeds of the sorority during the spring term last year. A warm-up trophy was theirs as the result of the Kappa Mu Kappa song contest at the fraternity's Jubilee Dance. But the real honor for music prowess came on Campus Night, as the singers offered the enchanting "Begin the Beguine" from the steps of Merrill Hall.

Also on the Gamma Phi Beta trophy shelf are two athletic awards gained this year. The group won the matches in soccer and volleyball after beating other sorority and women's dormitory teams.

More visible results came from the physical energy spent in remodeling the sorority house. After a complete redecorating job, the house on South Lincoln Street was ready for its national guests.

Highlights of the winter quarter included the annual pledge dance, held at the Aurora Country Club. Also during that term was the tea presented for pledges of other sororities as a traditional gesture of friendship.

Gamma Phi Beta did its share in supporting plans for the forthcoming Memorial Stadium. In conjunction with Alpha Phi Beta fraternity, the coeds gave a dance during the spring term, donating the entire collection to the drive.

Many outstanding women were members of the sorority, from the president right down the line. Several coeds were in Cardinal Key honorary, four women were on the executive board of the Women's Athletic Association, and several more were officers of the Health and Physical Education Club. Other groups to which Gamma Phi Beta members belonged included the science honorary, theater and radio clubs, business administration honorary, and Women's League.
UNDER the guidance of the National Panhellenic Conference, the Kent State University Panhellenic Council was founded October 30 to replace the local group with the same name.

Composed of twenty-seven members, the group includes one senior, one junior and one alumna from each sorority on campus. Under the Council's guidance formal and informal rushing take place. The group works closely with the office of the Dean of Women in planning this event each term.

This year Panhellenic sponsored a benefit bridge to raise money for support of a war orphan. The central group also gives a bridge tournament for sorority entrants and promotes good scholarship by offering a trophy to the sorority with the highest average grade for all its members.
PERFECT coordination is as necessary to the welfare of fraternity organizations on a college campus as it is to the success of an army.

That is why the president and one other member of each fraternity at Kent State meet on alternate Wednesdays in meetings of Inter-Fraternity Council.

Aim of the group is to promote intellectual, social, and cultural life, as well as loyalty to the University and its traditions. The council also controls rushing and pledging, serving as a coordinating body between the campus fraternities and the administration.

Efforts of the council during the last year have been particularly important as, with the aid of Dean of Men Raymond Manchester and University President George Bowman, the group opened the way for national fraternities.
Just before finals finds the boys "knee-deep" in studies. Here Marty explains a problem to one of the twins.

Everyone was quite interested in Sid's conversation on the phone. What—or who—could he that important?

The AE's always enjoy the impromptu music supplied by Phil and Shelly, but "Jose" prefers more professional music.
Alpha Epsilon was still in its infancy during 1947-48, but signs of rapidly increasing vigor indicated at the outset of the year that AE was beginning to mature even before its second birthday.

And it wasn't long before those omens began coming true. After having been tied together only by the bonds of friendship for many months, the fraternity succeeded in renting a house in September.

From that day forward, there was little doubt that Alpha Epsilon was here to stay. That first month of school the fraternity was a small, well-knit group of sixteen men. Too small, indeed, to compete successfully in intramurals; but that didn't deter the AE's, who kept building for the future.

October saw thirteen men pledge the fraternity, including a varsity footballer and the producer of "No Time for Classes." Already in the group were men prominent in journalism, radio, debate, and almost every other department.

Two dinners, the first in October and the second in November, honored new members as they became pledges and actives of Alpha Epsilon.

Dreamy music and dim lights in the beautiful ballroom of a leading hotel in Cleveland were the outstanding features of a highly successful formal dinner dance shortly before the end of the fall term.

After several wartime years during which the junior classes did little more than exist, an Alpha Epsilon member took over the reigns and guided the organization back to a place of importance in campus affairs. He also helped establish a campus chapter of the American Veteran's Committee.

Outstanding originality which marked the sets of "No Time for Classes" was also largely the brainstorm of an AE man, art director of the musical show as well as a member of the Chestnut Burr art staff.

In its brief life Alpha Epsilon has earned its position among the family of Kent State fraternities, and is meeting the already-established standards of educational and social activity.
Boys must be boys, as usual, and a few Phi Betas take time out for some rough-house. Watch that ear, fellow! Those things come loose, you know.

Olsen and Johnson had nothing on the local version. "Kentzapoppin." It's things like this that make Homecoming a success.

The living room seems big until everyone tries to invade it. Bill manages to concentrate on the game, even while "everyone wants to get into the act."
PAYING rent year after year isn't the best business policy in the world, a group of returning veterans quickly realized. Besides, they thought, to be most effective a fraternity should own its own house.

Arriving at this decision, the determined group of Alpha Phi Beta men set about procuring funds to swing a purchase. They individually took advantage of veteran loan opportunities to borrow money which they in turn loaned to the fraternity.

That accomplished, Beta set out to find a suitable home, and located the attractive house at 227 E. College Avenue. Expenditure of some cash and a lot of energy put the new home into tiptop shape, and 17 members of the fraternity now make it their Kent residence.

Any Beta, though he realizes the difficulties of such a venture, is convinced that it has been well worth the effort, for the house provides the site for the meetings, bull sessions, and social affairs which serve as an outlet for their enthusiasm.

That vitality is apparent not only within the fraternity, but also in its relations toward the entire university community.

When plans were announced for the University Memorial Stadium drive, the Betas were quick to offer aid. Within a matter of days they had announced their intention to give the drive every assistance. Shortly afterwards they combined with Gamma Phi Beta sorority to announce that they would cosponsor an all-university dance, with all profits directed to the stadium fund.

This action was not the first indication of the fraternity's interest in the university. For a number of years Alpha Phi Beta has presented the annual Manhood Key, awarded to the outstanding male graduate on the basis of scholarship, leadership, character, and courage. These, the Betas feel, are the things which make a full university life.
BOB WENTZ ............................ President
BOB BEACHY .......................... Vice-President
FRANK SPECHALSKE ................. Secretary
CHARLES PETTY ........................ Treasurer

Varsity K men of the "athletic fraternity" re-hash one of the year's big games as they go through an old Burr.

Mabel slips one "under the counter" in the new recreation room which is the pride of the Dels.

Delt housemother, Mrs. Blanche Green, takes time out with her boys to go over their favorite campus songs.
SIDELINE markers are usually difficult to see on Rockwell field, but on this particular fall evening, what with mud and the trample of hundreds of feet, no one was quite certain where they were. A large crowd of students craned their necks in an effort to be "in on the kill" and the markers were swallowed up in the tide.

It was a tough battle. First one team of mud-smeared gridder threatened and then the other, with neither team able to fight the mire effectively enough to punch through for a touchdown. Then, with seconds to go, a successful pass gave DeltaPhiSigma six points and another in its long string of athletic conquests.

This was the case in intramurals, but the situation was the same in any varsity sport on the campus. Somewhere, on the field, standing on the sidelines waiting the go-ahead signal, or standing guard over water bucket and bandages, there was certain to be a Delt.

"The Athletic Fraternity"—A good natured epithet that's long been applied to Delta Phi Sigma; a nickname of which they are quite proud, because it has been earned over a long period of years.

In case anyone might suggest that athletes, according to tradition, are strong on brawn and short on brains, the Delts can prove otherwise. The president of the group served as a member of student council, the Kent Stater staff, and several other organizations, while a varsity basketballer abandoned the court for a term as editor-in-chief of the Daily Kent Stater. Eight men were active in Blue Key; five were named in Who's Who; a dozen or more won varsity athletic letters; and in almost every other club activity in which they participated Delts took over posts of leadership.

Social life continued as usual, with such traditions as the "Scummers Hop" becoming ever more firmly established with Delta Phi Sigma, whose cry of "Hail, Men!" can be heard coming from the house on the Columbus street hilltop.
White leather and nailheads brighten this corner of the Gamma house, and, incidentally, also show off the trophy case.

John, Wes, Jim, and Bob all think that Peggy Lee is quite, quite terrific!

What's this? Most of the boys at home tonight? They must be camped.
SLEEPY residents of a campus women's dormitory shivered their way to their windows, pulled aside the drapes, and knelt down to look upon a group of young men and women who had braved the cold to sing familiar Christmas carols which now rang across the frosty air.

Carrying out one of its finest traditions was Gamma Tau Delta fraternity, which annually presents a yuletide serenade for campus dorms and sorority houses, assisted by the members of their sister sorority, Delta Gamma.

But this was only one of the occasions when the brother-sister social groups cooperated in work and play. Together they planned and enjoyed swimming, skating, tobogganing, and informal pre-dance parties. Sunday evenings found Gammas dining at the Delta Gam house, or members of the sorority enjoying a meal and an evening of dancing and music at 202 N. Lincoln, long-time home of the Gammas.

Immediately after returning to school last Fall, members of Gamma Tau Delta went to work on the project of redecorating the fraternity house. Many hours and thousands of paintbrush strokes later, they proudly opened wide their doors, tossed out the welcome mat, and invited everyone on campus to survey their work.

Visitors found a new soundproof ceiling, light green walls, an in-the-wall trophy case, and a leather-upholstered stairway—all outstanding features of the modernistic front room.

Once again a local social fraternity began to make plans to go national. Like many other groups on campus, the Gammas had formerly been an educational fraternity as national Sigma Tau Gamma, and had made a good record on campus as a local. With this record behind them, and aided by the fact that they own their own house, they have moved toward nationalization slowly, waiting the moment when they might affiliate with one of the top nationals. They too want “nothing but the best.”
The new combination radio from the pledges gets a workout from the actives. Are those more party records?

George, the "Kamook Krupa," goes to work on the drums in the smoker. John is more interested in the piano.

'Tis music when Larry's around! Makes one think of days around a campfire.
Kappa Mu Kappa, the university's oldest fraternal organization, celebrated twenty-five years on campus last April with a gala Silver Jubilee all-university dance, attended by more than a thousand students.

In honor of the anniversary, the fraternity planted a 25-foot larch tree near the concrete K on the front campus, placed there by the fraternity on an earlier occasion. On Campus Night the tree was surrounded by a large crowd eager to watch the painting of the K, which traditionally opens the KSU May Day activities.

Fifty brothers of Kappa Mu Kappa, attired alike in black trousers, white shirts, fraternity emblems and golden sashes, marched from the house at 132 S. Lincoln across the street to the campus to start the ceremony.

In a convertible sedan, following the marching KMK's, came the fraternity sweetheart and K-Girl, Marian Bruns of Alpha Xi Delta sorority. She officially touched off the Campus Day festivities by applying the first dab of white paint to the K. Retiring President Roy Apple and incoming presxy Wallace Krivoy completed the painting of the K, as fraternity members formed a large circle around the trio and sang KMK songs.

Thus tradition-minded Kappa Mu Kappa continued one of the University's many colorful customs, while demonstrating the KMK ideal of a well-rounded fraternity; for in the circle around the K could be found campus leaders in athletics, politics, journalism, dramatics, scholarship, and other fields, including the Student Council president, University social chairman, a Kent Stater editor and outstanding thespians.

Homecoming also was a successful day for the fraternity, as Kappa Mu Kappa won the trophy for the most original house decorations. The house was redecorated with modernistic painting, lighting and furniture in time to welcome the hundreds of fraternity alumni who had returned for the week-end.

The year's achievements of Kappa Mu Kappa continued to be recorded in the KMK magazine Skull and Crossbones, sent to alumni as well as fraternity men on campus.
A few of "the boys" offer a toast to one of their members who has just taken the big step—toward marriage.

Here's one fellow who believes the old saying, "Every KSU girl a queen." Looks like his buddies are more than a little interested, too.

Bill points out a few things as the Kappa Sigs bed down among the books during mid-terms.
IN 1931 a group of independent men decided that the University could support another Greek organization. They had all been members of an independent club, enjoyed each other's friendship, and decided that rather than join an already-established fraternity they would found one of their own.

Those first few years were an uphill struggle. When World War II came along and the fraternity was forced to become inactive, it was firmly established, but by no means a campus power. But in 1946 pre-war members began to return from the war, and they came back determined that things would be a little different.

Kappa Sigma Chi fraternity was successful. Within a year the organization, now 16 years old, was right up at the top, scrambling for first place in campus fraternity leadership.

In the spring of '47 the group continued its tradition of selecting a Kappa Sigma Chi sweetheart to reign at the Sweetheart Dance. This year Carolyn Stofcho of Alpha Omega was chosen to carry on the tradition and reign over the affair.

Meanwhile fraternity pledges added to student's musical education by throwing a jazz concert which drew swarms of hepcats to the auditorium.

On the serious side, Kappa Sigs also were active. Lack of coordination between University organizations which resulted in widespread confusion gave rise to a successful idea carried out by a Kappa Sig. The plan brought all campus leaders together into a Council of Presidents organized to increase cooperation and suggest solutions to campus problems.

Last Fall the fraternity took another Bunyanesque stride forward by purchasing its own house on South Willow Street. There, one step from a campus hangout and one block from the campus, the Kappa Sigs study and engage in the bull sessions which are such an important part of fraternity life.
Here the boys try their hand at cooking. Bob is quite intent on his soup—but you never can tell, Bob: too many cooks still may spoil that broth!

Pledge Keith is given the once-over by the actives. Jim's sardonic smile shows his and the others' enjoyment of the sport.

Three of the boys are just relaxing while Jerry and Bob seem to be preoccupied with other matters—could be studies, even.
TWENTY-FOUR underprivileged children of Kent stared goggle-eyed at the huge Christmas tree, as if this were a little too much to believe. And among them, catering to their every wish, were the brothers of Phi Beta Phi, as pleased as the kids at the success of their annual Christmas party.

This is the outstanding characteristic of Phi Beta Phi, its members believe. The fraternity prides itself on devotion to the interests of the university and the community. Other charitable activities this year included the fraternity trip with a group of children to a baseball game in Cleveland.

Of course, in addition to the performance of these civic duties, the fraternity, like any other, has social life of its own. Shortly after the beginning of the new year the Phi Betas held their annual winter formal in Cleveland.

Founded in 1938, the fraternity went inactive during the war, and was one of the first to be revived in the autumn of 1945. Since then, Phi Beta Phi has been working—very successfully, the men believe—toward nationalization. The recently-redecorated house at 603 E. Main street, on the corner of University drive, is one strong material argument in their favor.

During the last eighteen months, Phi Beta Phi has risen in general esteem on campus. Determination and tremendous energy and effort may have had something to do with this, for the fraternity carried off top honors last spring in both Pork Barrell and the Campus Night parade. A Phi Beta brother also won the 1947 Most Popular Man election.

In February of this year the Memorial Stadium got the campus kick-off signal and once again it was a member of Phi Beta Phi who led the way: A Phi Beta member of the Student Stadium Committee took over the first day of the individual drive and guaranteed it a roaring start. But the Phi Beta Phi's still continue to predict "This is only the beginning." With a firm background and a host of new pledges the group is ready to hold its own.
MEETING AT 122 FRANCIS DR.

JACK URCHEK .................. President
TOM WILHELM ................. Vice-President
WARREN JEVNIKAR ............ Secretary
CHUCK LAFFERTY .............. Treasurer

Phigams go over plans for their big Winter project, featuring the Cleveland Browns' movie. Watch out there, fellas! Don't fall asleep.

My, aren't these Sunday night sessions fun! Never thought life in a dull ol' frat house could be like this.

The Phizam paddle holds no fear for actives, safe in the basement rec room. But wait 'til those pledges are on the other end of the board!
SINCE their inception in the spring of 1947, members of Phigammatheta looked forward to the time when they would be recognized by Inter-Fraternity Council as a KSU local fraternity. Toward this end of proving themselves worthy, they were whole-heartedly behind one or another of the campus drives.

Students attending Golden Flash home basketball games during the winter heard the Phigammathetas repeat their yell as they made the rounds selling refreshments. All profits were turned over to the stadium drive. This project was in addition to their distinction of being the first organization on campus to contribute cash to the fund.

Professor Merle Wagoner became sponsor of the group immediately after it was founded, and a short time later Professor William Taylor became its advisor. Phigams realize that the aid of the two genial faculty members has been invaluable during the first difficult year, and credit for the initial successes goes largely to these faculty men.

Phigams are particularly proud of their advanced views concerning the responsibility of a fraternity. In their general plan of organization is included a cultural program designed to benefit the Phigman in his associations with the university, fellow students, and his fraternity brothers.

Youth has its drawbacks, but Phigammatheta has found its latent advantages as well. These include being able to start off on an entirely new program without fearing violation of what has gone before.

Early in the Spring quarter the Phigams realized their foremost immediate goal. On April 22, Inter-Fraternity council granted them recognition as a local campus fraternity and the Phigams became Phi Gamma Theta, fledgling Greek organization of the campus.

Realizing this position, the Phi Gams are attempting to build a new conception of their fraternity life, and, along with it, new traditions. Its members are spurred by the hope that they will succeed and that soon Phi Gamma Theta will be a leading campus power.
Modern psychologists have many a time borne out this statement of Oliver Goldsmith, who perhaps was the first to realize that physical activity can aid the mind as well as the body.

Excess exuberance of young newcomers to the campus finds an outlet in organized sports; older students take a little time off from their established routine of study to relax and keep physically fit: these are participants in the intramurals program.

For a group with an entirely different purpose, "the sport is the thing." These are the men who comprise the varsity squads—the few responsible for building the reputation of KSU in the eyes of other teams.

Essentially, however, the purpose of intramural and varsity athletes is the same. Whether old or young, he-man or coed, all can forget everyday cares in the heat and good sportsmanship of athletic competition.
The first Kent State post-war baseball season ended with the presentation of varsity "K's" to 21 baseballers who compiled a season record of six wins, seven losses, and one tie.

Coach Wes Stevens did not have to look far for men who could belt the pellet, for, at the end of the campaign, he had no less than seven men above the .300 mark. Bill Weir, Jim Coll, Tom Kot, Jack Urchek, Wes Kurtz, Dick Paskert, and Larry Snyder closed the season with better than one for three averages. Weir led the sluggers with a sensational .451 average.

Hank Burmeister was the top percentage pitcher with two victories against no defeats.

Highlight of the season was a three-day road trip to Ada, Ohio and Lafayette, Indiana where the Flashes encountered Ohio Northern and Purdue University.
Not all of the men on the track team are wiry and speedy. Husky footballer Rudy Gerbitz needs his size to hurdle the heavy shot.


VARSITY track came back on campus after a wartime layoff of five years, with Joe Begala coaching the cindermen. Out of a seven-meet schedule, of which five were dual meets, the tracksters managed to notch two victories while going down to defeat five times. The Blue and Gold bested Mount Union College and Fenn College and were beaten by Bowling Green University, Case Tech, and Western Reserve in dual meets. In two triangular meets KSU finished in third place.

Although every man on the team was participating in college track for the first time, a host of new squad records were made. Dick Frame set a new mark in the 120-yard high hurdles, while Dick Mowery did the same in the 220-yard low hurdles; the high jump and pole vault records were broken by Tom Clark and Herm Speck respectively; and the 880-yard and mile relay teams shattered the previous record.
ENJOYING the most successful season in the University's history, the swimmers, coached by Wes Stevens, racked up an impressive nine wins as against only two losses in dual meets.

The crack 400-yard freestyle relay team, composed of Tom Saltsman, Bill Osterlund, Walter Wojno, and Captain Don Wilson, won eight straight until Fenn handed them their first and only defeat of the season, to wind up the campaign with an impressive 10-1 record.

At the end of the season, the mermen journeyed to Cleveland where they took fifth place in the Fenn relays.

In the Ohio Conference meet at Oberlin, the swimmers encountered better success. They placed no less than ten men in the finals and captured third place.

The marked improvement in the squad can best be seen in comparison with the 1946-47 team which won only two meets out of twelve and placed but one man in the Ohio Conference finals to wind up in fifth place in the standings.
RUNNING true to his practice of turning out winning teams, Coach Harry Adams shaped a large turnout of golf candidates into a smooth-stroking team which won ten matches and lost only two.

Paced by sub-par men Bill Holland and Loreto George, the linksters ran up a total of 158 points while holding their opponents to only 52 markers.

The season started rather shakily, but as the men gained experience and confidence their playing began to improve and KSU became the team to beat on the links.

After dropping their opener to Denison, the golfers captured their next two matches and then lost a heartbreaker to Ohio University by one point.

The team then found itself and embarked upon an eight-game winning streak which carried them to the end of the season. They gained revenge by trouncing Denison in a return match and went on to topple Western Reserve and K.S.U.C. twice, and Fenn, Hiram, and Mount Union once each.
NO other phase of athletics has accomplished more in the way of spreading the name of Kent State University than the Coach Joe Begala’s wrestling teams.

Since Coach Begala came to the Kent State campus his teams have ranked among the best in the country. The veteran mentor boasts one of the outstanding coaching records to be compiled. His squads have totalled 127 victories in 152 engagements, with one ending in a draw, for an over-all percentage of .841 plus.

Three of his teams have gone through the season undefeated, those of ’35, ’36, and ’47.

In inter-state competition, held annually in Cleveland, Begala’s squads hold the edge in victories. In the eleven years of competition, Kent State has won the title no less than eight times, bettering outstanding entries from New York, Pennsylvania, Michigan, Indiana, West Virginia, and Illinois.

However, one of the marks which Begala prides most is the Blue and Gold superiority over Ohio University in recent years. Prior to 1933, Ohio U. had a string of 17 consecutive years without a loss to a Buckeye state team. Begala, former captain of the Ohio U. team, broke that streak in his fourth year at Kent and has amassed a total of thirteen wins to two defeats since.

Stressing rigorous physical training and practice, Coach Begala has proved that a team in shape is the team that wins.
Wrestling Coach Joseph Begala, genial, rotund proprietor of Begala Beach, managed to scrape together enough winning competitors to put together a ten-meet schedule for his 1948 grappling campaign.

Shunned by larger schools, the Begalamen have had a hard time lining up opposition for the high-flying toe twisters. When the matchmaking is in full bloom, the Golden Flashes seem to find most of the best lurking in obscure, dark corners.

Several "name" teams ventured out into the open and were immediately signed by the KSU grappling experts, along with some of the Buckeye teams.

Chief among the big squads were Syracuse, Indiana State Teachers, Lock Haven (Pa.) State Teachers, Kansas State, and three formidable Ohio teams.—Case Institute of Technology, Findlay, and Ohio University, Begala’s alma mater.

The Flashes went through their program with a total of eight wins against two setbacks—both by close decisions. Case turned the tables on the Golden Flashes, 15-13 early in the season and then the Orange of Syracuse performed an 18-8 operation on the Blue and Gold.

Although the Begalamen lost to Case, they were still conceded the Ohio State championship crown since the Tech team met only six Ohio competitors and lost to Ohio U.

Promising freshmen, unable to perform in dual meets because of Ohio conference rules, give the 1949 season a rosy outlook, along with several lettermen that Begala will have returning to the mat wars next year.
Heading the impressive list of matmen returning last season were Gene Glass, who broke his wrist at the start of the 1946-47 season and was forced to the sidelines, Jack Shrimplin, Vince Vitale, Ray Bickler, Bob Bader, the Milko-vitch brothers, John and Mike, and a holdover from before the war, Mike Slepecky.

Additional strength was found in Ignatius Russo, Dick Kline, much improved over the 1946-47 season, Joe Klosterman, Dave Roth, Ralph Wilson, George Calogar, and Richard Mihaley.

Slepecky, interstate champion and national collegiate runner-up in 1941, re-entered KSU just before the grappling campaign opened and got into shape in time for the Baldwin Wallace fracas to further strengthen the Flashes’ mat hopes.
WINDING up their season with ten victories as against two defeats, the Begalamen also finished the year by winning seventy of their ninety-six bouts, and tallied 280 points to their opponents seventy-six.

In KSU's attempt to repeat as the Interstate champs, the grapplers placed five men in the semi-finals but failed to gain a first and fell into a tie for fourth place.

However, they fared better in the Northeastern Ohio district AAU meet and walked off with second place. Only two veterans entered the meet. They teamed up with freshmen Tom Hanson, Gil Montague, Gil Dubray, Armando Caperna, and Nathan Simon.

In the National Junior AAU tourney, Mike Milkovich won the 175-pound championship while Montague and Dubray notched second places.
In a huddle with his assistants, head coach Trevor Rees maps out a plan of strategy. The coaches are: Wes Stevens, line coach; George Lynn, freshman mentor; Rees; Harry Adams, end coach; and Karl Chestnut, line coach.

Did he make the badly needed first down? In a tense moment of a crucial game even the substitutes sitting on the bench claim their share of the conflict and suspense that their teammates on the field are enduring.
In the office or on the field, Trevor Rees directs the university's athletic program to provide facilities and instruction for all phases of sports activities.

As the football squad trots onto the field in the opening game of the season, spectators see the finished product of weeks of arduous physical team training. They also see the culmination of months of strenuous work accomplished by the university athletic office.

Scheduling of games, transportation difficulties, hours of paper work—these and various other tasks constituted only the smallest part of the momentous job of organizing a football team.

But as the autumn season came the plans shaped into reality. Little problems were still to be ironed out, but in the main football was here and the hours of effort began to show results.

Leading KSU’s second postwar team was energetic young Trevor Rees with his capable assistants Harry Adams, Karl Chestnutt, Wes Stevens, Joe Begala, and a newcomer from Ohio State University, George Lynn, who headed the freshman football squad.

With the emphasis on stronger and better football teams, coach Rees dropped from his schedule several "breather" opponents. Turning to more formidable foes, Rees scheduled such recognized football powers as Miami University and Youngstown College.

The need for a stadium became more apparent as only two games were scheduled for the home field. But spirited student effort combined with help from local business groups and alumni aid gave clear indication of adequate stadium facilities for the next football season.
Mount Union Even

In the first collegiate football game to be played in Canton's Fawcett stadium, an opening day throng of 13,000 spectators witnessed the inauguration of Kent State's "new era" in football with its brother combination of Tommy and Leo Kot passing their way to a 13-6 victory over a highly favored Mount Union eleven.

Halftime ceremonies were highlighted by the performance of the Cleveland Brown's Musical Majorettes, led by George "Red" Bird.

Kent State's newly-organized Booster Club sponsored a football train, the first in the history of the university, and carried 397 student members to and from the game.

Kent ... 13
Mount Union 6
Virgil Roman's right toe punches the pigskin true in the Miami game played under the arc lights at the Rubber Bowl. It was a sad caravan of cars which wound its way back to Kent from the Bowl, to return later in the season to victory.

MORE than 14,000 frantic football fans jammed the Rubber Bowl in Akron to see the Golden Flashes go down in bitter defeat before the mighty Miami University Redskins from Oxford, 35-7.

Kent State's lone touchdown came in the third period when quarterback Neal Nelson tossed a ten-yard pass to halfback Bob Beachy who scampered the two remaining yards for the score.

Outplaying their hosts in every statistical department, the Redskins, led by All-Ohio quarterback Mel Olix and left halfback Ara Parseghian, compiled an overwhelming total of 293 yards rushing to the Flashes's 132.
ENTERING the Wooster game as the heavy favorite to win, the visiting Golden Flashes developed a severe case of "fumbilitis" and lost their second game in a row by the score of 13-6.

Dropping the pigskin seven times—four times within easy striking range of the Scot goal—the Flashes literally gave the game away and slipped into ninth place in the Ohio conference standings.

Led by the steady ground-gaining of Wib Little and Paul Sweeney and the passing of Bob Beachy, KSU compiled more than twice the yardage that Wooster did. A pass from substitute halfback Fred Russell to end Bob Evans in the final quarter provided Kent’s only touchdown.
The big boys close in on Howie Wolfgram, 140 pounds and seven ounces of running dynamite, in the Kalamazoo game. Wolfgram hurtles over bandaged Johnny Moore in an effort to pick up yardage in the homecoming triumph.

WIB LITTLE, Kent's "Newcomerstown Express," staged a one-man exhibition of football to the delight of an overflow Homecoming Day crowd of 6,000 frenzied students and alumni to give the Golden Flashes their second win of the season over the previously undefeated Kalamazoo Hornets, 13-0.

Playing the brand of football which earned him All-Ohio honors, Little romped through the hapless Hornets for touchdown runs of 67 and 20 yards after three scoreless quarters.

Little's exhibition added another thrill to a thrill-packed Homecoming Day, the biggest in the University's history.
A long-standing jinx was exploded when a favored Bowling Green eleven eked out a victory over the Flashes in the closing minutes of the game, 21-18.

Boasting of having never lost a game on the Bowling Green home field, KSU wilted in the final five minutes and allowed the Falcons to take to the air and score two touchdowns to keep intact their Homecoming Day celebrations.

After BG jumped to an early 7-0 lead it was Wilbur Little who put Kent ahead with touchdown runs of 52 and seven yards. A quarterback sneak by Neal Nelson finished the scoring for the Flashes, but an inspired Falcon aggregation rallied to win.
THE "greatest" John Carroll football team in its history strutted down to trounce a meager Kent State eleven and limped back home to the tune of a 26-7 licking.

The "bowl-bound" Blue Streaks, who rated the Golden Flashes as a breather game, were pushed all over the field by a fighting mad Kent team.

Halfback Paul Sweeney turned in one of the longest and finest exhibitions of broken field running seen during the season when he caught a short pass from Fred Russell and ran 90 yards around the field and 41 yards forward to the Carroll nine yard line where Russell, on the next play tallied.

Kent ... 26

John Carroll ... 7
A HECTIC week of inter-campus rivalry, featuring bonfire rallies and raids on each other's campuses, was victoriously terminated as the favored Flashes trotted off the field with a 6-0 win over their greatest rival, Akron University.

A crowd of 14,195 fans packed the Rubber Bowl to witness Wib Little again display his usual stellar brand of ball by out-racing the entire Akron team for 78 yards and the only score of the night.

The victory was Kent State's third successive win in their oldest gridiron rivalry, dating back to 1923. Previously, the Zippers had tallied 11 wins with one scoreless tie.
THE Golden Flashes closed their season with a dismal note as they bowed before the Youngstown College Penguins, 13-0.

An overflow crowd of 14,000 packed Rayen Stadium in Youngstown expecting to see a running duel between Wib Little and Youngstown's Al Campana but saw only half of it.

While Campana ran roughshod to score both of the Penguin's touchdowns, one on a 76-yard jaunt, Little was held to a total of only eleven yards net rushing by the powerful Youngstown line.

With the passing of Neal Nelson and the running of Paul Sweeney, Kent twice drove within easy scoring range but failed to tally.
Aiding the basketball squad is assistant coach Karl Chesnut.

HARRY ADAMS
Basketball coach
The visitors from John Carroll wear a look of grim determination as they close in on Leroy Thompson who is about to take a header into the mat.

Harry Anderson seems to have let the ball slip through his fingers while the Baldwin-Wallace players are making a futile attempt to grab it.

Starting his second year as head basketball coach, Harry Adams formed the nucleus of the squad from six returning lettermen from the 1947 team which won 13 games in 24 starts.

Fred Klaisner, 1947 all-conference third team choice, Leroy Peoples, Dale Haverstock, Leroy Thompson, Harry Anderson, and Bill Sudeck composed the foundation of a hardwood team that was to compile the second best record in the university's history.

Among the other candidates that responded to Adams' call, Jerry Amico, Lenny Price, George Fulton, John Collver, and Hank Urycki, by virtue of their playing prowess, distinguished themselves as varsity material.

From the first day of practice to the final minute of the last game it seemed that the team was on. Although the squad had its bad moments, some of which resulted in the loss of a game or two, it could not be denied that the 1948 hardwooders were good.

For the first time in the university's basketball history the Flashes led the Ohio conference pack at the halfway mark of the season but the jinx team, Mount Union, toppled them from the top of the heap by defeating the Blue and Gold three times out of as many encounters.

On the other hand, the basketballers bested their arch-rivals, Akron University, twice during the season for the first time since the 1940-41 campaign and shattered the Zippers' nine-game win streak over KSU.

Big Leroy Thompson led the squad in points scored with 238 counters but was hard pressed by Dale Haverstock who ended the season with 224 tallies; in all, six men finished with points over the century mark.

Thompson and Haverstock, both eligible for the coming season, were awarded All-Ohio berths on the 1948 squad.
HARRY ANDERSON netted fourteen points to give the Flashes a one-sided 59-39 win over Ashland in their opening game, but the team was then edged out by Western Reserve, 50-45. Experimenting with a zone defense, the Adamsmen abandoned it too late to salvage a victory.

Entering the win column again with an easy victory over Muskingum, the Flashes ran up a streak of five wins before being stopped by a powerful Xavier quintet, 60-52.

The Blue and Gold then ran in reverse and lost four contests in a row. A tremendous rally in the final quarter of the Baldwin-Wallace game almost broke the losing streak at three but it fell short and the Flashes lost by three points.

The skidding cagers journeyed to Akron for a return match with the Zippers and managed to score one more point than did Akron to once more come out on the long end of the score.

But the losing streak was enough to drop Kent from the Ohio conference lead.
JOHN COLIVER
Forward

LEROY PEOPLES
Forward

Forward

John Carroll is totally unaware of what is about to happen as Dale Haverstock pounces down upon the ball. Jerry Amico looks the situation over from behind.

BILL COX
Forward

HENRY URYCKI
Forward

Season’s record

<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
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<tr>
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<td>Xavier</td>
<td>60</td>
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<tr>
<td>KSU 33</td>
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<td>KSU 33</td>
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<td>46</td>
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<tr>
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<td>Baldwin-Wallace</td>
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<tr>
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<td>Akron</td>
<td>52</td>
</tr>
<tr>
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<td>Bowling Green</td>
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<td>John Carroll</td>
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<tr>
<td>KSU 76</td>
<td>John Carroll</td>
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</table>

KSU threw a scare into the highly-touted Bowling-Green Falcons before succumbing to the Bee-Gee’s superior height and reserve strength. Supported by Fred Klaisner, who tossed in fourteen points, the Flashes jumped to an early eight-point lead until the Falcons’ reserves saved the game for the regulars.

After beating John Carroll and enjoying a 74-47 field day against Kenyon, in which Dale Haverstock dropped nineteen points, the cagers took on a much favored Baldwin-Wallace aggregation in a return bout and, sparked by John Coliver and Leroy Peoples, eked out a 53-49 win in KSU’s last home game.

Taking to the road for their three remaining games, the Flashes journeyed to Tiffin and coasted by the Princes of Heidelberg but were handed a loss by the Baldwin-Wallace Yellow Jackets in their third meeting of the season by another three-point margin.

The John Carroll Blue Streaks were never a threatening factor as KSU romped 76-60, to end the season victoriously.
THE battle with John Carroll not only marked the end of the basketball season but terminated the playing careers of two great athletes, Bill Sudeck, and Harry Anderson.

Sudeck, a senior, completed his fourth season of varsity ball and was the first KSU athlete to receive four awards in a single sport. He retired with at least two records to his credit. His four-year total of 779 points is the highest scored by a Flash cager, and his thirty-four points against Kenyon in 1945 remains as the individual high mark.

Anderson, a sophomore star, became ineligible for another season because of the AAU purity code which prohibits the participation of any professional athlete in college sports. Anderson is a member of the Chicago White Sox baseball chain.
THE students of Kent State University could look back on the 1947-48 basketball campaign with the greatest satisfaction and pride; not only had it been one of the most successful basketball seasons but it had furthered the university’s policy of endeavoring to inaugurate the “new era” in athletics.

Anticipating the future seasons, coach Harry Adams is fulfilling well his part in the momentous task of increasing the university’s athletic prowess.

Although it was Adams’ job to turn out winning teams he did not ignore the quality of sportsmanship in his men. The Kent State basketball team was conspicuous in its splendid display of sportsmanship. On many occasions comment on the clean, hard playing of KSU’s cagers was brought to the attention of coach Adams as well as the university students and faculty.

This rightful praise is even deeper in magnitude because of the fact that the Flashes continue to live up to their ideals when off the court and on the campus.

And so it is with all of Kent State’s varsity sports; win, lose or draw, the opponent leaves the game knowing that the team he has just been in competition with has fought hard and battled every inch of the way—but has played the game clean.
A NOther year of intramural directing was attributed to Vic Moore, who guided and directed all phases of competition between the various fraternities and independent groups on campus.

Maintaining its claims as the athletic fraternity, the Delta Phi Sigma's gloriéd in the limelight of intramural sports activity. The Delts downed the Godfrey Gophers, independent group winners, in the all-university gridiron championship tilt, 13-2 and then captured the all-university basketball championship by edging out Phi gammatheta club in the finals, 41-35.

In other sports Jim Kline gained the undisputed title as KSU’s top tennis player by capturing the school tennis championship twice in succession.

Kappa Mu Kappa's wrestlers took the interfraternity mat crown in the grappling tourney while Kappa Sigma Chi fraternity stroked its way to first place in the Greek swimming championships.
Bill Knight, Delta Phi Sigma coach, goes into a huddle with his team during the championship contest. The Delts won the all-University grid crown from the Godfrey Gophers, independent champs.

Sharks Club swimmers are poised on the edge of the home pool as they prepare for a practice relay, in anticipation of later competition.

There's always a fraternity brother at home with the rubbing alcohol to come to the rescue of those who insist on trying out their armchair theories on basketball through intramural games.
UNDER the auspices of the Women's Athletic Association board composed of representatives from each sorority and dormitory, University women engage in athletics in a program correlated to men's intramurals.

Making their bid for the trophy awarded to the organization compiling most points by the end of the school year, the Alpha Xi Delta's took a clean sweep of the ping pong tourney. Gamma Phi Beta sorority jumped to the lead in the trophy race by winning the volleyball and badminton championships.

The bowling tournament was won by Beta Gamma sorority, while the Off-Campus Girls, an independent organization, bested all opposition to emerge victorious in the basketball finals.

Advised by Miss Beverly Seidel, instructor in physical education, the WAA strives to present a suitable intramural athletic program in which any woman in residence is eligible to participate.
This may not be as good as a sandbox, but the back driveway provides a fine diamond for Ruth Gordon, at bat. Catcher Mary Lou Ebinger, and Ump Jean Beckman.

Maybe it's their swimming style that keeps these coeds in good shape . . .

Advisor Eleanor Mellert beats the rhythm for Modern Dancing Club girls as they go through an interpretive routine.

One class where homework is no chore is tennis, especially on a warm sunny afternoon.

Doris Heupel congratulates Mary Ikerman after a fast badminton game.

One of the more graceful sports is carried out in the true Robin Hood fashion by archer Marty Wilbur and her companions.
School work only begins with class work.

Thousands of school boys habitually squirm in their seats each afternoon, eager to rush to the nearest empty lot. As youngsters grow older the heat and dust of the ball diamond give way at four o'clock to club rooms, where far-sighted University students learn to supplement and enrich their classroom experiences through a variety of social, religious, and intellectual activities.

Unwieldy size has lessened class feeling. The comparatively advanced age of most veteran-students has decreased interest in childish frivolity. Class spirit, however, is not completely gone; neither is fraternal loyalty.

Rather, strength of both groups has given way to something finer, as mature students recognize the wisdom of mental expansion through extra-curricular activity. The four o'clock bell has taken on a new meaning.

Organizations
EACH year's Campus Day celebration is led by a group of coeds dressed in white and carrying red ribbons or flowers. These are the women of Cardinal Key, national service honorary, who are chosen for membership because they lead in all university activities, as they do in the annual celebration.

Other outstanding contributions of the leading honorary are the Penny Carnival, Family Day, Leadership Clinic, and the sale of campus Christmas cards. Each coed also receives birthday greetings from Cardinal Key.

Working to uphold the honorary's motto, "Prudence, justice, temperance, fortitude: I observe them faithfully, that my services may be genuine, my life complete," are officers Jeanne Cook, president, Matilda Davis, Felice Faust, Joy Brand, Phoebe Steiner, Marion Cole, and Marion Lemponen. Dr. Florence Beall is advisor.
THE first post-war student directory, containing nearly six thousand names and addresses, made its appearance on campus this winter. Published and sold without profit by Blue Key, the directory is a typical example of services offered by the men’s national honorary.

Men’s correlary of Cardinal Key, the honorary aids in Penny Carnival plans, and assists with the Leadership Clinic for officers of campus organizations.

In its sixteenth year on campus, Blue Key has upheld its motto, “Serving I Live,” by taking charge of Frosh Week and helping with the Stadium Drive and voting details.

Thirty Blue Key men are led by President John Thomas; Frank Vendely, vice-president; Frank Spechalske, secretary; and Randolph Newhouse, treasurer. Faculty advisor is Raymond E. Manchester, Dean of Men.

One of the most popular persons on the faculty, genial Dean of Men, Raymond E. Manchester, acts as advisor to Blue Key.
INTERNATIONAL PROFESSIONAL BUSINESS FRATERNITY OF
DELTA SIGMA PI

SECOND ROW: Joseph Stofsick, Lawrence Aydel, Allen Pooe, Vincent Hude, George Wright.
THIRD ROW: Dean Arden Allin, Dr. Donald Anthony, Professor Charles Taff, Clifford Hancock, Professor Victor Graverrea.

FIRST ROW: Donald Clough, Henry Buse, Herman Speck, Rudolph Ruzich.

HONORARIES

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Eighteen hundred Business Administration students argue, complain and sometimes are even well-pleased in the registration lines at the B.A. office in Merrill Hall. Behind enrollment tables sit members and pledges of Delta Sigma Pi, hearing all imaginable excuses for putting someone in a certain class after the role has been closed for days.

Pre-registration red-tape is simplified in the College of Business Administration through the cooperation of the Beta Pi chapter of the International Professional Fraternity of Delta Sigma Pi.

Business meetings, field trips, professional meetings, and banquets make up most of the activities of this group. Outstanding in the events of the fall quarter was participation of the group in installation ceremonies of the Beta Tau chapter at Western Reserve University's Cleveland College. Harding Wichert, 1946-47 Headmaster at KSU, took part in the formal installation. To close the term the Akron branch manager for a leading outdoor advertising firm spoke at the Christmas banquet.

Highlight of the Winter quarter was a field trip to General Electric's Nela Park in East Cleveland, arranged by a former Kent State faculty member and alumnus of the Beta Pi chapter. Twenty-two undergraduate members pledged during the Winter quarter and were initiated February 21, with an officer of the Akron Better Business Bureau as speaker at the formal dinner.

The sixty members of Delta Sigma Pi closed the year with a dinner-dance commemorating their sixth birthday as a chapter.
ON call to help with the many regular yearly affairs sponsored by the School of Journalism are the members of Chi Pi, men’s journalism honorary.

With Mickey Dover as president, the men this year took charge of the annual banquet for recognition of all work on publications within the department. Larry Vitsky was student banquet chairman, representing Chi Pi.

Another important day for the men most active in campus journalism is the time of the Northeastern Ohio Scholastic Press Clinic, scheduled late each spring. For this event Chi Pi plans in detail a newsworthy skit, which is covered by students from area high schools in competition. Chi Pi also aids the women’s journalism group in handling NEOSP registrations and lunches.

Serving with Dover as Chi Pi officers were John Forrest, Robert Lengacher, and Clarence Peoples.

EVERYTHING was quiet in the huge hotel banquet room, as guests waited expectantly for the announcement of the winner of a new cup, presented to the outstanding woman in the School of Journalism.

Marion Cole won the 1948 award, established this year by Lambda Phi, women’s journalism honorary. The fund for the cup was set up by alumna Frances Murphy.

Operating under a new constitution, Lambda Phi continued its sponsorship of an annual Fall term reception to acquaint new students with upperclass journalists and faculty members. The honorary also gave a luncheon for journalism alumni on Homecoming Day, and were co-sponsors of the Northeastern Ohio Scholastic Press clinic.

Officers of the women’s honorary were Eleanor Meck, president; Marion Cole, vice-president; and Rosemary Acierno, secretary-treasurer. Helen Radock was advisor.

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WHENEVER someone is needed to handle radio sound effects, stage lighting, theatrical make-up, or any other number of specialized fields of air and stage dramatics, the person possessing this skill is certain to be among the active members of Alpha Psi Omega.

This national speech honorary is the only nationwide organization ever founded on the Kent State campus. Grand Director is E. Turner Stump, head of the KSU School of Speech who began the honorary.

Professor G. Harry Wright, theater director, also is Alpha Psi Omega advisor. Officers include Nick Bozeka, president; Terry Pugliese, vice-president; Felice Faust, secretary; and Jim Bullock, treasurer.

Membership in Alpha Psi Omega is through accumulated points gained by work in radio or theater, either on or off stage. Thirteen speech students were active this year.

MILEAGE record set in representing Kent State throughout the nation invariably is set by members of Pi Kappa Delta, national honorary speech organization.

Most important debates this year were held at Bowling Green State University, scene of the national convention. But debaters also gave up vacations and week-ends to travel to Virginia and many of the Great Lakes states to compete verbally with students from other schools.

A new accent was introduced by Pi Kappa Delta to the KSU stage early in the fall, when Kent State debaters Warren Lashley and Roger Howard argued the international court system with two English college students.

Lashley was Pi Kappa Delta president this year, with Betty Cibula vice-president; Miriam Pugh, secretary; and Roger Howard, treasurer. James N. Holm, a charter member of the honorary, was faculty advisor.
Distinguished women in the field of business are guests on the campus each month under the auspices of Zeta Iota, women's business honorary.

To give women in business administration inspiration and intimate knowledge of the professional world, Zeta Iota arranges these events primarily for the benefit of the twenty members of the honorary. Election to membership is mainly on the basis of scholastic achievement.

A local organization since its beginning eight years ago, Zeta Iota is working toward national affiliation soon. Guiding this program is President Marian Zapka. Other officers include Lois Webb, vice-president; Betty Hess, secretary; and Jean DePompei, treasurer.

Social events on the Zeta Iota calendar were highlighted by an evening's entertainment for women students in business administration and business education.

A woman's place may still be in the home, but to members of Psi Lambda Omicron a home will be more than the old-fashioned routine of cooking and mending.

Coeds in the Kent State home economics honorary take part in regional conferences which reveal the latest developments in specialized fields, such as quantity cookery, textiles, and nutrition.

Good scholarship at home is encouraged by the Psi Lambda Omicron award presented each spring to the woman in home economics who holds the highest cumulative point average. The group also regularly buys a bond, which is added to the home ec scholarship fund. A newsletter keeps former members in touch with the department and honorary, organized in 1940.

Officers were Norma Jenkins, president; Bonnie Avant, secretary; and Joy Brand, treasurer.
Keeping up with the ever-advancing field of professional psychology is the main project of Psi Chi, national honorary society for majors and minors in psychology.

Students maintaining a B average in the field are active members of the honorary, headed by Betty Dieckmann. Ruth Davidson is entertainment and program chairman, with John Burgess as secretary-treasurer. Dr. Raleigh M. Drake, department head, is faculty advisor.

Working in the campus psychology clinic provides practical experience for Psi Chi members, who discuss their experiments and observations at monthly meetings of the honorary. With a membership of forty-three, the club is one of the largest campus honoraries.

Kent State's chapter of Psi Chi was founded in March of 1944. Combined with special projects and outstanding professional speakers are annual social events.

Every major field of interest in the world of science is covered by activities of Phi Sigma Xi honorary. Advancements in chemistry, physics, biology, and mathematics are reported and discussed at the group's bi-monthly meetings, and specialists in the various fields explain findings of nationally-known researchers.

Accomplishments in research and development are brought to public attention by open house weeks each spring. Each of the four science divisions exhibits its work under the direction of the twenty-five members of Phi Sigma Xi.

After spending hours in the laboratory, students who find time to be officers are William Wolf, president; Virginia Straight, vice-president; Donald Shook, secretary; and Kenneth Marty, treasurer. Faculty advisors, from each department, are Professor Clarence Cook, chemistry; Dr. Ralph Dexter, biology; and Dr. Foster Brooks, mathematics.
DOING its part to improve education standards in public schools are members of Kappa Delta Pi, which maintains the Delta Beta chapter on campus. Through this national education honorary thirty-seven students and nineteen faculty members keep abreast of changes in educational theory and practice.

Kappa Delta Pi recognizes outstanding scholarship in the immediate area at its spring Scholarship Tea for students with point averages of B plus or better. Lectures throughout the year also emphasize methods of attaining top learning ability, from the point of view of the teacher as well as of the student.

Charles Mihalko heads Kappa Delta Pi, with Marie Heupel vice-president, and June Derks secretary. Miss Heupel and Augustine Cosentino represented the local chapter at the biennial national convocation in Atlantic City.

REPRESENTATIVES of nine colleges and universities of Ohio, Michigan, and Pennsylvania were guests of the KSU Psi Chapter of Phi Alpha Theta, national history honorary, at this winter’s regional conference.

Fundamental plans for the week-end meetings were made by club officers Rella Muntean, president; Robert Lengacher, vice-president; Barbara Ashby, secretary; and James Kenski, treasurer. Dr. Gertrude Lawrence continued her work as advisor.

Phi Alpha Theta members are junior and seniors who have taken at least eighteen hours of history, with grades of B or better. Formed from the local historical society, the Kent State chapter was organized in 1938.

Highlight of the regional conference on campus was the luncheon lecture by Dr. Earl Pomeroy, editor of the national publication "The Historian."
ALL the mystery and colorful excitement of a New Orleans Mardi Gras and other traditional dances done in disguise was poured into the only original campus dance—the Masque Ball.

Sponsored as an annual project by the Art Club, the ball drew human cameras and salt shakers, animals, fan dancers, and bewhiskered college professors.

Adding to the lively atmosphere were the decorations of Wills Gym which transformed the bare brick walls into underground caverns and fish-infested pools.

This wasn't the only decorating job done by Art Club members, however. The group's most effective contribution to University social activities was the dressing of the gym and Moulton Hall music room for dances and other special occasions. Drawing from a good background of design, color, and construction, artists of the campus helped pleasure-seeking students to forget that tonight's dance floor would again be a tiresome classroom in the morning.

Talks by prominent persons in the art and business world were featured at weekly Art Club meetings. Open forums on student work and current outside exhibitions also gave critical students a chance to air their views.

President of the club, open to all students, was Glen McFarland. William Pistner was vice-president, Richard Pope secretary, and treasurer of the group was A. W. Christenson. Forty-one art students and enthusiasts were club members this year.

CONCERT BAND

LOVERS of good band music don't have far to go when they arrive at the KSU campus. Director Roy D. Metcalf and his seventy musicians rehearse daily for home concerts and the annual Spring Inter-Collegiate Ohio Band Festival. This year the Kent State group also performed in Youngstown's Stambaugh Auditorium.

Max Reed served as president of the ever-growing group, assisted by Marion Lemponen, Dorothy Wildman, Don McGinley, and Pat West.

ROY D. METCALF
Director
ORCHESTRA

RETURN from service of Director Kenneth Byler brought new life to the Kent State Orchestra, as it was merged by the leader with seasoned musicians of the local civic group.

With re-enforcement by faculty and local players, the orchestra gave its annual winter concert, complete with Beethoven's difficult eighth symphony and works in the strictly modern vein. A better audience than usual was proof that orchestral music can be popular with students.

Kenneth Byler
Director
In spite of financial difficulties which curtailed the size of potential audiences, the A Cappella Choir has achieved heights acclaimed by professional critics as unparalleled in college circles. Credit for the precise beauty of the choral work went to Director Caro M. Carapetyan, himself a perfectionist.

Concerts in every major northeastern Ohio city prepared the way for the completely successful Severance Hall program in Cleveland in April.
TRAINING ground for the professional-caliber A Cappella Choir is the University Chorus, under the same director as the main group. Caro M. Carapetyan leads both choruses in nearly identical songs, so when the beginning voices have reached the choir standard students can make the jump without learning too much new music at once.

For the first time the chorus had a part in a regular choir program. Beginning voice students sang two classical compositions at the beginning of the main Easter program.

Working with only ten voices, Director Carapetyan also leads the first Kent State madrigal chorus. Practice sessions are held with singers seated around a table, and music goes back to the days of traveling musicians who improvised as they walked throughout Europe.

The madrigal singers took part in the spring choir concert in the auditorium.
Replacing the old music honorary, a new general music club open only to majors and minors was formed this winter with a nucleus of forty-six potential professional musicians.

Charles Whitehead was president, Pat West vice-president, Jo Anne Harvey secretary, Martha Lansinger treasurer, and William Evans sergeant-at-arms.

Record parties and open recitals were arranged and given by Music Club members. Advisors were Professors Kenneth Byler and Harold Miles.

With the addition of Russian to the foreign languages taught on campus, the Russian Arts Club was formed in 1946 to develop appreciation of Russian music, art, ballet, and general culture.

When the Don Cossack Chorus sang at KSU, the club presented Serge Jaroff and his singers with a scroll in recognition of their work to aid Russo-American feeling.

Victor Pogorzelski was president, aided by Al Zets, William Moore, June Nemeth, and Mary Smerek. Bernard Mikofsky was faculty advisor of the new group.
KENT STATE UNIVERSITY this winter was granted a chapter of the national Society for the Advancement of Management, as the first big step toward nation-wide recognition of the nine management curricula.

Known as the Management Association of KSU, the nineteen members of the group are drawn from upperclass men in the field. With Professor Francis Mull as advisor, officers included President Milan Jaksic, Robert Rector, Bernard Sharkey, Jack Hurowitz, Martin Juhn, Fred Green, and John Dan, Jr.

ANOTHER new organization added to the KSU roster this year is the Square and Compass Club, comprised exclusively of campus members of the Masonic Order.

MAGANAGEMENT ASSOCIATION

President William Caskey presides over the fifty members, with officers Ray Rush, Donald White, Gerald Beeman, Howard Gregory, and Wilbur Beal.

Bi-weekly meetings featured guest speakers at the luncheon conferences, with other social events including picnics and hayrides. The group was formed in May, 1947, and the constitution approved in November.
WOMEN'S LEAGUE

As a co-sponsor of the style parade, Women's League helped keep campus coeds in contact with "new look" demands. The male presidents of university organizations were guests at a banquet in March sponsored by Men's Union.

EVERY woman on campus is represented through the Women's League, made up of members of each coed organization.

With its brother group, Men's Union, the League co-sponsors Pork Barrel, the annual skit competition. Other big events under Women's League supervision are the Big-Little Sister Tea for freshmen women, held early in the Fall, and the senior women's banquet each May. A spring formal and fashion show also were given by the service league this year.

Special problems concerning Kent State coeds are brought to the attention of Student Court, conducted by Women's League.

Jean Goncher was acting president this year, with Virginia Block as vice-president, Margaret Boone secretary, and Phyllis Robbins treasurer.
THOUSANDS of students and alumni cram the auditorium for the annual Pork Barrel; but as they enjoy themselves from the audience’s viewpoint few spectators realize the backstage work which goes into each individual skit.

Planning of rehearsals, the final program, judges, and other infinitesimal details is done by Women’s League and the men’s corresponding group, Men’s Union.

Robert Duncan, Men’s Union president, and his group of officers led the way in Pork Barrel plans in which nearly four hundred students took part. Ordering and presenting of trophies were also in the hands of the MU.

In addition to this one big affair, Men’s Union tries to offer advice to freshmen when asked, and regulates the few rulings applicable to male students. An annual dinner each spring awards outstanding service to KSU.
STUDENT COUNCIL, under the leadership of Thomas Davey, president, this year attempted not only to cement relations among various student-faculty committees, but to strengthen the ties of Kent State with schools in surrounding counties.

During the year the group was called upon to intercede in the Radio Workshop dispute, the problem of a $1,500 surplus in allocating funds, and the matter of late hour permits for women on campus.

Traditional campus elections, such as Miss Kent State, Most Popular, and Council elections themselves, also were handled during the year. Robert Duncan, SC vice-president, was at the head of the elections committee.

Matilda Davis served as secretary, Jean Goncher represented the group on Allocations Committee and acted as treasurer, and Roy Newsome handled the duties of the chairman of the social committee.

Constitutional inadequacies, often the cause of confusion in student government, came up for discussion, although no concrete action was taken toward revision.

Toward the end of the year contact with the University of Akron was established, and several joint activities planned, with an eye toward heralding a new era of inter-campus friendship.

Council meetings continued to draw student interest to one of the most independent college government systems.
UNIVERSITY organizations receiving funds from student activity fees all are represented on the Allocation Committee, the branch of student government which handles finances. Martha Lansinger is chairman of the group and Doris Heupel secretary.

Each quarter the committee distributes available funds among the departments. The amount usually is well over $20,000.

AN entirely new organizational system has made the Inter-Religious Council vital to Kent State this year, by bringing local ministers closer to student members of their churches.

Twenty-one representatives on the Council meet bi-monthly and work regularly in aiding Reverend Donald Barss and Reverend Laten Carter in their student ministerial chores.

Robert White heads the Council and Maxine Evelyn is secretary of the co-ordinating group.
Three couples take time out from dancing and the cats table to discuss possibilities of another mixer in the spring.

YM presxy Bob White gets everyone in a lively mood while giving out with one of the latest hits. His audience looked happy, so it couldn’t have been too bad!

Still jumpin’ at the close of the evening were Margi and Doris. Maybe Cal’s piano music in the background had something to do with it.

SYMBOLIC of the universal good-will they foster is the coordinated work of the campus chapters of the Young Men’s and Young Women’s Christian Associations.

Although the groups have separate rosters of officers, they work together in promoting spiritual and devotional meetings. Rosemary Morris heads the YWCA, with Robert White as YM president.

The men’s group meets every two months for combination business-social-spiritual meetings, while the coed group holds weekly sessions. These are occupied by special projects, including writing to students in foreign lands and collecting used greeting cards for children’s hospitals. An appreciation tea was given for faculty wives and professors who contributed funds to send delegates to the Geneva conference in Wisconsin.

Benefits to both the YM and YW have accumulated from their generous cooperation.
IMPROVED evidence of good Christian fellowship on the campus may be attributed to efforts of officers and members of the Christian Foundation.

Jack Hague was president of the Foundation, which has as its headquarters the Kent Christian Church. Maxine Evelyn was vice-president, Harry Higley treasurer, and Lois Webb secretary.

Weekly meetings are open to all campus students, and take the form of religious discussions and worship services. Area ministers are often guests of the Foundation and take part in convocations.

Although the Christian Foundation was inactive during the war, the addition of the Reverend A. Laten Carter to the group as official advisor put the religious club back "on its feet." The minister is one of two pastors available on campus for consultation at any time.
PUTTING to active use the strong fraternal feeling among Catholic students on campus, the Newman Club grew this year as it continued to promote this feeling of brotherhood within the religion.

Roy Newsome was president of the several hundred Newman Club members, who met bi-weekly at the local church of their faith for short worship services and social affairs. Two formal dances highlighted the year, as they began and ended the academic season cheerfully.

News of approaching meetings and personal items among club members was spread through the columns of the Newmanite, monthly newspaper. In addition to its insertion in the mailbox of each member, the paper was mailed to alumni. Kenny Haina was the Newmanite editor.

Serving with Newsome on the executive board were Frank Zima, vice-president; Kathryn Hosfeld, secretary; and Richard Ellers, treasurer.
WESLEY FOUNDATION

TWO hundred Protestant students participate actively in affairs sponsored by the Wesley Foundation, with its home in the Kent Methodist Church.

Harold Province heads the cabinet, with officers Myron Pearson, Violet Miller, and William Hugo aiding Minister Donald E. Barss in planning events. As a member of the Ohio Methodist Student Movement the KSU Wesley group was represented at state and national conferences.

A Leap Year Carnival-Dance at the end of February was the main social event, although each weekly meeting ended in a social hour. Needy children and families in Kent and throughout Europe were aided by Wesley contributions, all fully reported in the chapter newspaper. National fraternities for Methodist men and coeds were begun through Wesley.

Audrey and Janie do a bit of fast salesmanship at their "Golden Earrings" booth. The jewelry was made by Kappa Phi coeds.

Reverting to their second childhood are these Wesleyites, complete with lollipops and teddy bears.

Mary Altman and Cecelia Eleon go through a fortune-telling seance, although neither coed seems very convinced about the whole thing.

Busines staff members Angeline Scorscma, Neil Cran-Dal, William Servito, and John Hira, seated, confer with winter business manager William Hugs, right. Angeline Scorscma, spring quarter business manager, and Spring Starter editors Robert Casey go over ad make-up in the editor's office.

Talking things over are Al Post, feature editor, sportswriter Al Wrecley and Joe Messerello, and Fall society editors Gloria Sherrets and Jeri Petzel.

The Winter sports staff was built around writers Bill Schmunter and Neil Headlip, with George Headlip as editor of the daily sports page.

Top Starter editors confering with Fall editor Robert Longacher, seated, are Marion Cole, John Finn, Robert Weymuller, and Robert Wentz.
As the only Ohio newspaper published four times weekly from a campus the size of KSU, the Daily Kent Stater required nearly full-time work by a staff of dozens of workers in order to maintain the standard of complete coverage.

Three editors took over the Stater reins this year, replacing the two who formerly worked under the old semester plan. Robert Lengacher headed the campus daily during the Fall, followed by John Finn, Winter, and Robert Casey, Spring.

Front page news and make-up men varied from term to term, with Robert Weymueller, Robert Wentz, Marion Cole, Larry Vitsky, and Donald Koerlin putting in the most time in the "slot." Society editors included Gloria Sherrets, Betty Rowlen, Jeanne Wolfe, and Eleanor Meck.

Sports fans often saw the by-lines of sports editors George Heaslip, Al Weekley, and Bill Schlemmer. Carol Hart did most of the reporting of political affairs, with Al Post handling many features. Miss Cole was music-theater critic.

Routine of "putting the paper to bed" continued as it had for many years, with a new set of editors and reporters handling each day's news almost before it happened. A crew of copy boys "ran" news material between the Merril Hall office and the downtown print shop, and it was late at night before each final inky page proof was pulled.

Business Manager William Hugo served for two terms with Angeline Scourcos taking over in the spring as the first post-war woman business head. With a separate staff of advertising and circulation managers they kept the paper in the black.

The Kent Stater again took honors at the Ohio Scholastic Press Association, and was represented at a national conference in the Fall.
Editor Frank Corioli, Jr., finishes layouts for the 1948 Chestnut Burr's 288 pages.
Robert Kidd looks on as Chief Photographer Richard Arnold gives John Stage's faculty portrait shots the once-over.

Art Editor Harlon McGrail explains the Burr's art setup to his staff, Julian Kofsky, Richard Rice, and Susan Fletcher.
Associate Editor Marion Cole checks on the progress of copy with Highlights Editor Andre Farnell, sportsman Philip Dempsey, and Eleanor Mesh, who edited the class division.
A SMALL, compact staff trained at consistently uniform writing and photography "made" this year's Chestnut Burr, which boasts the highest number of pages yet published as a Kent State yearbook.

Starting early in the Spring of 1947, Editor Frank Carioti, Jr., and his business manager, Robert Magee, plotted general section lay-outs and deadlines as they consulted with nationally-known printers and engravers before letting the expensive contracts.

First associate editor in several years was Marion Cole, who handled all copy and was general production manager. Harlan McGrail was held over from last year's Burr as art editor, and Richard Arnold headed the photo crew. John Stage did most of the portrait photography.

Audrie Fornshell handled the highlights section, with Eleanor Meek doing classes, Philip Dempsey, sports, and Anne Domiter, the Greek Section. John Laurenson and David Kaplan worked on the business side, bringing in advertising revenue.

Burr staff members received awards at the annual Publications Banquet, shared with the Stater staff.
SELF-APPOINTED publicity agents for the School of Journalism are the members and officers of the Fourth Estate, local club for journalists patterned on the national group of newspaper writers.

Working directly under Professor William D. Taylor, School Head, Fourth Estate officers included Robert Wentz, president, Larry Vitsky, Eleanor Meck, and Dan Oma. All of the three hundred journalism majors automatically belonged to the group and participated in group projects.

In conjunction with their mission as a service group, members of the Fourth Estate acted as volunteer ushers and general helpers at the annual Short Course in News Photography during Spring vacation, and did a similar job at the June sessions for public relations executives. A representative of the group was chairman of the annual Northeastern Ohio Scholastic Press Clinic which attracted high school journalists.

An executive committee did most of the planning, as members of each campus publication met with Fourth Estate officers to foster good fellowship within the school.

President Eleanor Meck do the honors in installing Gloria Sherren as a Lambda Phi member, while vice-president Marian Cole assists.

Alum Kaye Toll gets all the attention of the journalism Homecoming Day luncheon. With her are Kenneth Goldstein, Gerald Dantine, good Effie Schirmer, and Larry Vitsky.

Professor Taylor awards the first sports trophy to third-page editor George Headip.

Fourth Estate president Robert Casey hands the gavel to Robert Wenz in a traditional ceremony marking change of officers.

Carol Hart receives the Paul Ryan trophy for outstanding work on the Kent State.
STUDENTS with nationality backgrounds from the Orient, Russia, India, Greece, and every other major country of the world discuss their problems openly at meetings of the International Relations Club.

Founded during the war years when people were afraid to discuss these nationality questions openly, the club continues to draw nearly fifty members to authoritative lectures and debates.

INTERNATIONAL RELATIONS CLUB

Isabel Lee is president. John Furrer, Alice Danyluke, and Myron Pearson are other officers.

HOST at the 1948 Buckeye Debate Tournament, largest Ohio speech contest, was the KSU Student Forensic Association, connected with the School of Speech.

FORENSIC CLUB

Exhibition debates in area high schools and Ohio intercollegiate events were sponsored by the local group, headed by student forensics director Warren Lashley. Women members of the debate team won first place in their division of the Ohio Conference in December.

Other events attended were Grand National Debate Tournament in Virginia and the national honorary tourney.
ONLY group devoted exclusively to activities for non-Greeks is the Independent Students Association, headed for the majority of the year by Roger Howard.

In spite of a number of political upsets, the ISA managed to put three members in the class presidents' chairs and several others in Student Council. Political chairman was David Kaplan, and other officers included Warren Lashley, vice-president, Margaret Boyle, secretary, and Verne Lockert, treasurer.

Unusual Fall decorations by Ruthann Shelar helped make the "Autumn Nocturn" dance a success the last week in October. Equally popular was the "Holiday Prelude" pre-Christmas dance which highlighted the Winter term's social activities for independent students.

Professors did a turn-about for the ISA-sponsored Faculty Stunt Night, as once-dignified instructors put on slapstick and dance skits in the Hub. ISA also kept the Hub decorated throughout the year as one of its projects.

The way to a man's heart is through his stomach, they say, so ISA members are kept well fed at one of the informal parties. The gals seem to be doing okay, too.
SETTLING down to serious business after the initial frenzy of membership drives and publicity campaigns, the Booster Club spent an active Fall arranging for transportation of members to off-campus games.

The remainder of the year, after the close of the football season, was taken up with special events sponsored by the Boosters to foster more interest and spirit in campus varsity athletics.

A twenty per cent membership increase over last year was registered as the total reached 1,200 members. Main financial event was a benefit boxing match, which netted more than $500. Half the profits went to the Stadium Fund.

Al Weekley was Booster president. Officers included Joan McDermott, Sallie Wheeler, Sam Dudra.
Serving special interests of men and women in the elementary education field is the club of that name, founded in 1941. Related subjects are thoroughly discussed at monthly meetings, and speakers included well-known area educators as well as members of the faculty.

President Eileen Smith headed the officers, who were Beverly Jenkins, Norma Davis, and Betty Stewart. Miss Susan Koehler was faculty advisor.

Dean Robert I. White spoke at the February dinner which highlighted the year's social activities.

One of the oldest departmental clubs still continuing worthwhile projects for Kent State and for the community is the Kindergarten-Primary education group, which does a double job in aiding local school teachers as well as students intending to enter the field of beginning education.

With Miss Hazel Swan, department head, as advisor, the K-P club was headed the majority of this year by Rae Ellen Lohre. Students volunteered as recreation leaders in local schools and joined a national K-P group.
SERVICE is the keynote of the Home Economics Club, responsible this year for collecting toys at an annual Christmas dinner and donating them to the Child Welfare Association in Kent.

Open to majors, minors, and all students taking home economics courses, the club served refreshments periodically to Delta Sigma Pi and treated the Fred Waring troupe with coffee during their November visit to the campus. Each Fall a "buddy" picnic is opened to new members.

Bonnie Jean Avant was president, Edna Brown vice-president, Janet Harmon second vice-president, Abigail Dickerson recording secretary, Florence Converse corresponding secretary, and Nancy Warnock treasurer. Faculty advisors were Professors Alice Haley and Elizabeth Moomaw Cramer.

An outdoor dinner certainly helps solve the problem of who is to wash the dishes—you can burn those plates.

The photographer had a hard time keeping his mind on his camera, what with the odor of roast turkey, hot biscuits, and mashed potatoes giving him the true Thanksgiving spirit before a club dinner.
Early this Spring dozens of high-school-age girls swarmed out of school busses and into Wills Gymnasium. Unlike most visitors to the campus, these newcomers weren’t dressed for a tea or a dance, for most of the youngsters wore shorts or slacks, and had their hair well tied back by ribbons.

These were the several hundred guests of the Women’s Athletic Association, and they were on the campus for the annual Play Day. This one-day event has for years been credited with bringing more women into the Kent State H.P.E. department than any other single factor.

Not all emphasis is on future students, however. One of the biggest goals in any athletic coed’s life is a K letter and a gold W.A.A. pin. From the day they enter the University many women work constantly summer and winter to gather enough points for the awards.

Tournaments lasting an entire quarter emphasize swimming, modern dancing, badminton, volleyball, tennis, bowling, basketball, and archery.

Betty Vey is president of the 225 W.A.A. members. Her cabinet includes Alice Jean Watson, Pat Maghine, Jeannie Armitage, and Barbara King.

Kent State’s W.A.A. group is nationally affiliated with the Athletic Federation of College Women. The local group meets every two weeks, and a co-recreational play-night highlights the season’s social activities.
ONE of the largest departmental clubs in the school is the Health and Physical Education group, which boasts a minimum membership of nearly 150 students.

Main function of the H.P.E. club is to provide opportunities for students to participate in athletic activities outside of regularly scheduled class periods. Special afternoons and evenings are set aside for each individual sport, including basketball, tennis, swimming, badminton, and the minor sports of ping pong, shuffleboard, etc.

Because a special women’s group draws coeds to the game courts, most active members in the H.P.E. club are men. In addition to concentrating on actual sports participation, an effort is made for future physical education instructors to meet and hear outstanding teachers in this field.

Frank Spechalske was president of the H.P.E. Club throughout the year, and Harriette Russell was secretary.
VARSITY "K" CLUB

VARSITY K Club is one group in which the members do most of their work before they are installed.

Only men who have earned a varsity letter in KSU sports are eligible for admission to the closed club, presided over by President Richard Paskert. Other officers are John Moore, Frank Spechalske, and Jack Urchek.

Speakers from the professional sports world lecture and show athletic films at the monthly meetings, and sports books are circulated among "K" members. High school athletes are urged to attend KSU at a special day each Spring.

FEW persons knew such an organization as the Industrial Arts Club existed until by a novel skit the men in the group succeeded in winning the independent award at the 1947 Pork Barrel.

Spurred on by their first success, the club membership expanded under President Joseph Perconti, and leaders in plastics, metals, and woodworking trades came to the campus as guest speakers.

Equipment in the school shops was used by men in the club to complete several successful projects.

INDUSTRIAL ARTS CLUB
TWENTY students invested $75 each of their own money to organize the University Flying Club, Inc., early last Fall.

The money was used to buy a club plane, made of Luscomb metal, with a two-way radio and a 75 horsepower engine. With a cruising speed of 115 miles per hour and a 500-mile range, the plane is used by all club members.

Ronald Armitage is president, with other offices filled by Jerome Andrews, Tad Stokes, and Harold Province. The flyers hope to join a national college flight group soon.
CHEMISTRY CLUB

MEETING the demand for a general club for students interested in and studying chemistry, the group by that name was formed little more than a year ago. On the Chemistry Club program this year were lectures by leaders in various scientific industries and special talks by Kent State faculty members.

Presiding over the monthly meetings of the twenty-five members was President Mary Misko, assisted by Richard Durst, Virginia Straight, Virginia Vaughn, and Robert Marty. A membership party was the year’s main social event.

ARRYING on their armed services tradition of help to others, twenty-five coeds formed the University Women Veterans Association, as a companion organization to the men’s K-Vets.

Efforts of the veteran women were directed toward finding additional housing for all women students at KSU. Work was climaxed each term at a formal dinner.

Ann Gray was president of the Women Vers, and other officers were Sarah Johnson, Margaret Boyle, and Rachel Jane Thomas. Several professors also worked with them.

WOMEN VETERANS
Two hundred World War II veterans temporarily forgot troubles with allotment checks and bonuses this Fall as they took on a special new project: boycotting the "new look" in longer skirts for women. Although this stunt made an Associated Press wire, the University Veterans Association—formerly K-Vets—also handled more serious matters. These included installation of a magazine rack in the Hub, student union building.

Robert White was president, William McDermott vice-president and treasurer, and Clarence Peoples secretary.

Mary Pingraft and Tracy DeForest model the male comeback to the women's new look. It all began when a local clothing dealer tried to get rid of his golf outfits.

K-Vet party Bob White shops with the right-length girl, Eleanor Reilly.

Even Professor Mona Fletcher gets in on the act. The vets probably were trying to find political science A's the easy way.

Another cool cat gets caught in the yardstick testing area.
It has variously been said that clothes, music, and eating habits reflect national spirit. Newest insight into American customs has come from a contemporary writer who believes the key to complex human nature can be found in the advertisements, which alternately reflect the inventive power and the desires of the people.

Whether true or not, advertising still holds great influence over the American public. Students would not be at Kent State—in fact, KSU would not exist at all—if not for advertising. The same holds true for every textbook handled by the bookstore; for every seat planned for the stadium; and for every ice cream bar consumed by Hub-loving Staters.

In this single section of the yearbook may be found predictions and reflections of the ideals of the nation—and Kent State University.
The A·L·Garber Company
Printers at Ashland, Ohio

Printing
Lithographing
Bookbinding
Paper Boxes
Calendars
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We consider it a privilege to have worked with this competent and conscientious staff and we are extremely proud of our part in their achievement.

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Compliments of a Friend
The Last Two Cents’ Worth

SPRING and graduation come rolling around the corner, and another Chestnut Burr is “put to bed” to record a full year in the chronology of growth of Kent State University. The pleasant part about the finish of such a large project lies in the fact that the editorial and business staffs can forget most of the work and relive the fun of companionship for years to come.

The typewriters have slowed down in the Burr office, but they haven’t stopped, for even before the 1948 edition is complete a new crop of workers has begun on the 1949 book. My hope for the new staff is that they may have as excellent cooperation from the administration, faculty, and student body as we have experienced, to aid them in production.

The year in retrospect would show innumerable personalities who have contributed to the book. My special thanks go to those who held out to the end to complete the details which take the rough edges from the raw product.


Plaudits are also due to Bob Magee, Business Manager, and his staff, Dave Kaplan and John Laurensen, for keeping the supply lines moving in the office and the darkroom.

As Assistant-Editor, Marion Cole carried a heavy share of the burden of copywriting and did an unusual job of filling in the production gaps when they developed. The good spirit of her co-workers, Audrie Fornshell, Eleanor Meck, Anne Domiter, and Phil Dempsey, made the small office of the early part of the year a more pleasant place in which to work.

Harlan McGrail, Art Editor, left in March for a job in Iowa after completing his studies, but the record of his work remained on campus with many pages of the Burr. Sue Fletcher put in several months of skilled work in scratch board technique to finish the striking fly-leaf, and Julian Kofsky executed the sketches appearing through the book. Freshman Dick Rice reproduced most of the group insignias to earn a place on the staff.

Most students of the University are familiar with Chief Photographer, Dick Arnold, who appeared at countless meetings, dances, picnics, and other school affairs to record the events. Though verbal thanks are always inadequate, they are gratefully extended to Dick and his staff, Bob Kidd, Ernie Rowland, Doris Carpenter, Don Goldsmith, Bob Phillips, and Roger Baele.

Special merit award could well go to a newcomer to the University this year, John Stage, who is responsible for the unusually excellent job of photography in the faculty section and the montages in the Greek section.

And all the while Stella Trautz and Terry Pugliese, working as staff secretary and photographic secretary, pushed their jobs to peak importance by keeping the behind-the-scenes details in order. Working with them and helping wherever and whenever they were needed, Betty Winter, Sue Liebermann, Lee Sproat, and Bud DelVecchio often added the starch to a wilting problem.

Thanks, too, to Bob Weymueller for the help over the last hump of the year as the Burr was completed.

The long hours of work have not made it an easy year for the staff, but our experience has been on a worthwhile plane. I have personally enjoyed very much the companionship of the staff members and consider it an honor to have worked with them. The physical and cultural progress of the University often causes me to feel that I was born at least five years too soon. I hope that the Chestnut Burr will always maintain the tradition of pushing ahead—

as the columns move on in the darkness.

The Editor